

*Village of Barrington  
Plan Commission Meeting  
Minutes Summary*

Date: January 14, 2020

Time: 7:00 p.m.

Location: Village Board Room  
200 South Hough Street  
Barrington, Illinois

In Attendance: Anna Markley Bush, Chairperson  
Robert Windon, Commissioner  
Joann Lee, Commissioner  
Richard Ehrle, Commissioner  
Susan Ferry, Commissioner  
Jeff Anderson, Commissioner

Staff Members: Andrew Binder  
Jennifer Tennant  
Marie Hansen  
Jim Bateman

**Call to Order**

Chairperson Bush called the meeting to order at 7:00 p.m.

Roll call noted the following: Robert Windon, present; Richard Ehrle, present; Jeff Anderson, present; Susan Ferry, present; Joann Lee, present; Vice-Chairperson Dan Hogan, absent; Chairperson Anna Markley Bush, present.

There being a quorum, the meeting proceeded.

#####

**New Business**

**PC 19-05: Special Use/Planned Development 353 W. Northwest Highway (Barrington Animal Hospital)**

**PETITIONER:** RWE Management Company  
16W361 N. Frontage Road, Suite 106  
Burr Ridge, IL 60527

**PROPERTY OWNER:** Fifth Third Bank  
1701 Golf Rd  
Rolling Meadows, IL 6008-4227

The Petitioner is seeking approval of a Special Use Planned Development for the redevelopment and operation of a Veterinary Office and Kennel (Barrington Animal Hospital). The Petitioner is proposing to demolish a portion of the existing building and construct an addition and related site improvements including but not limited to parking, lighting, landscaping and signage. The subject property is zoned B-1 General Business Service District. The subject property is located in Neighborhood 4, and is designated for Commercial (Retail/Office) by the Village of Barrington 2010 Comprehensive Plan.

**A true and correct copy of the Transcript of said hearing held on January 14, 2020 is attached hereto and made a part hereof as Exhibit A.**

Commissioner Windon motioned and Commissioner Lee seconded the motion to continue PC 19-05 to January 28, 2020 on the Special Use Planned Development for the redevelopment and operation of a Veterinary Office and Kennel (Barrington Animal Hospital).

*A voice vote noted all ayes, and Chairperson Bush declared the motion approved.*

#####

**Minutes**

***Special Joint PC/COW – October 30, 2019***

Commissioner Ehrle made a motion to approve the October 30, 2019 Special Joint PC/COW meeting minutes. Commissioner Lee seconded the motion. A voice vote noted all ayes, and Chairperson Bush declared the motion approved.

***November 12, 2019***

Commissioner Windon made a motion to approve the November 12, 2019 meeting minutes. Commissioner Ehrle seconded the motion. A voice vote noted all ayes, and Chairperson Bush declared the motion approved.

***Special Joint PC/COW – November 20, 2019***

Commissioner Windon made a motion to approve the November 20, 2019 Special Joint PC/COW meeting minutes. Commissioner Ferry seconded the motion. A voice vote noted all ayes, and Chairperson Bush declared the motion approved.

#####

**Other**

*Adjournment*

Commissioner Anderson made a motion and Commissioner Windon seconded to adjourn the meeting at 9:33 p.m. Chairperson Bush declared the motion approved.

Respectfully submitted,

Andrew Binder  
Planning & Zoning Coordinator

Approved:

IN THE MATTER OF  
 PC 19-05: 353 WEST NORTHWEST HIGHWAY  
 (BARRINGTON ANIMAL HOSPITAL)  
 SPECIAL USE PLANNED DEVELOPMENT  
 FOR A REDEVELOPMENT AND OPERATION  
 OF A VETERINARY OFFICE AND KENNEL  
 AND RELATED SITE IMPROVEMENTS

(Public hearing held before the  
 Plan Commission on Tuesday,  
 January 14, 2020, at the hour  
 7:00 o'clock p.m. at  
 200 Hough Street,  
 Barrington, Illinois.

Q & A REPORTING, INC.  
 7114 Virginia Road, Suite 105  
 Crystal Lake, IL 60014  
 (815)477-2230  
 qareportinginc.com

Page 3

1 (Other Village business conducted.)  
 2 CHAIRPERSON BUSH: Tonight we have PC 19-05, the  
 3 continued meeting hearing for the 353 West Northwest  
 4 Highway, Barrington Animal Hospital, Special Use Planned  
 5 Development.  
 6 I'd like to talk about what's going to  
 7 happen tonight and our order for the evening. The  
 8 petitioner has some modifications to their plan, so  
 9 they'll be presenting first. We'll have the Village  
 10 response to that because the Village has prepared a  
 11 response to it. And then we all know from the last  
 12 meeting that we have an objector, and the objector is  
 13 going to be putting on their case tonight. They'll have  
 14 cross-examination of the petitioner's witnesses and  
 15 their own witnesses to present as well. We will likely  
 16 not finish tonight. We'll likely have to continue this  
 17 to the next meeting, which is in two weeks. It's not a  
 18 really long time. And we will not likely get to public  
 19 comment tonight, if that helps any of you figure out  
 20 your timing for the evening. You're certainly welcome  
 21 to stay, but I think we won't get to public comment  
 22 tonight. I'll probably continue the meeting at about  
 23 9:15 or 9:30. I promised myself that I would be home on  
 24 my sofa and in my jammies at 10:00 o'clock, and I have

Page 2

1 PRESENT: ANNA MARKLEY BUSH, CHAIRPERSON  
 2 RICHARD EHRLE  
 3 SUSAN FERRY  
 4 JOANN LEE  
 5 ROBERT WINDON  
 6 ANDREW BINDER, STAFF  
 7 JENNIFER TENNANT, STAFF

8 APPEARANCES:  
 9 GRAFT & JORDAN, by  
 10 WILLIAM C. GRAFT, THOMAS E. JORDAN,  
 11 J. WILLIAM BRAITHWAITE, of counsel,  
 12 on behalf of Objector Charles Van Fossan;  
 13 MELTZER PURTILL & STELLE, LLC, by  
 14 HAROLD W. FRANCKE,  
 15 on behalf of Petitioner;  
 16 BATEMAN LAW OFFICES, LTD, by  
 17 JAMES P. BATEMAN,  
 18 on behalf of the Village of Barrington.

19 WITNESS SPEAKERS:  
 20 BARBARA STAPLETON  
 21 THOMAS THUNDER  
 22 ROBERT EDWARDS  
 23 THOMAS ZORDAN  
 24

Page 4

1 to go to court tomorrow morning, as do the other lawyers  
 2 in the room. So we all understand that we need to be  
 3 done in a timely fashion tonight.  
 4 So, again, I would ask that anyone who's  
 5 going to address us tonight as a witness, whether the  
 6 petitioner or the objector, please stand and raise your  
 7 right hand. I want to do one mass swearing in.  
 8 We do have a court reporter present  
 9 tonight, so we're all going to speak clearly and one at  
 10 a time for the court reporter.  
 11 (Whereupon the witnesses were sworn.)  
 12 Thank you. Thank you very much.  
 13 If you would each identify yourself when  
 14 you get to the mic. We are recording the session, and  
 15 the court reporter would like to have your name and  
 16 address, probably, as well.  
 17 So, petitioner. Who would like to  
 18 present for the petitioner?  
 19 MR. MATTHYS: I will, please.  
 20 CHAIRPERSON BUSH: We do have two mics, so you can  
 21 speak into either one.  
 22 MR. MATTHYS: Great. Thank you. It's good to be  
 23 here tonight to present the changes that we've worked on  
 24 for the Barrington Animal Hospital.

1 CHAIRPERSON BUSH: Name and address.

2 MR. MATTHYS: My name is Michael Matthys with  
3 Linden Group Architects at 10100 Orland Parkway,  
4 Suite 110.

5 Okay?

6 CHAIRPERSON BUSH: Yes.

7 MR. MATTHYS: What I plan to do is just give a  
8 quick overview of the changes that have happened since  
9 the initial proposal, kind of outline the change to the  
10 outdoor play areas, give a quick overview of the floor  
11 plan change, and then hand it over to our sound  
12 consultant to provide a little bit of information on the  
13 sound studies that were done with this new layout so  
14 that we can accept questions that you might have.

15 CHAIRPERSON BUSH: Could we find these in this  
16 packet you presented us tonight?

17 MR. MATTHYS: So yes. In this packet you have in  
18 front of you is a copy of the Power Point that's up on  
19 the screen, so you can just follow along on that.

20 So to start off, the biggest change was  
21 the reduction of the outdoor play yards and the  
22 reorientation of those play yards to Northwest Highway.  
23 Staff put together a nice summary of these changes.  
24 Starting with the building footprint, that was

1 feet, a reduction of play yard space of -- a reduction  
2 of 2,568 square feet. Just to quick point out, that  
3 play yard is here along Northwest Highway between the  
4 two bump-outs of the building.

5 Just to highlight that space and just a  
6 few pictures that you've seen are of the play yards and  
7 what to expect. Play areas will be enclosed with a  
8 seven-foot high enclosure wall. The original proposal  
9 had a fenced enclosure. This is a solid masonry  
10 enclosure that's seven feet high. And the other thing,  
11 that all south-facing doors directly from dog holding  
12 rooms to the south in this area are removed. We have no  
13 doors coming out of the building from the dog areas.

14 I just wanted to quickly overview fencing  
15 because it's something that may be discussed for  
16 conversation. As I mentioned, we have the  
17 seven-foot-high masonry fence enclosing the outdoor  
18 yard, and then we have proposed a fence at the request  
19 of the neighbors to separate our parking lot from the  
20 adjacent child daycare center and the golf course. As  
21 part of the staff report, you'll hear that fence being  
22 proposed is either a six- or an eight-foot-high fence  
23 based on the request from the park district for  
24 separation from the golf course. To be clear, they're

1 reduced from the initial footprint was 14,560 square  
2 feet. That was reduced down to 13,285 square feet,  
3 which is a reduction of 1,200 square feet. Just a quick  
4 comment on why the square footage went up from the last  
5 proposal, is that by providing the bump-out of the  
6 building that encloses the outdoor play area, the  
7 building area increased. That increased area was in the  
8 boarding facility area, but that area is -- the area  
9 that's increased is additional storage. The current  
10 facility that Barrington Animal Hospital has has a  
11 basement with storage. The idea is to replace that  
12 storage with that actual square footage in the facility.

13 Open space of the original proposal went  
14 from 31 percent to 40 percent; parking spaces from 51 to  
15 50. The biggest significant change to the interior plan  
16 and the scope of the project was, as far as the boarding  
17 and the daycare goes, we reduced from 132 kennels to 74  
18 kennels, a reduction of 58 proposed kennels in the  
19 facility. And then, as I mentioned, we reduced the play  
20 yards. The initial proposal had three play yards out to  
21 the south and two play yards towards Northwest Highway.  
22 This has now been reduced over several revisions to one  
23 play yard that's surrounded on three sides by the  
24 building. The final proposed play yard is 812 square

1 requesting an eight-foot-high fence.

2 Just a quick floor plan. This is that  
3 storage room I mentioned. Boarding rooms are in this  
4 area. As you can see, we always have an indoor space  
5 that separates any opening from that space to the  
6 outside. Play yards and indoor play area. We've also  
7 programmed the building to have this resting and holding  
8 room so when we're cleaning out their kennels dogs are  
9 brought into this indoor holding room; and also during  
10 daycare when dogs need to be rested or separated, they  
11 can be brought into this room and be given an area to  
12 rest.

13 I want to just bring a little clarity to  
14 Phase 1 and Phase 2 because I know there were questions  
15 on that. We provided as part of the submittal a site  
16 plan with landscaping and engineering for Phase 1, which  
17 you see here, which basically has an addition to the  
18 west that will be part of the animal hospital function  
19 and then the demolition of the existing drive-through.  
20 So you see this area here basically becomes open space.  
21 It's part of Phase 1. You see a rendering here of that  
22 area and how that fence that we talked about, that's the  
23 safety fence between the parking lot and the child care  
24 would be closed off to the building.

1 The floor plan of how that space is laid  
2 out and another view from the street. And then this is  
3 the master plan of both phases, the addition to the  
4 hospital and the boarding facility, and the aerial view  
5 that shows you that from the parking lot kind of  
6 overlooking the child care facility.

7 Lastly, I've also included several views  
8 by request of -- from the child care building outward  
9 towards Northwest Highway as part of a separate stapled  
10 packet that's probably behind the Power Point. It  
11 should be -- yeah. There's, like, five views. Correct.  
12 Yeah. There's five views there that show you various  
13 angles of our addition with the adjacent building on the  
14 highway and then opening of the adjacent street.

15 With that, I'd like to hand the podium  
16 over to Tom Thunder to kind of review our sound study  
17 related to this revised proposal.

18 DR. THUNDER: Thanks, Mike.

19 If I remember right, at the last meeting  
20 there was some questions about impact and so forth. We  
21 had a general discussion of noise.

22 One of the problems that I find is that a  
23 lot of folks are confused about decibel levels and what  
24 that actually means. When it comes down to impact, the

1 biggest factor is audibility, just how audible that  
2 noise is regardless of any limitations, any absolute  
3 limits that a county or some entity might have. Really  
4 what it comes down to is what are the noise levels that  
5 exist there already, how audible will a new noise source  
6 be, because one noise source in a rural area that may be  
7 an impact will not be the impact that you think it would  
8 be in a noisier area. So that was the thing that I had  
9 proposed to the Barrington Animal Hospital; let's get  
10 out to the site, because it had not been done. Let's  
11 get out to the site and actually assess what those  
12 background levels are to see and compare what the animal  
13 noise level would be compared to the ambient noise level  
14 that's out there.

15 So in your packages you should have -- we  
16 show the -- this is the new one that they have not seen,  
17 the new --

18 CHAIRPERSON BUSH: In the packet that we just got  
19 tonight?

20 DR. THUNDER: This is the model --

21 CHAIRPERSON BUSH: The sound mapping?

22 DR. THUNDER: Yeah. So this shows you the mapping  
23 in a color-coded format. What I'm really interested in  
24 is what are the actual decibel levels at the strategic

1 locations involved here. And by strategic, I mean we go  
2 to this diagram here and show there's Location 1 here by  
3 this building to the east, and then by the daycare,  
4 generally in that area there. So those are the two  
5 primary locations we're looking at. Certainly there are  
6 people that thought maybe that the area down here by the  
7 residents might be an impact, but generally if you can  
8 show that there's no impact at these two closer  
9 locations then because sound diminishes over distance  
10 then you can also presume that it's not going to be an  
11 impact at a further location. So these are the two  
12 strategic locations that we looked at. And we had our  
13 sound engineer, my field engineer, go out, and we  
14 actually do a recording.

15 So here is a view of Northwest Highway.  
16 You see that, as everybody knows, it's well-traveled.  
17 There's a lot of traffic on there; motorcycles, trucks,  
18 everything you can imagine for Northwest Highway. Also  
19 across the street you'll see a car wash. I've been  
20 involved in a number of car wash jobs in the Chicagoland  
21 area because if they're locating a car wash near  
22 sensitive or residential areas most towns want to know  
23 is it going to be an impact. And so I had our sound  
24 engineer actually do a recording. And that's really the

1 way we approach all ambient noise measurements. We  
2 don't go out and do a single reading because noise  
3 varies over time. Unless you had a rock-steady sound  
4 like the air-conditioning units, you could go out and  
5 measure that. But here on a highway you're going to  
6 have variation in sound levels all the time. So we went  
7 out there on a Tuesday and recorded that noise in the  
8 late afternoon; had about an hour, I think, of a  
9 recording, which is sufficient to identify what the  
10 noise levels are. And you can see by the faint blue  
11 lines in that chart, those are the actual  
12 second-to-second noise levels. So when we take this  
13 recording and we bring it back to our labs, we run an  
14 analysis and we ask the software to give us the  
15 A-weighted level every single second for this entire  
16 recording so we can see how the sound levels go up. You  
17 can see that some of these sound levels, like from the  
18 train, are close to 80 DB. There's a motorcycle that's  
19 close to 85 DB, an unmuffled auto. Those are typical  
20 types of sounds that you would expect for a very busy  
21 highway. We also were able to pick up the car washes in  
22 there because that happened throughout that one-hour  
23 recording as you can imagine. And then what we do is we  
24 find, well, what's the median level, because this is

1 something that varies up and down. What's the median  
2 level. In other words, half the sound levels are above  
3 that, half are below it, and that's shown by this red  
4 line here. And you can see that's the median level  
5 that's very stable throughout that whole one-hour  
6 period, so it gives us a lot of confidence that we made  
7 a good measurement. Then from that we calculate a  
8 single number. If there was one single number that I  
9 could write that environment as, it would be what's  
10 called the Leq, or the equivalent level. It's been used  
11 for over 40 years in acoustics. The US EPA has adopted  
12 that metric. The Illinois Pollution Control Board has  
13 adopted the Leq. It stands for equivalent level, but  
14 really what it is, it's a time average level that weighs  
15 the occurrences of higher sound levels, and that's good  
16 because most people are annoyed by high elements of  
17 sound, and so it weighs that in that particular. So  
18 it's not an arithmetic average. Instead it's the  
19 logarithmic type of average. So if we calculated that  
20 at location 1, which is near the building to the east,  
21 we found that the Leq is 67 decibels, which is fairly  
22 high because you're fairly close to the roadway. And  
23 then we took the data from the Soundscape Engineering  
24 company that did the modeling and did the color-coding

1 and we asked them, well, what's the level at that  
2 location, and they commented it would be 62 DB would be  
3 for the dog barking.  
4 I know that there was a question on the  
5 source of that. We had been in communication with them  
6 to find out what is the source of their data. It wasn't  
7 off of published data. A lot of times I don't use  
8 published data anyway because sometimes, a lot of times  
9 it just doesn't give us the information we need. But we  
10 found out that was from their own files. And out of  
11 curiosity I went back into one of our assignments back  
12 in 2017 where we were asked by a commercial building who  
13 is about 20, 30 feet away from a chain-link fence that  
14 had 10 to 15 dogs to assess the dog noise levels -- it  
15 was on Avondale in Chicago -- and we made measurements  
16 there and compared it to the ones from Soundscape, and  
17 it came out pretty close. It came out pretty close. So  
18 I'm confident that the levels that Soundscape used are  
19 representative in this particular study.  
20 So if we draw that line on there, which  
21 you can see by the horizontal dotted line, that would  
22 represent where the dog noise is in comparison with the  
23 ambient. Because it's below the Leq of what we  
24 determined, our conclusion is it's not going to be the

1 impact that people think it's going to be. Why?  
2 Because that location is so noisy as it is.  
3 The redesign, if we go back, is important  
4 to understand that that 3-D modeling or sound modeling  
5 brings that outdoor area to the middle of that building,  
6 and you have a side, the actual building itself, that  
7 acts as a very formidable noise barrier. I can't think  
8 of a better noise barrier than a building itself. And  
9 so there's a wall in front of it, but it projects, as  
10 you can see, all that noise toward Northwest Highway, so  
11 it's noise against noise. In fact, it projects it kind  
12 of close to where the car wash is in that type of  
13 direction. As that sound bends around that building,  
14 the sound is attenuated. That's the whole idea behind  
15 the barrier. Sure, there's some spillage of sound. We  
16 can't block all of it, but the idea that a barrier is  
17 there attenuates that sound so it's reduced at other  
18 angles and other types of distances. So that's where  
19 that 62 decibels comes from that Soundscape had modeled  
20 that sound level there to be.  
21 The other location that we took a look at  
22 was near the daycare center, and the Soundscape folks  
23 modeled that at 56 decibels, which is entirely  
24 reasonable. It's further and it's at a greater angle

1 off of that building, so that's lower. So you can say,  
2 well, it's lower but so is the background sound because  
3 it's further from Northwest Highway, and that's why it  
4 was important to go back in that area and do a  
5 simultaneous recording. So we had two recorders out  
6 that recorded the same noise at that location, and if we  
7 calculate the Leq for that location, it drops to 59  
8 decibels. So, here again, the dog noise is lower than  
9 the ambient noise that's calculated, and even at that  
10 location it's not going to be the impact that people  
11 think it might be.  
12 Any questions?  
13 CHAIRPERSON BUSH: Questions anybody?  
14 (No response.)  
15 Thank you.  
16 DR. THUNDER: Okay. Thanks.  
17 MR. MATTHYS: With that, I would like to close and  
18 let the staff give their report. Thank you.  
19 CHAIRPERSON BUSH: Staff.  
20 MR. BINDER: Since the November 12th meeting, the  
21 petitioner has submitted a revised site plan and has  
22 worked to further mitigate the concerns of the  
23 surrounding properties.  
24 The major changes from the last version

1 of the proposal are the reduction in number of play  
2 yards from three to one and the relocation of the  
3 outdoor play yard away from the east property by  
4 creating a U-shaped building to shield the outdoor play  
5 yard on three sides to further mitigate the noise from  
6 any barking dogs. The petitioner has eliminated a sign  
7 exception since the previous proposal as the petitioner  
8 believes that they can make the existing animal hospital  
9 sign compliant with the zoning ordinance requirements.

10 In addition to the exceptions requested  
11 by the petitioner, the Barrington park district has  
12 submitted a formal request to the plan commission for  
13 the consideration of an additional exception to allow  
14 fencing along the rear or south property line to be a  
15 maximum of eight feet in height rather than the six feet  
16 as permitted by the zoning ordinance. The remaining  
17 exceptions are unchanged from the previous proposal.

18 Staff has provided a supplemental traffic  
19 memo to the plan commission outlining the traffic  
20 concerns that were brought up by the plan commission  
21 which Jennifer will review.

22 MS. TENNANT: Since our last meeting, we've worked  
23 with the Village's traffic consultant to address some of  
24 the questions raised by the public and the plan

1 length at the intersection of Exmoor and Northwest  
2 Highway during peak traffic hours is less than two  
3 vehicles.

4 I also wanted to mention a few other  
5 highlights from some of the other earlier traffic  
6 reports that did address some of the commission's and  
7 the public's questions. One important note is that this  
8 project will eliminate the Northwest Highway access  
9 point from the site; so the exit right now to the  
10 drive-through facility, that will be eliminated. There  
11 are also currently two access points to the site on  
12 Exmoor Avenue. One of those will be eliminated, the  
13 southernmost access point nearest to the park district.  
14 All traffic to the site will come from Exmoor Avenue via  
15 the intersection of Exmoor and Northwest Highway. You  
16 will no longer be able to exit the site directly onto  
17 Northwest Highway.

18 The traffic memo provided by the  
19 petitioner at the last public hearing also included some  
20 additional traffic data on other permitted uses;  
21 restaurants, retail, and a dentist office. Retail and  
22 restaurant generate much higher traffic counts, and a  
23 dentist office would generate less traffic count than  
24 the proposed bank facility and the proposed animal

1 commission regarding traffic. Through these  
2 conversations, we discovered that the original traffic  
3 numbers for the project did not separately address the  
4 dog daycare component of the proposed development.  
5 Since then we have worked with our consultant to revise  
6 the traffic counts to address all three components; so  
7 the animal hospital, the boarding, and the daycare  
8 facility. Because the land-use trip generation rates  
9 for traffic analysis do not specifically have a category  
10 for dog daycare, we asked our travel consultant to use  
11 the numbers for child daycare because the trip  
12 generation of child daycare and dog daycare will be very  
13 similar, high traffic counts in the morning and evening  
14 and few midday trips. The total number of trips  
15 generated by the prior bank use when functioning was  
16 490. The total number of daily trips that will be  
17 generated by both Phase 1 and Phase 2 of the animal  
18 hospital project will be increased from 216 to 448.  
19 This is still 42 trips less than the bank facility  
20 generated. The projected increase in traffic on  
21 Northwest Highway during peak hours, so the peak a.m.  
22 hour and the peak p.m. hour, is approximately 40  
23 vehicles per hour. This increase is equivalent to less  
24 than one vehicle per minute. The estimated queueing

1 hospital facility.

2 The conclusion of the revised traffic  
3 memo you received from JJ Benes and Associates is that  
4 the traffic impacts of the proposed development will not  
5 have a significant impact on the traffic -- area traffic  
6 operation.

7 CHAIRPERSON BUSH: Does it break it down between  
8 Phase 1 and Phase 2?

9 MS. TENNANT: I do have those numbers. I can tell  
10 you. So the animal hospital itself at around 7,000  
11 square feet is 52 -- I'm sorry -- 152 trips per day, so  
12 that -- just for the animal hospital alone without any  
13 part of Phase 2 is much lower.

14 CHAIRPERSON BUSH: So then Phase 2 is the balance.

15 MS. TENNANT: Phase 2 is the balance. So due to  
16 the dog daycare, that is where most of the trips come  
17 from?

18 CHAIRPERSON BUSH: Do you have more?

19 MR. BINDER: Yes. Since the previous public  
20 hearing, the petitioner has also provided a sound  
21 evaluation conducted by a professional sound consultant  
22 for the new site layout. Staff finds the petitioner has  
23 provided substantial information that the intermittent  
24 noise of a dog barking within the outdoor play yard has

1 been addressed sufficiently to be considered compliant  
2 with the Village's zoning ordinance and village code.  
3 The Village is also recommending that the noise control  
4 and operational conditions similar to those imposed on  
5 the Doghouse of Barrington are imposed on this use  
6 including the conditions that no dogs are left outside  
7 unattained(sic) and that any continuous barking dogs are  
8 immediately removed from the outdoor area.  
9 With that being said, staff recommends  
10 approval of PC 19-05, a Special Use Planned Development  
11 for Barrington Animal Hospital with the conditions  
12 stated in the staff report regarding noise control and  
13 the operation of the kennel business similar to those  
14 that were imposed on the Doghouse of Barrington in 2008.  
15 With that being said, I will take any  
16 questions from the commissioners.  
17 CHAIRPERSON BUSH: Any commissioners have  
18 questions?  
19 (No response.)  
20 Okay. So the repositioning of the play  
21 yard significantly changes a lot of it. Okay. That's  
22 kind of what I got. Okay.  
23 Mr. Graft.  
24 Yes. Go ahead.

1 MR. GRAFT: See if they close.  
2 MR. FRANCKE: Thank you, Madam Chair. Thank you,  
3 Madam Chair and members of the commission. Once again,  
4 my name is Hal Francke, and I am the attorney for the  
5 petitioner. And I would just like to make one brief  
6 comment and ask one question.  
7 The comment is, I just wanted to confirm  
8 that our client, the petitioner, has reviewed the  
9 recommended conditions that are in the staff report, and  
10 while we would like to perhaps work with the village  
11 attorney over some tweaks in language, you know, we'll  
12 accept -- the petitioner is accepting of all the  
13 conditions, and I wanted that to be clear.  
14 And the one question I had is, I was  
15 wondering if I could respectfully -- I know that the  
16 Chair has indicated at the beginning of this evening's  
17 proceedings that there are at least one, if not two,  
18 attorneys present that want to do some cross-examination  
19 on a peer. I would just as a matter of record  
20 respectfully ask that the Chair ask those attorneys if  
21 they have filed with the Village the appearance form,  
22 written appearance form, which is required by  
23 Chapter 12, Article B, Section 2G of the Municipal Code.  
24 And if so, I'd like to get a copy of that appearance

1 form.  
2 CHAIRPERSON BUSH: Do we have those filed?  
3 MS. TENNANT: No.  
4 CHAIRPERSON BUSH: Mr. Graft?  
5 I'm just asking you to respond to his  
6 comment.  
7 MR. GRAFT: Of course. Just to that point, for the  
8 record, William Graft, G-r-a-f-t. The law firm is Graft  
9 and Jordan, 2500 West Higgins Road, Suite 1080, Hoffman  
10 Estates, Illinois.  
11 I've been at every one of these meetings.  
12 I've actually spoken on the record, and we have filed a  
13 Freedom of Information Act request because that was the  
14 interpretation the village attorney and staff said and  
15 thank you for the response. We've received over 2,000  
16 pages of FOIA response. It's very clear that we're  
17 objecting to this case. We've been in attendance  
18 before -- Mr. Francke, before you attended, so it's open  
19 and notorious that we're the objector, who our client  
20 is, and we'll -- I'd like to ask Madam Chairman leave to  
21 file that tomorrow. I don't think there's any  
22 disagreement of who we represent or what our name is.  
23 CHAIRPERSON BUSH: I'm going to turn to the village  
24 attorney.

1 MR. BATEMAN: Yes. Mr. Francke is correct, that's  
2 what the village code requires. And I would recommend  
3 that both attorneys send a letter to that effect  
4 indicating that they filed their appearance.  
5 I should think there's three attorneys  
6 here representing the objectors; correct? Mr. Jordan,  
7 Mr. Graft, and Mr. Braithwaite?  
8 MR. GRAFT: That's correct.  
9 MR. BATEMAN: So I would ask all those attorneys to  
10 file an appearance indicating their contact information  
11 and who they represent.  
12 MR. FRANCKE: And if I could, while we have not  
13 one, not two, but three attorneys here, which means  
14 maybe six opinions, I would ask each of the attorneys  
15 while they are here and there is a court reporter that  
16 they state on the record who they are at a minimum, who  
17 they're representing. I know what Mr. Graft just said,  
18 but I can tell you I don't know who they are  
19 representing, and that's one of the critical elements of  
20 the village requirement for an appearance form, to state  
21 affirmatively who your clients are.  
22 And I would also ask, as long as we have  
23 those attorneys present, there is a court reporter here.  
24 My understanding is that that's the objector's

1 attorneys' court reporter, not the Village's court  
2 reporter; is that correct?  
3 MS. TENNANT: That's right.  
4 CHAIRPERSON BUSH: We audio record.  
5 MR. FRANCKE: Right. So I'm asking on the record  
6 whether or not you would be willing to submit to the  
7 Village whatever transcripts you create from the court  
8 reporter. Thank you.  
9 MR. GRAFT: Thank you. It was my intention, and I  
10 spoke off -- before the meeting started to Madam  
11 Chairperson that it was our intent to ask leave of the  
12 Chairperson to file all of the transcripts from the  
13 certified shorthand reporter who we have present, and  
14 tonight's transcript will be several weeks before she  
15 can have it. But absolutely. And, Hal, you'll get a  
16 copy as well and any other attorneys that are represent.  
17 Speaking for myself, I'm very glad the  
18 petitioners and objectors have counsel, so thank you.  
19 CHAIRPERSON BUSH: Are you done, sir?  
20 MR. FRANCKE: Yes.  
21 CHAIRPERSON BUSH: Okay. Mr. Graft, would each of  
22 the attorneys representing the objector please state  
23 your name and information.  
24 MR. GRAFT: Sure. I'm on the record. I represent

1 Chuck Van Fossan who owns the building at 321 West  
2 Northwest Highway, Barrington, Illinois. Mr. Van Fossan  
3 was the prior president of the chamber of commerce and  
4 is not able to be here tonight, but we are his agents.  
5 We represent and warrant that we are his attorneys. We  
6 have been from the very beginning. And I'll -- for the  
7 record -- for ease of moving people back and forth,  
8 Madam Chair, may I read the names into the record?  
9 CHAIRPERSON BUSH: Sure.  
10 MR. GRAFT: J. William Braithwaite,  
11 B-r-a-i-t-h-w-a-i-t-e. Mr. Braithwaite is of counsel to  
12 our law firm, Graft and Jordan. And our address is the  
13 same, so I don't have to repeat that, I think. And also  
14 here is Thomas E. Jordan, J-o-r-d-a-n. Tom is a  
15 partner, Graft and Jordan, and Tom is representing --  
16 Tom and Mr. Braithwaite also represent Mr. Van Fossan,  
17 321 West Northwest Highway Barrington, Illinois.  
18 For the record, we are immediately  
19 contiguous property to the east of the petitioner's  
20 property. So we have orientation where is 321, it's  
21 directly east. It's an office building. It's been  
22 there for a long time. It was there when the bowling  
23 alley was there back before Firth Third Bank. So thank  
24 you very much.

1 Madam Chair, is it your understanding  
2 that the petitioner has closed their case?  
3 MR. FRANCKE: Yes.  
4 CHAIRPERSON BUSH: Yes.  
5 MR. GRAFT: Okay. For the record, yes. Thank you.  
6 So I represent --  
7 CHAIRPERSON BUSH: So I'm taking his word for it.  
8 MR. GRAFT: Thank you. So we just -- and I will  
9 have some cross-examination, but the purpose for the  
10 cross-examination -- I know this is unusual. There  
11 haven't been many developments in the last decade or so  
12 in the village of Barrington. We are pretty close to  
13 being fully built-out. I think the last time that our  
14 law firm were objector's counsel was when we represented  
15 the Jewel Park neighborhood, which was actually an  
16 incorporated entity, Illinois non-for-profit  
17 corporation. We objected to the mini hospital, for lack  
18 of a better term; the hundred-thousand-square-foot  
19 office building, the Grey Lady; the Jewel property, the  
20 Jewel building called Grey Lady. And Karen Black,  
21 you'll recall, was the president of that organization.  
22 We were able to -- and Northwest Community Hospital was  
23 the petitioner. They owned that. They bought that  
24 property from Stinson Park Partners, and we were able to

1 prevail, the plan commission defeat that or convince you  
2 that it didn't meet the standards. And the great  
3 outcome is, what happens to something when someone's got  
4 an idea to develop here in the village and it doesn't  
5 happen? Either the plan commission says no or the  
6 Village Board of Trustees says no. We want to have a  
7 great outcome. And in that case we had a great outcome.  
8 So I appreciate that the plan commission asked their  
9 staff to say what else could go there, let's compare  
10 this to something else, right, not just to what's there.  
11 We knew in that case it was the Grey Lady. We knew it  
12 was maybe a historic building. It was part of our  
13 village history, and we prevailed on getting -- Terri  
14 Jennings isn't here, I don't think. Oh, sorry. I'm  
15 sorry, Terri. Terri was the executive director at that  
16 time and is now, and you can ask her the nuance of that.  
17 We were able to prevail on the park district in closed  
18 session to consider buying that property after the  
19 defeat, and so there was one referenda and a second  
20 referenda on buying the Jewel Tea property. And so the  
21 outcome of that is we have open space in perpetuity  
22 forever thanks to our park district partner sharing with  
23 the Lake County Forest Preserve. So I don't just want  
24 you to think - my client doesn't want you to think that

1 the outcome of this is, well, we defeated something that  
2 someone wanted to build. We don't really know what can  
3 exist until the market can talk.

4 So I am going to have -- I'll probably  
5 be very brief. I have expert witnesses to put on. We  
6 have a Barrington zoning code analysis. It's fairly  
7 simple. You don't need to be a lawyer to understand it,  
8 although we raised many lawyers in the plan commission  
9 and very many smart people. We're going to be  
10 respectful of your time. You take time away from your  
11 days to prepare for these meetings, and you're here away  
12 from your friends, your family, and your hobbies to be  
13 here, so we're grateful for that service. We do have  
14 four witnesses. I don't know if we'll be able to get to  
15 them. I'll try to be brief in my cross-examination  
16 because this has been and it is for you, I know -- if I  
17 received 2,000 pages of FOIA documents, I can't even  
18 think of what you as plan commissioners received during  
19 this.

20 There have been many changes but nothing  
21 material, so our position is as firm as ever that this  
22 diminishes property values; it's impermissible under  
23 your own codes; it violates their special use criteria,  
24 which you have very specific special use criteria, and I

1 don't think I need to remind you of that. You know what  
2 your duties are, and that's why you're here on behalf of  
3 the citizens and to enforce your code. So I will have a  
4 couple of questions of several of the witnesses, and I'm  
5 going to try to be as gentle as possible. We're a  
6 community after all. This isn't a court of law, and I  
7 know it's unusual circumstances, so I beg your patience  
8 and forgiveness. It may be a little bit staccato. I  
9 don't have lots of questions for all the witnesses.

10 So at this time I think I'd like to call  
11 Bill Grieve, PE, of Gewalt Hamilton. That's the  
12 petitioner's traffic consultant. May I call -- is Bill  
13 Grieve in the room?

14 MR. EDWARDS: No.

15 MR. GRAFT: Madam Chairman, I did reserve during  
16 the first public hearing that all the witnesses that  
17 testified or that submitted evidence would be available  
18 for cross-examination.

19 CHAIRPERSON BUSH: So would he be available on  
20 another night?

21 MR. FRANCKE: Absolutely.

22 CHAIRPERSON BUSH: Okay. We know we're going to  
23 continue tonight --

24 MR. GRAFT: Oh, okay.

1 CHAIRPERSON BUSH: -- so you can pick up on the  
2 next night. We'll do this like a courtroom.

3 Everybody's got to work with the experts they've got.

4 MR. GRAFT: Sure. I would like to call Dr. Barbara  
5 Stapleton.

6 And, Madam Chair, how would you like us  
7 to do this?

8 MS. TENNANT: Wet set up a second mic over there,  
9 so we can configure it however is most comfortable.

10 MR. GRAFT: Sure.

11 CHAIRPERSON BUSH: Dr. Stapleton, would you like to  
12 sit down? Are you okay?

13 DR. STAPLETON: Okay. If I pass out, call 911.

14 CHAIRPERSON BUSH: I've got a spare chair.

15  
16 BARBARA STAPLETON,  
17 having been first duly sworn, was examined  
18 as follows:

19 CROSS-EXAMINATION  
20 BY MR. GRAFT:

21 Q Dr. Stapleton, I know this is not comfortable  
22 for you. I know you are a renowned veterinarian and the  
23 community loves you. And I want you to understand that  
24 we're just doing our job for our client. There's a

1 property owner next door to where you'd like to move.  
2 So it's going to be easy, and I don't have very many  
3 questions for you.

4 A That's okay.

5 Q So I know that you didn't like testifying even  
6 on direct examination. I appreciate that.

7 Dr. Stapleton, could you describe your  
8 relationship to the petitioner?

9 You're not the petitioner; is that right?

10 A No. We had Bob Edwards, the contractor and  
11 builder, put in the petition for us because I don't know  
12 everything that's involved in the process and I  
13 shouldn't be the one trying to explain everything.

14 CHAIRPERSON BUSH: Dr. Stapleton, can you turn just  
15 a little? You're talking that way.

16 MR. GRAFT: You don't need to answer to me. You're  
17 really answering to the plan commission.

18 CHAIRPERSON BUSH: Exactly. And the court  
19 reporter.

20 A He did build my first clinic.

21 BY MR. GRAFT:

22 Q Okay. The current facility on Northwest  
23 Highway?

24 A Uh-huh.

1 Q Okay. And, Dr. Stapleton, could you  
2 describe -- the plan commission had questions, and there  
3 was some confusion at the first meeting about Phase 1  
4 and Phase 2, and you indicated -- correct me if I'm  
5 wrong, you indicated that you were not part of what you  
6 call Phase 2, or what Mr. Edwards calls  
7 Phase 2; is that right?

8 A I'll probably be retired by then.

9 Q Okay. And you haven't given any time then  
10 when that would occur?

11 And I understand it's a personal decision  
12 to retire.

13 A Right. Well, right now I'm having some health  
14 issues, so they'll play a role in when I retire. I'm  
15 guessing three to five years.

16 Q And, Dr. Stapleton, before Mr. Francke was --  
17 did you hire Mr. Francke, Hal Francke?

18 A I think Joanna did with Bob.

19 Q Okay. So you heard the questions about  
20 Mr. Francke wanted to know who we represent.

21 So is Mr. Francke your attorney?

22 You're not the petitioner; correct?

23 MR. FRANCKE: We are the attorney for the  
24 Barrington Animal Hospital.

1 also if you'd like.

2 CHAIRPERSON BUSH: We have more than one.

3 MR. FRANCKE: If I could, I have represented to the  
4 commission and I'm on the record and the Chair started  
5 out under oath asking that everybody say they're going  
6 to tell the truth. I have represented to you that we  
7 have been engaged, and if it makes Mr. Graft feel  
8 better, I will confirm we have an engagement agreement.

9 A Honestly, I don't remember if I signed it or  
10 not. I can't answer that.

11 MR. GRAFT: That's fair.

12 A Some much is going on and happening.

13 BY MR. GRAFT:

14 Q I agree. So -- and you mentioned Joanna Krol.

15 Is Joanna Krol an owner of  
16 Barrington Animal Hospital?

17 A She will be once we get through this.

18 Q Okay. Once you get through the zoning or --  
19 I'm a little confused.

20 A Once we purchase the property.

21 Q Okay. When you close on the property. Okay.

22 Okay. And currently, because the  
23 petition doesn't indicate that, who is the contract  
24 purchaser of the Fifth Third Bank property, the subject

1 A They are the attorney for the Barrington  
2 Animal Hospital.

3 MR. GRAFT: Hal, I don't want to call on you. So  
4 if you can clarify that for the record.

5 CHAIRPERSON BUSH: Are you the corporate attorney  
6 for Barrington Animal Hospital?

7 MR. FRANCKE: No. If I could, as I said --

8 CHAIRPERSON BUSH: You've got to go to a mic.  
9 Sorry.

10 MR. FRANCKE: As I said at the outset, I work --  
11 I'm an attorney and partner at Meltzer Purtil and  
12 Stelle, and we are acting as special counsel to  
13 Barrington Animal Hospital.

14 BY MR. GRAFT:

15 Q Dr. Stapleton --

16 A Yes.

17 Q -- are you the sole owner of Barrington Animal  
18 Hospital?

19 A Yes.

20 Q Okay. And have you signed an engagement  
21 letter with Meltzer Purtil and Stelle?

22 Mr. Francke just said he represented --  
23 you're special counsel.

24 MS. TENNANT: Mr. Francke, you can use this mic

1 site?

2 A Us. Right?

3 This is not my forte.

4 MR. GRAFT: I understand. It's cumbersome.

5 DR. KROL: It's our corporation that owns the real  
6 estate. It's Barrington Animal Hospital Real Estate.

7 BY MR. GRAFT:

8 Q Okay. So you're a partner with Dr. Krol in  
9 Barrington Animal Hospital Real Estate?

10 A Yes.

11 Q And that's a separate entity?

12 A Yes.

13 Q Separate from the vet -- because you have an  
14 established, renowned, and well-loved animal hospital,  
15 but it's different than the real estate?

16 A Yes, we do.

17 Q Okay. And it's different than the real estate  
18 company?

19 A Yes.

20 Q Okay. And the role of the petitioner here --  
21 Mr. Edwards, he's down on the paper as the petitioner?

22 A Uh-huh.

23 Q What is his role?

24 A His role is to come here and speak to the

1 commission and hopefully get a recommendation to the  
2 board for approval.  
3 Q Okay. And are you paying -- Mr. Edwards gets  
4 a fee for that role; is that right?  
5 You don't have to tell me -- I just want  
6 to know what the arrangement is between, I'm guessing,  
7 the real estate company.  
8 A Okay. Yes, he does.  
9 Q Okay. All right. Sure. He's doing work;  
10 right?  
11 And he's hired the architect and -- is  
12 that right?  
13 A No. We hired the architect.  
14 Q Oh. Okay.  
15 A Because Bob is doing this really as a favor to  
16 us from our past histories together and everything.  
17 Q You had -- he built the current facility, so  
18 you have a relationship with him?  
19 A Yeah.  
20 Q And, Dr. Stapleton, the transition from the  
21 animal hospital to the owner of the real estate, that's  
22 going to occur simultaneous with the closing?  
23 How does that work?  
24 Because this is phased and so the plan

1 commission and the village board need to know when that  
2 could occur. Do you know?  
3 MR. FRANCKE: Excuse me, Madam Chair. I don't see  
4 how that has relevance to the standards you're trying to  
5 get to the bottom of, the terms of the contract. You  
6 know, we're happy --  
7 MS. TENNANT: Mr. Francke, can I hand this over to  
8 you. Thank you.  
9 CHAIRPERSON BUSH: Sorry. I know it's cumbersome  
10 with the mics.  
11 MR. FRANCKE: If, you know, if the contract is  
12 necessary, we will be happy to -- I don't even know if  
13 it's already been submitted to the Village. But, you  
14 know, subject to the redaction of what we consider to be  
15 proprietary or confidential information, we don't have  
16 any problem submitting that.  
17 But I don't understand why  
18 Dr. Stapleton has to present, you know, testimony about  
19 matters which she's not immediately familiar with. My  
20 understanding is the purpose of the cross-examination is  
21 to ask about evidence that's been presented when she was  
22 providing direct testimony. So I'm trying to give  
23 Mr. Graft a lot of latitude here. In certain respects  
24 he's asking her to make legal conclusions, not present

1 factual evidence.  
2 CHAIRPERSON BUSH: Let me ask you a question: Do  
3 we have a copy of the contract?  
4 MS. TENNANT: We do not.  
5 BY MR. GRAFT:  
6 Q May I? May I respond, Mr. Francke, because I  
7 don't want this to be like a court hearing, I don't at  
8 all?  
9 The purpose -- so, Mr. Francke, you  
10 weren't here. You weren't engaged, I think, yet. I was  
11 here, and everyone else was here, and Dr. Stapleton  
12 testified under oath about how this property came to be  
13 under contract and what other properties she looked at,  
14 and that's absolutely relevant to this Village. So I'm  
15 going to -- I'm going to follow up. The Chair is  
16 letting us ask the question.  
17 So, Dr. Stapleton, do you recall  
18 testifying that you looked at other properties besides  
19 this for your use?  
20 A We looked all through town.  
21 Q All through town, okay. And I don't have the  
22 transcript here, but we're going to submit it as part of  
23 the record. The plan commission can see it.  
24 Do you recall sharing with the plan

1 commission that you looked at other properties but they  
2 didn't work because they were more expensive; is that  
3 right?  
4 I'm paraphrasing your words.  
5 A Yes, you are. And they also -- they were more  
6 expensive, some of them. But they also were not in a  
7 good location --  
8 Q Okay.  
9 A -- an ideal location. One was over by the  
10 high school. One was in the middle of town, and someone  
11 had a contract on it.  
12 Q Okay. And middle of town, meaning downtown  
13 Barrington?  
14 You're close to downtown, your current  
15 location?  
16 A No. We're on the outskirts. We're on  
17 Northwest Highway.  
18 Q Okay. You would -- like the old village  
19 center, the platted streets from the 1860s?  
20 A Well, we didn't get any TIF money, so I know  
21 we're not --  
22 (Laughter.)  
23 MR. GRAFT: You're outside of the TIF.  
24 CHAIRPERSON BUSH: We're not exactly handing it out

1 yet either.  
2 BY MR. GRAFT:  
3 Q Right. TIF's not in the money yet. So thank  
4 you, Dr. Stapleton.  
5 And could you share with the plan  
6 commission the other locations that you referred to?  
7 You didn't contract for them.  
8 Where else did you look before you filed  
9 this location?  
10 A Why is that relevant?  
11 Q Well, the plan commission -- you're asking the  
12 plan commission and the neighbors to accept the use that  
13 is ideal to you but may not be to the Village or the  
14 neighbors. And you've been to all the hearings,  
15 Dr. Stapleton, and you heard the objection from not just  
16 my client's, on behalf, but from dozens and dozens of  
17 testimony.  
18 Where else did you look?  
19 A We looked -- I don't have the addresses.  
20 How do you know me to describe this?  
21 Q Well, you mentioned something that was close  
22 to the high school.  
23 A It was on Main Street. There's the high  
24 school. Then there's buildings, and then there's a

1 vacant lot that abuts to -- is that Barrington Hills or  
2 North Barrington?  
3 CHAIRPERSON BUSH: Barrington Hills.  
4 A Barrington Hills. And that did not -- we  
5 wouldn't be visible, and the traffic in the morning with  
6 all the students going there and that's when we have  
7 surgeries dropoff. It wouldn't work well. Then we  
8 looked at that big plot on Hough Street where the  
9 shopping mall is, the defunct shopping mall across from  
10 Bovo(phonetic spelling.)  
11 CHAIRPERSON BUSH: The Commons, yes.  
12 A Yeah. And we heard from them. First of all,  
13 the price was very high but also that there were plans  
14 for that. And then we looked at a property toward --  
15 two properties toward Palatine, one down by the Ela and  
16 the other closer to Barrington. Then we cold-called  
17 businesses along Northwest Highway. We had a realtor go  
18 in and say would you consider -- two buildings that we  
19 said would work, would you consider selling. And that's  
20 about it.  
21 BY MR. GRAFT:  
22 Q Okay. Thank you. And this was approximately  
23 the best location that you could find.  
24 You got it under contract?

1 A Yes.  
2 Q Thank you. I appreciate your being thorough  
3 with that.  
4 Just a couple more questions.  
5 You testified that --  
6 A Only two?  
7 MR. GRAFT: A couple. I don't know. We'll see.  
8 CHAIRPERSON BUSH: A lawyer's couple is like five.  
9 Probably more than two.  
10 MR. GRAFT: Right.  
11 CHAIRPERSON BUSH: Lawyers five.  
12 BY MR. GRAFT:  
13 Q Dr. Stapleton is very good. You're getting  
14 very comfortable with this.  
15 A No.  
16 Q Well, it was good.  
17 Dr. Stapleton, your current -- how many  
18 square feet at your current location?  
19 A I honestly don't know.  
20 Q Okay.  
21 A I asked Bob to look that up for me.  
22 Q He did the building after all; right?  
23 A Yeah.  
24 Q Okay. Do you think you could find that out

1 and inform the plan commission?  
2 A Yes.  
3 Q Thank you. I appreciate that. Just to know  
4 where you're coming from.  
5 And you recently did a land swap with the  
6 Village -- I'm using lay terms but -- right, to get more  
7 parking?  
8 A No.  
9 Q No?  
10 A No, it's not a swap. I'm paying for that.  
11 Q Oh, okay. You're paying for the parking in  
12 the Metra station, but you got -- are you getting paid  
13 for the sliver of land for the new entrance?  
14 A I'm getting a temporary easement payment.  
15 Q Ah, okay. Okay.  
16 A Except most of what they're taking is a  
17 right-of-way, and then I have a temporary easement that  
18 I'm giving them to do the work.  
19 Q Thank you. That's good for the Village. I  
20 know the Village has wanted to do that for a long time,  
21 so I'm glad that works out.  
22 The parking spaces you're going to hit on  
23 Metra are permanent?  
24 A No.

1 Q Oh, okay. I didn't see -- but -- is that --  
2 A We have eight spots while the construction is  
3 going on.  
4 Q Ah, it was just temporary. Okay.  
5 A Yeah.  
6 Q So you're losing -- are you net losing parking  
7 at your current location?  
8 A We are losing parking because the Village owns  
9 the property to the east of us. They've allowed us to  
10 park on it for several years during which time we have  
11 grown and our number of employees have grown and our  
12 clients, number of clients have grown, so we're losing  
13 their parking, which was never ours. We need a bigger  
14 space.  
15 Q Sure. And that's good. You're serving the  
16 community. We appreciate that. That's good.  
17 How many -- can you give us -- you don't  
18 know the square footage and you'll provide it to us  
19 later.  
20 Could you tell us by operatories -- I  
21 don't know if that's the right way -- how many  
22 operatories currently?  
23 A We have four exam rooms. We have one surgical  
24 operatory, one dental operatory. We have a radiology

1 room and a couple little offices.  
2 Q Okay. And I'm sure you were very involved in  
3 the design of your new animal hospital at this location  
4 for this petition; is that right?  
5 A I guess. They came through, and I pointed out  
6 what we liked about our current place and what we didn't  
7 like and what needed to be changed.  
8 Q And I know there's a very large square footage  
9 increase. I know it's much bigger than your current  
10 location.  
11 Describe for the plan commission how that  
12 works in terms of operatories and exam rooms and things.  
13 A Okay. We will have seven to eight exam rooms,  
14 and we're usually running three to four doctors at a  
15 time, so that's two per doctor so that the next client  
16 for the doctor can be put in one of the rooms while the  
17 doctor is finishing up in the other. It will make the  
18 flow much better for our clients. And we will have two  
19 surgical operatories because we're going to expand  
20 services into some orthopedic work by having a  
21 board-certified surgeon come in and do that. That way  
22 we don't have to refer 15 miles away. And then we'll  
23 have a general surgery suite and a dental suite and then  
24 some offices.

1 Q Okay. So there will be more staff because  
2 you'll have more exam rooms and more veterinarians?  
3 A I don't think there's going to be more staff  
4 because -- just because we move doesn't mean we can  
5 afford more staff.  
6 Q But will you see -- you used the phrase  
7 clients. I want to stick with that. Will you see more  
8 clients?  
9 Will the volume increase in the new  
10 hospital?  
11 A I don't know. We'll have to see.  
12 Q Okay. Well, it's a major investment for you,  
13 isn't it?  
14 A Uh-huh.  
15 Q Okay. So you're hoping that it will pay off  
16 with increased business?  
17 A It would be nice, but we wouldn't be doing it  
18 if we couldn't afford it with what we're making now.  
19 That would be stupid.  
20 Q Good. That's very prudent. Very much like a  
21 Barrington person. Thank you.  
22 Dr. Stapleton, you testified -- I don't  
23 know if you recall, you testified on December 1st --  
24 MR. JORDAN: November 12th.

1 BY MR. GRAFT:  
2 Q Excuse me. November 12th, at the hearing, the  
3 last hearing, you testified a lot -- parking and traffic  
4 and things like that, and you testified -- and I'm  
5 quoting -- you have 14 parking places currently "and we  
6 have 30 employees and we also have clients."  
7 Do you recall that?  
8 A Not really. But we do have about 30 employees  
9 including the doctors and all the staff, but they're not  
10 all there at the same time.  
11 Q Sure.  
12 A Their shift.  
13 Q We call that frictional. So the parking is  
14 frictional spaces, that when someone come and goes, an  
15 employee comes at 2:00 o'clock and there's someone that  
16 has to use the space at 2:00, that's frictional. We  
17 understand that. They're not all at the same time.  
18 A Right.  
19 Q Right. Right. And currently do you have --  
20 with the 30 employees, do you have some of them parking  
21 elsewhere so that you can have room for your clients  
22 and --  
23 A They just park next to the building.  
24 Q Okay.

1 A Which is now going to be a road.  
2 Q Right. I was there. You do have a very tight  
3 spot there. It looks like some of the maybe employees  
4 were parking to the south of you have maybe on that --  
5 because --  
6 A The south of us.  
7 Q -- it used to be a car wash when I was growing  
8 up. It was a self-serve car wash, and now the Village  
9 owns that. There were some cars --  
10 A Clients, also because they get nervous about  
11 their dogs so close to Northwest Highway, so they'll  
12 park on the side or in the back.  
13 Q Okay. So for the safety.  
14 But they're really parking outside of  
15 your property?  
16 A Yes.  
17 MR. GRAFT: Okay. All right. That's fair.  
18 I think, Dr. Stapleton, that's all I  
19 have.  
20 A Good.  
21 CHAIRPERSON BUSH: Can you leave the mic up there,  
22 Dr. Stapleton?  
23 MR. GRAFT: Great. Thank you, Dr. Stapleton.  
24 I'd like to call Tom Thunder.

1 THOMAS THUNDER,  
2 having been first duly sworn, was examined  
3 as follows:  
4 CROSS-EXAMINATION  
5 BY MR. GRAFT:  
6 Q You don't need no look at me. I'll just  
7 question behind.  
8 A Don't look.  
9 Q You can if you want.  
10 Thank you, Dr. Thunder. First of all,  
11 you're very good at testifying, and I appreciate it.  
12 But you have the best name in 30 years of land use, Tom  
13 Thunder, sound engineer. That's just fantastic.  
14 (Laughter.)  
15 A The only field I could have gotten into.  
16 Q Congratulations.  
17 A Thanks.  
18 Q You testified that you came -- since the last  
19 hearing -- you testified at the last hearing as well?  
20 A Yes.  
21 Q Since the last hearing, you testified that you  
22 took some sound -- actual sound readings at the site; is  
23 that right?  
24 A Not at the last one, no.

1 Q Oh, okay.  
2 A That was proposed after that meeting.  
3 Q Okay. The sound readings you took were before  
4 the last revisions; is that right?  
5 A Yes.  
6 Q Okay. You didn't have the sound readings on  
7 the new design.  
8 That is the design you have up on the  
9 screen, refresh your recollection, that faced the dog  
10 run to the north?  
11 A Okay. The measurements I took were the  
12 ambient noise measurements. And maybe you're referring  
13 to the modeling program that predicted what the dog  
14 noise levels would be at various places.  
15 Is that the confusion?  
16 Q Okay. Thank you for clarifying that.  
17 So there's two different conclusions that  
18 you've arrived at; one, the modeling and, two, this  
19 ambient sound noise. Is that -- am I --  
20 A Well, it's not a conclusion. The ambient  
21 noise works together with the modeling, the prediction,  
22 to make the conclusion.  
23 Q Okay.  
24 A That's why the ambient noise testing was

1 really critical and necessary in this situation to  
2 address impact.  
3 Q Could you go back to your -- you had your  
4 chart up there. Could you please go back to show us  
5 where you took the readings. I didn't remember that in  
6 your testimony.  
7 A Sure. It's going the wrong direction.  
8 Q And it's not up on the screen. Oh, there.  
9 A There we go. Let me go back here.  
10 So this is part of the report. So  
11 location 1 there would be by the building on the east  
12 side. It's on the property line.  
13 Q So for the record, you're putting a laser  
14 pointer to the area north of my client's building, to  
15 the northwest corner of my clients building; is that  
16 right?  
17 A That's correct.  
18 Q Okay. On the bank of the property but right  
19 next to Mr. Van Fossan's building?  
20 A Correct.  
21 Q Okay. That's the -- you referred to the sound  
22 readings on 14, or Northwest Highway.  
23 That's where the location is?  
24 A Yes, correct. Correct. And then the second

1 one was toward the daycare center, which was the corner  
2 of the parking lot, kind of like by the garbage  
3 facility:  
4 Q There is a garbage in front of the bank.  
5 A Beyond that property line there.  
6 Q And did you personally take these readings?  
7 A No. Our field engineer did. And they weren't  
8 readings. They were actual recordings.  
9 Q Recordings. Thank you. Some of the files we  
10 got from FOIA was your recordings. It's Greek to me.  
11 It was a lot of data there, pages and pages.  
12 So you're approximating.  
13 You don't know exactly where your  
14 engineer was when he took the readings?  
15 A Oh, I know.  
16 Q You showed a general area.  
17 A He takes a very definitive GPS reading of  
18 where he's at, and then we placed the pins right where  
19 he was.  
20 Q Okay. Is your GPS reading in the documents  
21 you submitted to the plan commission?  
22 A I -- no.  
23 Q To spot it, though.  
24 A It would not be necessary for the

1 interpretation of the report, so we don't put those kind  
2 of details in there.  
3 Q Okay. The sound doesn't matter that much that  
4 10 feet away would be different?  
5 A Not at all, no.  
6 Q Okay. I've hired some sound engineers, Shiner  
7 Acoustical Engineers in Chicago, and I learned some  
8 things about sound, but I may be wrong. It's very  
9 complicated.  
10 Am I right that one of the things with  
11 noise is that hard, parallel surfaces can do things with  
12 sound that make it difficult to attenuate? Attenuate,  
13 meaning to mitigate, make let severe. Is that right?  
14 A Yes. Depending on the location of those hard  
15 surfaces.  
16 Q So -- and so parallel, hard -- I was taught  
17 that parallel, hard surfaces make it particularly -- the  
18 sound bounces back and forth; is that right?  
19 Like in a room, like in this room, this  
20 wall versus that wall, the sound is bouncing back.  
21 A Correct.  
22 Q The glass especially in the back.  
23 A Correct.  
24 Q And it bounces things around, makes it a

1 little bit -- the sound doesn't really disappear for  
2 quite some distance; right?  
3 A Well, it does. But what I think you're saying  
4 is that hard surfaces around depending on where they're  
5 positioned can keep that sound from attenuating quite as  
6 much.  
7 Q Uh-huh. Uh-huh. Okay. And sound reflects;  
8 right?  
9 It's a wave, and it reflects off hard  
10 surfaces --  
11 A Yes.  
12 Q -- you testified to that. I wrote notes as  
13 you were talking. And it's reflected and bounces  
14 around. You said that as you displayed the readings of  
15 the north -- the Northwest Highway in your red -- your  
16 red pyramid going out in a northwest and northeast  
17 direction.  
18 A That's correct.  
19 Q Okay. And were you here -- did you hear the  
20 prior testimony of an objector? In fact, it was the man  
21 who owns 565 Carl Avenue. That's the apartment complex  
22 that's just to the east.  
23 A Oh, Mr. Nowak?  
24 Q Yes.

1 A Yes. I know him. I know him.  
2 Q That's a coincidence.  
3 A Yes. Well, I know Shiner and Associates, too.  
4 I used to work for them.  
5 Q Oh, I didn't know that. I hired them many  
6 times, so I know a little bit.  
7 A Yes.  
8 Q But back to 565 Carl Avenue. So 565 Carl  
9 Avenue is a residential use --  
10 A Right.  
11 Q -- it's a two-story building, just to refresh  
12 your recollection. And I know you've been at the site.  
13 He testified -- were you at the hearing when he  
14 testified about the noise coming from the train as far  
15 away as he is from the train and how it bounces back and  
16 forth to the industrial building to the north of 565  
17 Carl Avenue and it's like an echo chamber? Do you  
18 recall that?  
19 A I recall some of that vaguely, yes.  
20 Q Okay. So -- and did you look at what happens  
21 with the composite fences that the petitioner is  
22 suggesting to put in?  
23 What happens to a hard, parallel surface,  
24 a plastic fence?

1 They say composite, but it's plastic.  
2 A Yeah, a wood plastic.  
3 Q Yeah. Did you look at that?  
4 Did you analyze that, what happens to the  
5 sound waves as this large fence is installed along the  
6 east side of the property?  
7 A Well, I did not do the modeling. It was  
8 Soundscape Engineering that did the 3-D modeling, so  
9 when they did the color coding, which is -- let me go  
10 back on there. These are the buildings that are put  
11 into the software program, so when you talk about hard  
12 and reflective, one of the things you have to do is  
13 define in the computer program the size of the building  
14 and whether or not these surfaces are absorptive or  
15 reflective and all that so that all of the information  
16 goes into a very powerful computer program to do this  
17 color contouring.  
18 Q Uh-huh, uh-huh. Okay. And they looked at --  
19 the buildings that are up on this chart they modeled  
20 using the surfaces that exist on them; is that right?  
21 A I would presume so.  
22 Q You don't know?  
23 A I don't know for sure. As I said, I did not  
24 do that modeling, but that is the program that has that

1 capability to do that, yes.  
2 Q Okay. And, Dr. Thunder, so you did refer to  
3 their report and you used their modeling in your  
4 conclusion; is that right?  
5 A Correct.  
6 Q Okay. And who is the name of the person you  
7 spoke to there?  
8 A I didn't speak to anybody. We e-mailed  
9 Nathan, I believe is his name. And I got some e-mails  
10 from him to verify certain source data.  
11 Q Okay. Sure. And do you think he went out to  
12 the site, or did you just use the information he  
13 provided?  
14 A I don't know. I can't answer that. I don't  
15 think it was in the report that they went there, but if  
16 they have modeling information, they can use that.  
17 Q Okay. I'm just looking at what happened at  
18 this site.  
19 You mentioned you use a Chicago facility  
20 as a comparable to this?  
21 A Well, to answer the question as to how  
22 legitimate that data was, I went into my own  
23 professional files and said okay, I did a dog noise  
24 study back in 2017. We were 30 feet from 10 to 15 dogs.

1 So I went back into those recordings, went back into our  
2 analysis, and asked the question does my data compare  
3 favorably with the data that Soundscape gave us, and the  
4 answer was yes.  
5 Q Your analysis was yes? Okay.  
6 A Yes.  
7 Q So that was different, a different use?  
8 It was dogs.  
9 Do you know how many dogs are at this  
10 facility?  
11 A 10 to 15 is what I was understanding. It was  
12 kind of a dog run for a shelter --  
13 Q Okay.  
14 A -- so not an animal hospital.  
15 Q And that was for a project in Chicago;  
16 correct?  
17 A Correct.  
18 Q Not Barrington?  
19 A Correct.  
20 Q Okay. And did you look at -- did you do any  
21 analysis of the current animal hospital on Northwest  
22 Highway that Dr. Stapleton testified to that she's  
23 currently --  
24 A I did not.

1 Q Okay. Okay. Because that would show what she  
2 is doing today; right?  
3 A Well, it depends.  
4 Q There's no boarding there. I'm not trying to  
5 trick you. There's no boarding there. There's no  
6 kennel, but there are dogs coming and going.  
7 A Okay. It wouldn't be relevant to the question  
8 here.  
9 Q Okay.  
10 A What's relevant here is, okay, we're planning  
11 a play area that's going to have outdoor dogs, so let's  
12 get data on that aspect of it and superimpose it and  
13 apply it to this particular case. It wouldn't help me  
14 to go to her current hospital where they have no dog  
15 runs and no outdoor play areas.  
16 Q So, Dr. Thunder, is it fair to say that you  
17 were asked to look at the dog run?  
18 A Correct.  
19 Q Okay.  
20 A Yes.  
21 Q Not anything else about this project than the  
22 dog run.  
23 Do you know how many dogs are at this  
24 proposed facility?

1 A I can't recall specifically.  
2 Q About? Do you have any idea?  
3 A Do you mean that would be outdoors?  
4 Q No. That would be at this facility.  
5 A I don't remember offhand.  
6 Q You don't remember.  
7 Were you provided the plans to -- there  
8 have been a lot of revisions. I have to catch up with  
9 them, too.  
10 A Well, I have a plan, the physical plans. But  
11 I don't remember specifics about how many dogs would be  
12 there for what aspect of care.  
13 Q Okay. That's fair. You understand that the  
14 plan commission is tasked to look at the operational  
15 details of how this impacts surrounding properties.  
16 And, in fact, you looked at that but only  
17 for the dog run; is that right?  
18 A Correct.  
19 Q Just for the dog run. Okay.  
20 A Yes.  
21 Q Did you do an analysis of what it's like in  
22 the parking lot?  
23 You know, there's 50-car parking; there  
24 are people going to be picking up their dogs, dropping

1 off their dogs. We're talking just -- since you don't  
2 know how many dogs, the kennel and grooming facility, it  
3 asks for over 124 dogs. It's not the animal hospital,  
4 so that has additional dogs there.  
5 So you understand, Dr. Thunder, how  
6 people bring the dog to the facility; right?  
7 A Yes. Sure.  
8 Q Do you have a dog?  
9 A Yes, I do.  
10 Q I do, too. I love my dog. I'm sure you love  
11 your dog.  
12 And do you take them or does someone else  
13 take them to that kennel or boarding?  
14 A I usually have my wife. No, I do.  
15 Q But you have?  
16 A I take them, and they hop out of the car --  
17 Q Sure.  
18 A -- and they walk in, and I haven't had  
19 problems with any of the dogs.  
20 Q You've got great dogs then. That's fantastic.  
21 A No, I don't have great dogs.  
22 Q Well, they're good to you maybe.  
23 A They're very nervous when they're going in.  
24 They bark --

1 Q They do bark, sure.  
2 A -- but I have never had one bark at an animal  
3 hospital. Their biggest thing is just getting nervous  
4 that they're there in the first place.  
5 Q Right. And there's some signaling that they  
6 do, without getting into details of that; right?  
7 As soon as they get out of the car, they  
8 want to make their mark a little bit, and -- my dog does  
9 at least.  
10 A Oh, okay. That's happened from time to time.  
11 Q Sure. So in terms of surrounding properties,  
12 I just want to go back to the data input of the analysis  
13 you used for this firm with the powerful software for  
14 the dog run --  
15 A Yes.  
16 Q -- that -- you don't know whether that  
17 individual came out to the area; right?  
18 A Correct.  
19 Q He could have come or he didn't.  
20 A It was not in the report that he made a site  
21 visit.  
22 Q Okay. So it probably would have been if he  
23 made a site visit; right?  
24 A I think it would, yes.

1 Q Okay. So how does he get -- you said that  
2 some of the data that he gets is based on what the  
3 buildings in the surrounding area -- that's up on your  
4 map. You testified to that, what materials are  
5 gonna -- the sound is going to bounce away from.  
6 You testified earlier when I asked you  
7 questions, yes, it does bounce around. Sound bounces  
8 from hard surfaces.  
9 A Sure.  
10 Q How does he know what the building materials  
11 are, for example, at 535 Carl Avenue or my client's  
12 building?  
13 Are you familiar with where my client's  
14 building is? No?  
15 A Yes.  
16 Q That's it. 321 Northwest Highway. That's  
17 right.  
18 A Yes.  
19 Q Okay. Did you look at the property to the  
20 west, the hotel?  
21 Can you show that with your marker?  
22 A (Indicating.)  
23 Q Yes, that's right.  
24 Did he look at the materials there? Is

1 it concrete?  
2 A Well, you're asking the wrong person --  
3 Q Okay. Because this was not your report.  
4 A This was not my project to do that. You know,  
5 most buildings are hard surfaces, so if I was asked to  
6 model that, I would just presume it's a hard surface,  
7 unless you told me that, you know, there was a lot of  
8 vegetation on the wall.  
9 Q Sure. Sure. And I think just one or two more  
10 questions, Dr. Thunder --  
11 A Which is five; right?  
12 Q Well, we'll see. I'm trying to go quickly, I  
13 really am, and be friendly about it. We're in a small  
14 community.  
15 A No problem.  
16 Q So are you familiar with the uses south of  
17 this building, the proposed --  
18 A Here?  
19 Q That's one building.  
20 What use is it to the south?  
21 A This building?  
22 Q Uh-huh.  
23 A Daycare.  
24 Q Daycare. That's correct. That's the daycare.

1 What else is next to the daycare?  
2 A Well, residential.  
3 Q Right.  
4 A Multi-family.  
5 Q What's over south and west of where you're  
6 pointing.  
7 A Over here?  
8 Q No. South.  
9 A Wait. South?  
10 Q See the green space?  
11 A Oh, here? Here, you point.  
12 Q All right. What's this area right here, south  
13 of the parking lot?  
14 I'm pointing to the parking lot, the  
15 proposed reconfigured parking lot, and what's south of  
16 that? I'm going directly south. Do you know?  
17 A That's the golf course.  
18 Q It is. You're right. Bingo.  
19 A I play golf, so I recognize it right away.  
20 Q That's the park district-owned Barrington Park  
21 District, right?  
22 A Okay.  
23 Q And did you look at any readings or the impact  
24 of barking dogs in the parking lot --

1 A No.  
2 Q -- for the park district?  
3 A No, not at all.  
4 Q Didn't bother. Weren't asked to do that?  
5 A No.  
6 Q Did it come to your mind that that would be  
7 important?  
8 A No.  
9 Q Okay.  
10 A It didn't.  
11 Q Okay. All right.  
12 Oh. At the conclusion of your testimony  
13 tonight, not the previous testimony, drawing your  
14 attention to that, you said there is a lower background  
15 coefficient or area near the daycare. So I think you  
16 testified they were 50 or 51 ambient, and I got a little  
17 confused about that, what's there and what's not.  
18 Do I have that right?  
19 A I think you're confusing a little bit. What I  
20 stated was -- there's no coefficient or anything like  
21 that. We simply stated that the noise levels back by  
22 the daycare, location number 2, are lower than they were  
23 at location 1.  
24 Q Right.

1 A Simply because it's further from Northwest  
2 Highway, which is the chief noise source in the whole  
3 area.  
4 Q I agree with that.  
5 Because of the distance?  
6 A Correct.  
7 Q Right. And that was specific to the dog run  
8 area to the north of the building; correct?  
9 Because that's what you tested.  
10 A Well, I tested the ambient --  
11 Q Okay.  
12 A -- in those two locations that were proximate  
13 to where the dog run would be.  
14 Q Okay.  
15 A Is that what you mean?  
16 Q Yes. The ambient noise in that area close to  
17 the daycare --  
18 A Yes.  
19 Q -- drawing your attention to the daycare and  
20 the park also, the ambient noise is lower there; right?  
21 A Yes.  
22 Q Okay. And because of that, it's -- the impact  
23 of the dog run will be less; right?  
24 A Well, the ambient --

1 Q Further away?

2 A -- the ambient noise level is lower but so are  
3 the dog noise, so they have the same, what we call,  
4 signal-to-noise ratio, the same relationship.

5 Q Except, Dr. Thunder, you didn't actually test  
6 what barking noises would be, intermittent barking  
7 noises in that parking lot, did you?

8 You weren't asked to do that. You  
9 testified to that already.

10 It's not zero, is it?

11 A Well, no, it wouldn't be zero. But it's not  
12 the audibility that people would think it would be  
13 because when you have a high level of ambient noise it  
14 masks your ability to hear. For example, you're in the  
15 washroom, you've got the water running, and your wife is  
16 talking to you from the other room --

17 Q Have you been in my home?

18 That's very real in my life.

19 A -- you know, you tell them, you know I can't  
20 hear you with the water running. Why is that? Because  
21 the water is creating a masking level. And so really  
22 this whole experiment comes down to how much does the  
23 current background noise masks the dog noise. It's not  
24 saying the dog noise isn't there. It's not saying that

1 there's going to be dog noise there.

2 A From time to time, I presume, yeah. Without  
3 actually being there and observing it for several hours,  
4 I couldn't tell you the frequency that that would  
5 actually happen.

6 Q But you know it's not zero. I mean, there's  
7 cars. There's cars closing their doors in a parking lot  
8 next to the daycare; right?

9 A Well, yeah. But you've got people over here  
10 that are closing their doors. You've got people parking  
11 in front of the daycare to drop off their kids. They're  
12 closing their doors. Closing-car-door noise is not  
13 something that was on the scope of this study.

14 Q I agree with that. I was trying to -- but a  
15 barking dog or a dog fight or one bark while they're  
16 swinging a golf club on the golf course or where  
17 children are in a daycare is going to be noticeable  
18 because, again, you're away from 14?

19 That's your testimony.

20 A It would be noticeable, as noticeable as a  
21 motorcycle going down there or a back fire of a car, you  
22 know, a jet flying over. There's all kinds of -- and  
23 that graph shows you very carefully the variation of  
24 noise that you get out there.

1 it wouldn't be audible at times. The point is how  
2 much ambient noise exists there that would serve to mask  
3 that noise.

4 Q But a single dog barking or several dogs  
5 barking or getting in a fight in the parking lot because  
6 the ambient noise is less, it's going to be more  
7 noticeable?

8 A In a parking lot --

9 Q Yes.

10 A -- not in the dog run.

11 Q In the daycare. Of course you agree with  
12 that.

13 A Of course. If you had a dog fight in the  
14 parking lot, you know, 50 feet from the daycare they're  
15 going to hear it.

16 Q And the ambient noise is lower, so it will  
17 stand out more?

18 A Yes.

19 Q Because there's no background, there's no  
20 cacophony of traffic on 14 --

21 A There would be less.

22 Q -- right?

23 A Yes.

24 Q Okay. And it's not zero. You know, I mean,

1 Q Dr. Thunder, we're not talking about a jet  
2 going over. We're talking about a new use, and that's  
3 what you were hired for.

4 A Correct.

5 MR. GRAFT: Thank you very much for your time.

6 CHAIRPERSON BUSH: Mr. Graft, may I ask the  
7 petitioner a question?

8 MR. GRAFT: Of course.

9 CHAIRPERSON BUSH: What's the capacity of the play  
10 yard?

11 I don't care who answers. Just somebody  
12 stand up, take the mic, and give me your name and tell  
13 me your answer.

14 DR. KROL: 15 to 20 dogs in daycare.

15 CHAIRPERSON BUSH: 500-square-foot play yard.  
16 You'd only have 15 to 20 dogs in there at one time.

17 DR. KROL: That's what we're planning on, yes.

18 CHAIRPERSON BUSH: And how many would it actually  
19 hold max?

20 DR. KROL: You could probably put 30 dogs.

21 CHAIRPERSON BUSH: Okay. Just answer my question.

22 Thanks.

23 MR. FRANCKE: Madam Chair, if I could, I'd like to  
24 ask the indulgence from the Chair and also Mr. Graft

1 before we leave the topic of sound or I could do it  
2 later, but Mr. Graft opened the door to an issue that I  
3 think gives me pause and makes me want to ask a few  
4 questions of him because it was basically testimony that  
5 I think would be of interest and helpful to the  
6 commission. And I was wondering if that would be okay  
7 with the Chair and also okay with Mr. Graft.  
8 MR. GRAFT: I'm not a witness. I'm an agent for my  
9 client. So, no.  
10 MR. FRANCKE: You were --  
11 MR. GRAFT: This isn't about -- Mr. Francke, excuse  
12 me. You asked the question. This isn't about me. This  
13 is about the petition, and I was very clear in questions  
14 and respectful of Dr. Stapleton and your expert witness.  
15 He testified as an expert.  
16 MR. FRANCKE: Excuse me, sir, but the rules of the  
17 Village again say that you have the ability without  
18 being questioned to question witnesses, summarize  
19 testimony of witnesses and address the public body. In  
20 your comments I believe you went beyond that  
21 specifically by making reference to another consultant,  
22 Shiner and Associates. So I have a few very simple  
23 questions for you that relate to your testimony that  
24 you've consulted with Shiner and Associates.

1 Are you prepared to answer those  
2 questions?  
3 MR. GRAFT: I didn't say that I consulted with  
4 Shiner about this. It was prior projects years ago.  
5 MR. FRANCKE: I think you said both.  
6 Can I ask you -- can I ask you if you had  
7 Shiner and Associates review Dr. Thunder's reports?  
8 MR. GRAFT: You may. The answer is no.  
9 MR. FRANCKE: Okay.  
10 MR. GRAFT: I haven't spoken to anyone at Shiner in  
11 a decade.  
12 MR. FRANCKE: Oh, okay. I was --  
13 MR. GRAFT: That's the --  
14 MR. FRANCKE: -- I was lead to believe that you  
15 consulted with them or could have consulted on this  
16 project.  
17 MR. GRAFT: No. But I learned a little bit about  
18 sound from Shiner from other projects.  
19 MR. FRANCKE: Oh, okay.  
20 (Off-the-record discussion regarding multiple speakers.)  
21 MR. FRANCKE: I now understand better and withdraw  
22 my questions.  
23 CHAIRPERSON BUSH: Thanks. Mr. Graft, next  
24 witness.

1 MR. GRAFT: I'd like to call -- and I'm sorry I  
2 don't know the name. He couldn't refer to the name  
3 except from e-mail. But I'd like to call the consulting  
4 firm who came up with the report using this  
5 sophisticated data that was used to convince the village  
6 staff and to try to convince you that there's no impact  
7 on sound.  
8 And are they here?  
9 CHAIRPERSON BUSH: Let me ask the question.  
10 So were they -- so did Dr. Thunder simply  
11 refer to them, or did he consult with them?  
12 You've got to use the mic, sorry.  
13 MR. MATTHYS: For the record, Mike Matthys.  
14 Nate Sevener from Soundscape was  
15 consulted early on the project to conduct modeling and  
16 help us with the design of the location of play yards.  
17 When we brought Dr. Thunder in, there was several e-mail  
18 exchanges over these ideas and over the modeling, over  
19 the sources of the barking measurements, what we were  
20 using for the barking. And we did, as Dr. Thunder  
21 mentioned, we cross referenced his data to Soundscape's  
22 data. And furthermore, we have submitted where that  
23 data came from, the location and the time, the dates, to  
24 staff, so they have that information as well.

1 CHAIRPERSON BUSH: So then you should have received  
2 it in your FOIA packet.  
3 MR. GRAFT: I did. We have received -- on parking,  
4 traffic and parking, we received an e-mail from FOIA  
5 today, so it's impossible to respond to that. But I  
6 didn't know until just now when Dr. Thunder testified  
7 that there was another consultant that he relied on  
8 their report for his conclusions, and that's very clear.  
9 So I'd like to be able to cross-examine to understand  
10 what surfaces of what buildings that he relied on  
11 because he's telling me that there's no impact.  
12 MR. MATTHYS: So I can address that question if  
13 you'd like, Madam Chairman.  
14 So we did consult with Nate Sevener, and  
15 we did share the materials of the building, and all that  
16 was considered along with the masonry material of the  
17 fence -- or the wall fence that goes out in front and  
18 the height of that wall and the height of each wall and  
19 overhang and high point of every roof. So detailed  
20 information was provided to the sound consultant.  
21 CHAIRPERSON BUSH: To the Village.  
22 MR. GRAFT: Uh-uh.  
23 MR. MATTHYS: To the sound consultant for the  
24 modeling. The modeling was provided to the Village.

1 Yes. But the Village has all that. The Village has the  
2 detailed information of the building elevations,  
3 heights, materials, masonry, yeah. My answer was --  
4 CHAIRPERSON BUSH: Let's clarify this.  
5 So do they have the sound modeling  
6 information?  
7 MR. MATTHYS: The Village?  
8 CHAIRPERSON BUSH: Yes.  
9 MR. MATTHYS: Yes, they do.  
10 CHAIRPERSON BUSH: So you should be able to get it  
11 in your FOIA request.  
12 MR. GRAFT: But they don't have the data that was  
13 provided that he -- Dr. Thunder testified that that  
14 report, which is essential to his conclusion, there was  
15 nothing in there that said they did a site visit, so  
16 what you're having is you're having third party. It's  
17 the telephone game as a little kid. The architect who's  
18 doing a fine job talks to the consultant who talks to  
19 the -- to Dr. Thunder, and the only person to show up to  
20 tell us how they got the data is Dr. Thunder, who says  
21 he didn't test -- he didn't do a test close by the park  
22 district and the daycare. I'd like to -- I'd like to  
23 have the person who got the essential data.  
24 CHAIRPERSON BUSH: Can you present that person as a

1 witness next time? Are you willing to do that?  
2 MR. MATTHYS: Yes, we are willing. He's out of  
3 Michigan. We'll just have to confirm.  
4 MR. GRAFT: Otherwise I want to strike all of the  
5 data Dr. Thunder -- if they show up, I want you to  
6 know --  
7 MR. MATTHYS: Nate Sevener did provide a report.  
8 CHAIRPERSON BUSH: We're not striking data. We'll  
9 get you the person.  
10 MR. GRAFT: Thank you.  
11 MR. MATTHYS: There's a written report from Nate  
12 Sevener related to the modeling that lays out all the  
13 detail of the model, and it's part of our submittal,  
14 part of the FOIA request.  
15 CHAIRPERSON BUSH: Have the witness here next time.  
16 Thank you.  
17 MR. GRAFT: Thank you, Madam Chair.  
18 Bob Edwards, please.  
19 CHAIRPERSON BUSH: Can you just state your name.  
20  
21  
22  
23  
24

1 BOB EDWARDS,  
2 having been first duly sworn, was examined  
3 as follows:  
4 CROSS EXAMINATION  
5 BY MR. GRAFT:  
6 A Yes. My name is Bob Edwards. I reside at  
7 965 Roger Street, Downers Grove, Illinois, Unit 207.  
8 Q Thank you, Mr. Edwards. You're under oath.  
9 You've testified before, so I'll try to make this as  
10 quick as possible.  
11 Mr. Edwards, you're the petitioner in  
12 this matter; is that right?  
13 A I believe the way that it's -- the way it's  
14 written is RWE Management Company is the petitioner on  
15 behalf of Barrington Animal Hospital, correct.  
16 Q Right. As an agent of the Barrington Animal  
17 Hospital.  
18 A Yes.  
19 Q Are you an agent for the real estate company  
20 that Dr. Krol testified to earlier?  
21 A I am working on behalf of the petitioner,  
22 Barrington Animal Hospital.  
23 Q Okay. But the petitioner -- details matter,  
24 especially in the Village of Barrington.

1 You are the petitioner. RWE  
2 Management --  
3 A Correct.  
4 Q -- is the petitioner, so you're not working on  
5 behalf. You are the petitioner.  
6 A If that's what you want to say, yes.  
7 Q Well, no, no. Is it true? Yes or no?  
8 A I'm the petitioner, yes. We agree with it.  
9 Q All right. And, Mr. Edwards, you testified as  
10 to operational characteristics of how this animal camp,  
11 this will run and operate when it's finished; is that  
12 correct?  
13 A I believe I did make references to operational  
14 things that have to occur, yes.  
15 Q How people are going to clean up things and  
16 how dogs are going to be treated and that sort of thing.  
17 A Yes. It's common knowledge.  
18 Q I'm sorry, I don't understand that answer.  
19 A Well, if you pick up dog do-do, you know how  
20 to pick up dog do-do, so it's common knowledge.  
21 Q Is that automatic?  
22 A I don't know. You're an attorney. Does  
23 attorneys know what attorneys do, or do they know -- you  
24 went to the same law school; right? So they know what

1 attorneys do. So it's common knowledge.  
2 CHAIRPERSON BUSH: Well, all lawyers don't know  
3 what all lawyers do.  
4 MR. GRAFT: I don't know anything about domestic  
5 relations.  
6 CHAIRPERSON BUSH: I don't know how you would pick  
7 up your dog do-do. Are you going to put it in a  
8 baggy --  
9 A All right, Ma'am --  
10 CHAIRPERSON BUSH: -- are you going to scoop it --  
11 A I apologize.  
12 CHAIRPERSON BUSH: The question is a valid  
13 question.  
14 A I apologize.  
15 Ask your question again, please.  
16 BY MR. GRAFT:  
17 Q Would you like me to repeat a question?  
18 A Please.  
19 Q You testified, Mr. Edwards, as to very  
20 specific operational details. You made promises to this  
21 plan commission --  
22 A Yes.  
23 Q -- at the first meeting.  
24 A Yes.

1 Q And you used --  
2 A I don't know promises, but I made statements  
3 regarding the operation.  
4 Q That's fine. That's fair. That's fair.  
5 You made statements about -- you  
6 represented warranty, how it would be operated --  
7 A Yes, I did.  
8 Q -- once it opened?  
9 A Yes, I did.  
10 Q We understand that. And you're very -- you  
11 kept saying the pleural singular pronoun we.  
12 A We.  
13 Q Correct?  
14 A Correct.  
15 Q So -- and then you actually had a plan  
16 commissioner question you about that. And it was very  
17 confusing, I think, to me. It must have been to the  
18 plan commission.  
19 Can you clarify that?  
20 You kept saying we will do this, we will  
21 do that. This is as it relates to how the dogs come and  
22 go.  
23 A Correct.  
24 Q Okay. But as soon as -- when does your role

1 end? As soon as the zoning gets approved? Or --  
2 A No.  
3 Q -- construction?  
4 A RWE Management, which just changed their name  
5 to RWE Design Build, sees the process -- the project  
6 from inception all the way through the end of the  
7 project and afterwards as well. We get involved in the  
8 maintenance of the project oftentimes. We have a  
9 warranty that we help administrate as a management  
10 company, so we're quite involved. And in this case,  
11 like Joanna and as many of our clients, we work with  
12 them on multiple projects going forward.  
13 Q I appreciate that. Are you telling the plan  
14 commission that you are the property manager once  
15 this --  
16 A No, I'm not.  
17 Q Okay. Let's -- I want to be very granular and  
18 specific because I have to, because it affects the  
19 neighbors and this community.  
20 A Okay.  
21 Q When does your role end?  
22 You said through the project completion.  
23 When is that for you?  
24 A Which role are you referring to?

1 Q Well, you've just testified that there are  
2 warranties, there are warranties about the physical  
3 building; correct?  
4 A There are construction warranties that we  
5 administrate on behalf of the owner. All contracts are  
6 direct with the owner. We as a manager of the process  
7 administrate those on behalf of the owner, just as we  
8 are now here petitioning on behalf of the owner.  
9 Q So --  
10 A We're working on behalf of the owner. You're  
11 working on behalf of the building next door. We're  
12 similar in that regard.  
13 Q Sure. Sure.  
14 A Yes.  
15 Q But the role of an attorney is very different  
16 than the role -- I'm going to use the vernacular in  
17 construction, construction manager; is that right?  
18 A We do that, yes.  
19 Q Okay. You do that. Construction manager. So  
20 that's -- I don't want to put words in your mouth.  
21 That's what you do?  
22 A We do a lot of things, but that is one of the  
23 things that we do.  
24 Q Okay. So you're not holding the contracts

1 with subcontractors.  
2 The guy that pours the concrete, you  
3 don't hold that contract --  
4 A That's correct.  
5 Q -- the builder does; is that right?  
6 A No. The owner does.  
7 Q The owner does. Excuse me. Okay. The owner.  
8 I misspoke.  
9 A Let's get back to the relevancy, though, of my  
10 testimony in regards to your questions, what I've done  
11 here previously, and what I've testified to before.  
12 I don't think anybody needs to know  
13 specifically, do they? Do you need to know specifically  
14 my contractual relationship with the -- or future  
15 contract relationships?  
16 CHAIRPERSON BUSH: You made representations about  
17 what's going to happen on their behalf.  
18 A Right.  
19 CHAIRPERSON BUSH: So if you're going to walk away  
20 from the project, you can't really make those  
21 representations.  
22 A Well, I think what I'm trying to do -- and I  
23 apologize if I've done a bad job --  
24 CHAIRPERSON BUSH: I think the point was to

1 understand your relationship.  
2 A I've never had this problem come up before,  
3 okay, and I've done this, I think, quite a few times.  
4 But as a company that's representing our clients, what  
5 we're here to do is present on behalf of them, and so I  
6 use the word we, okay, because it's not we personally.  
7 It's them. We, okay, the client that in fact is going  
8 to have a good-neighbor policy. And I've discussed this  
9 with Dr. Stapleton, and I've also discussed this with  
10 Dr. Krol, that, you know, in my opinion, you know, what  
11 we need to do, what all people need to do, okay, I think  
12 we all as citizens need to do is to live by the good  
13 rule, do unto others as we would do unto you.  
14 So the idea here is that we, you know,  
15 are trying to practice that role, okay, within the  
16 community, and that's what we -- that's what we I'm  
17 referring to.  
18 CHAIRPERSON BUSH: So the -- I don't want to engage  
19 you here, and I don't want to fight with you. I'm  
20 trying to understand --  
21 A I'm not trying to fight.  
22 CHAIRPERSON BUSH: -- what you're telling us is  
23 that there's a royal we but that you're going to walk  
24 away at the end of the project and they're going to be

1 the we. So you're testifying as if you're going to be  
2 the developer and the developer is going to stand by  
3 what they do, and then you're going to walk away and  
4 it's going to be their project.  
5 A Well --  
6 CHAIRPERSON BUSH: Is that what you're saying?  
7 A What I'm telling you is -- and this is always  
8 what's happened in the past -- if you want a policy,  
9 okay, that is in writing to everything that we've  
10 testified to, I think we're happy to give you that, if  
11 that's what you want, if that's a condition of your  
12 approval.  
13 CHAIRPERSON BUSH: I'm not asking that. I'm trying  
14 to understand your role.  
15 MR. FRANCKE: I just want to clarify. It is a  
16 condition, a recommended condition, that there'll be an  
17 operational policy.  
18 A Yes.  
19 MR. FRANCKE: That's condition number one in the  
20 staff report.  
21 CHAIRPERSON BUSH: The point is what his role is  
22 going to be after the fact.  
23 MR. FRANCKE: That's a fair question.  
24 What is your role after this project is

1 built?  
2 A I'm a non-factor. The owners.  
3 CHAIRPERSON BUSH: Okay. So you're here on their  
4 behalf as their agent to make this request, and then  
5 you're walking away from the project?  
6 MR. FRANCKE: I think what you're asking is will he  
7 have any responsibility for the operation of the  
8 facility afterwards --  
9 CHAIRPERSON BUSH: Yes.  
10 MR. FRANCKE: -- and I think the answer is no.  
11 A No. Yes, that's correct.  
12 CHAIRPERSON BUSH: Does that help you, Mr. Graft?  
13 MR. GRAFT: I have more questions of Mr. Edwards.  
14 Madam Chair -- stay here, Mr. Edwards,  
15 please.  
16 A I'm just getting some water.  
17 MR. GRAFT: Of course. Of course.  
18 A Go ahead.  
19 MR. GRAFT: Madam Chair, in light of the corrected  
20 testimony of Mr. Edwards, I'd like to move or footnote  
21 that all of the testimony from Mr. Edwards to this plan  
22 commission and to the neighbors be stricken as it  
23 relates to anything after the certificate of occupancy  
24 is issued. Stricken. Stricken from the record

1 because --  
2 CHAIRPERSON BUSH: He can speak on their behalf.  
3 And we can give whatever weight we want to give to it.  
4 MR. GRAFT: Sure. And he's gone with the  
5 certificate the occupancy. That's very -- and they  
6 didn't use the certificate occupancy, but that's what's  
7 happening here. When the project's over --  
8 CHAIRPERSON BUSH: We understand you understand his  
9 role.  
10 MR. GRAFT: Do we now understand that?  
11 CHAIRPERSON BUSH: Yes.  
12 BY MR. GRAFT:  
13 Q Then fine. I still make the motion, but  
14 Madam Chair has spoken, so I appreciate that?  
15 Mr. Edwards, you testified that you've  
16 done many, many of these types of projects and you have  
17 a great reputation of doing so in the nearby community;  
18 is that right?  
19 A That is correct.  
20 Q Okay. Is it fair to say that you've been  
21 involved in about 200 of these or --  
22 A Maybe more.  
23 Q Maybe more. Okay. And you've written and  
24 published articles about how to do animal hospitals and

1 other uses?  
2 A I haven't written and published, no.  
3 Q Oh, okay. That's what we found on the  
4 internet.  
5 A Yes, we do. We have information, yes. We're  
6 quite involved in the process, yes.  
7 Q Okay. But this is your first combined  
8 facility in the Village of Barrington. You built the  
9 animal hospital for Dr. Stapleton.  
10 She testified. You heard her testimony;  
11 right?  
12 And she has a good relationship with you.  
13 You built the animal hospital.  
14 Any other projects in the Village of  
15 Barrington?  
16 A Again, we've done so many projects --  
17 Q I understand.  
18 A -- so I can't -- right now I can't answer that  
19 question.  
20 Q I'm just trying to let the plan commission  
21 know of some other projects you've done in the area  
22 because it's relevant.  
23 In fact, when you had a neighborhood  
24 meeting, you invited people over to one of your other

1 facilities.  
2 You were there; correct?  
3 A Yes, correct. Barrington Square Animal  
4 Hospital.  
5 Q In Hoffman Estates on Higgins Road?  
6 A That's correct.  
7 Q And is it true that you have done no other  
8 facilities in the BACOG area?  
9 We say BACOG. That's the Barrington Area  
10 Council of Governments. It's all the Barringtons  
11 together creating an intergovernmental group.  
12 Nothing else in the area of BACOG, is  
13 that right? Barrington Hills, Lake Barrington?  
14 A I think we have --  
15 Q Inverness?  
16 A I think we have actually.  
17 Q Oh. Would you tell which --  
18 A I don't have it in front of me now, no.  
19 Q Okay. Drawing your attention to the -- you  
20 told me a conversation at the very beginning that you  
21 were the developer. I want to make sure I get your role  
22 right.  
23 For the Schaumburg facility, that's the  
24 facility on Roselle Road. I'm sorry if I forget the

1 name of that hospital. It's now --  
2 A I'm -- I was never --  
3 CHAIRPERSON BUSH: Golf Rose.  
4 A I'm not --  
5 MR. GRAFT: Golf Rose Animal Hospital, yes.  
6 A No, I was not. I was not there. That's  
7 incorrect.  
8 BY MR. GRAFT:  
9 Q Well, the operator of the kennel told me you  
10 were.  
11 A No.  
12 Q Okay.  
13 A I never worked with Golf Rose. I don't know  
14 them. Sorry.  
15 Q And you didn't consult with them? Okay.  
16 A No.  
17 Q I'm wrong.  
18 Are you familiar with that facility?  
19 It's in the area. It's not far --  
20 A Yes, I'm familiar.  
21 Q -- it's the other side of Hoffman Estates. So  
22 okay.  
23 A Yes.  
24 Q And for the plan commission's knowledge, while

1 that's the Village of Schaumburg are you familiar with  
2 the area that's it's located in on Roselle Road? The  
3 east side of Roselle Road?  
4 A Yes. But I have -- I have no affiliation, and  
5 I have no involvement in that project at the all.  
6 Q Would it surprise you that the Village of  
7 Schaumburg -- we sometimes in Barrington we don't think  
8 of Schaumburg as like -- but they have a good planning  
9 staff and they have rules. Those -- that animal  
10 hospital, as it's expanded and originally, is in an  
11 industrial park.  
12 Would that surprise you? There's an  
13 industrial building right next to me?  
14 A Why would it surprise me?  
15 Q No. So, and in fact, loading docks next to  
16 the kennel.  
17 So in that facility they took the old  
18 animal hospital, remodeled it into a retail center, and  
19 then created a new animal hospital to the east and a  
20 kennel, 24-7 kennel operation, right along Roselle Road.  
21 Are you familiar with that at all?  
22 A Not really. But I trust you know what you're  
23 talking about.  
24 Q Okay. Okay. Well, I don't want to ask you to

1 take any time on something you don't have personal  
2 knowledge of.  
3 You've never been in that facility in  
4 your life?  
5 A I went to the emergency hospital -- there's an  
6 emergency hospital there -- many years ago, and I  
7 consulted with them. They had a ramshackle type of  
8 operation there many, many years ago, but I never got  
9 involved with them.  
10 Q Okay. Okay. And --  
11 A They chose to work with someone else. I don't  
12 know what they did.  
13 Q Okay. No problem.  
14 Material on the dog run to the north.  
15 You testified how good Perfect Turf was in the first  
16 hearing.  
17 Is that still going to be Perfect Turf?  
18 Did I get that name right? The material  
19 on the ground.  
20 A There are a lot of synthetic materials.  
21 Perfect Turf is one of them that's used in the exercise  
22 yard area because grass won't hold up.  
23 Q The walls. It's a narrow area.  
24 A No, no. It's because dog urine, you know,

1 would destroy normal turf.  
2 Q Oh, okay. And do you know the project that  
3 you're developer for here, is it Perfect Turf? Is it  
4 the same material you testified to --  
5 A It would be that or an equal.  
6 Q Okay. And maybe I should ask Mr. Matthys that  
7 question?  
8 A Mr. Matthys wouldn't know the answer. It  
9 would be a decision that would be made during the  
10 purchasing period.  
11 Q Okay. So we don't know that specification  
12 yet, what the material is?  
13 A Well, it would be -- like I said, it would be  
14 Perfect Turf or an equal.  
15 What's your question specifically about  
16 Perfect Turf?  
17 Q Well, no. What's the material?  
18 It's not native grasses because it won't  
19 hold out.  
20 A No. It's a synthetic. It's a synthetic  
21 material that looks like grass.  
22 Q Okay.  
23 A Okay? So that's what it is.  
24 Q Okay. And it's over concrete?

1 A No. It's over a stone base, a stone base --  
2 Q Okay.  
3 A -- with a drain tile under it.  
4 Q A drain tile.  
5 And the fencing. One of the --  
6 A There is no fencing anymore in terms of what  
7 you referred to before. The latest plan has building on  
8 three sides and it has a masonry wall to the north. So  
9 there is no fencing around the indoor daycare area.  
10 Q You're referring specifically to the play --  
11 A Play area. Correct.  
12 Q -- the dog run?  
13 A The rest of it is all grass, normal grass.  
14 Q Okay.  
15 A The only place that the synthetic Perfect Turf  
16 exists is in the play area.  
17 Q Okay. But I think you misinterpreted my  
18 questions earlier of Dr. Thunder. There is fencing. In  
19 fact, that's one of the major changes --  
20 A No. You're --  
21 Q -- on other parts of the site, not --  
22 A Really, to be honest with you, though, is the  
23 only reason that we're putting up the other fences is  
24 because the child daycare was concerned, okay, about

1 there being some issue, okay, with our parking lot area  
2 and their parking lot area, their operation. Okay? So  
3 normally -- and the other facilities that have daycare  
4 centers associated with them next door, adjoining, there  
5 is no fencing. There's no need for fencing. We're only  
6 putting fencing up to satisfy and accommodate the  
7 next-door neighbor. Normally we wouldn't have it.

8 Q You wouldn't have it?

9 A No.

10 Q And initially at the first hearing, the first  
11 petition, in fact, there was no fencing at the --

12 A Absolutely.

13 Q It's not just the daycare.

14 You also added fencing for park district;  
15 is that right?

16 A We -- the park district had reached out to us,  
17 and they wanted us to install a fence, and so we showed  
18 that fence on the -- we added that fence.

19 Q Okay. And there was some debate -- there was  
20 an e-mail in the FOIA documents we received. There was  
21 a debate with you and Dr. Stapleton not wanting to fence  
22 that area for the park district; is that right?

23 A I think our -- I think our preference, okay,  
24 was to have an open area. Okay? I think what we feel

1 shows -- the drawing shows six to eight feet.

2 Why don't you tell us what fence we're  
3 getting. Because you testified earlier about dogs being  
4 able to jump certain fences.

5 A There's a big difference.

6 Q Okay.

7 A Have you ever seen a dog jump with a leash,  
8 that's on leash? No. So the thing is is that we -- our  
9 experience has been that dogs on leash don't jump  
10 eight-foot-high fences or six-foot-high fences. They  
11 don't jump any fences because they're on leash, so  
12 they're restrained. So we've never even considered the  
13 height of a fence.

14 When we get into a play area, on the  
15 other hand, where they're off leash, now that's a  
16 different situation. In that situation we recommend an  
17 eight-foot-high fence because we know that dogs, not all  
18 dogs, but a few dogs can jump a six-foot-high fence. So  
19 that's the reason for it.

20 So we would normally not have -- like I  
21 said, we would normally not have a fence that would  
22 separate our property from another. At the other  
23 facilities that had children daycare centers, they did  
24 not have it.

1 is that there's a false narrative, okay, that dogs in a  
2 parking lot on leash are going to be a problem. We  
3 don't feel that they will. In fact, our experience,  
4 okay, dictates that there will not be a problem. And so  
5 we're basically trying to accommodate, you know, the  
6 child care people by putting that up or accommodating  
7 the park district by putting the fence up.

8 Q And do you believe the daycare people want to  
9 have that fence? That's your understanding?

10 Mr. Matthys said --

11 A That's why we added the fence, was to create a  
12 separation between the two. We had no desire to have  
13 that there.

14 Q No desire there, okay. And the play -- I'm  
15 sorry to get to the specifics. Maybe it's for  
16 Mr. Matthys --

17 A He would take direction with me.

18 Q -- so you show -- the fence you show running  
19 from the eastern edge of your building all the way down  
20 past the daycare to the --

21 A Yes.

22 Q -- golf course --

23 A I know where it is.

24 Q -- going east and going west. That -- it

1 Q They did not have it. Okay.

2 A They did not.

3 Q The ones you referred to in your prior  
4 testimony.

5 A The ones that we presented in our previous  
6 presentations, yes.

7 Q And the fence that you said that the dogs are  
8 not going to be on leash, that's at the north end in the  
9 play yard?

10 A Correct.

11 Q And a dog can jump an eight-foot fence. The  
12 rare dog, an athletic dog.

13 A I've never seen a dog jump an eight-foot-high  
14 fence.

15 Q And how high is that fence? The masonry wall.  
16 Excuse me.

17 A We're talking about a seven-foot-high masonry  
18 wall with a backstop added to it. It's not shown on the  
19 drawing. But that's what we would do to accommodate  
20 that so that a dog could not jump it.

21 Q You just said something. It's not shown in  
22 the drawing.

23 How does the Village and the plan  
24 commission and the neighbors know what you're going to

1 build?  
2 What do you mean it's not shown on the  
3 drawing?  
4 That caught me for a -- excuse me?  
5 A It's okay. We can provide that section at the  
6 next meeting if necessary. But we have a section right  
7 now that shows it. And Mike can add to it.  
8 MR. MATTHYS: It's provided in the submittal  
9 details on the seven-foot masonry wall.  
10 CHAIRPERSON BUSH: Yeah.  
11 MR. GRAFT: And the plan commission will want to  
12 see that. The architecture review committee will want  
13 to see that too because that's a very --  
14 CHAIRPERSON BUSH: The ARC.  
15 A Yes.  
16 BY MR. GRAFT:  
17 Q So yeah. Northwest Highway is important to  
18 Barrington. I know you're not from Barrington.  
19 A I mean, it's extremely important. And they  
20 were very impressed with our project. The architectural  
21 review committee was very complimentary. Thank you for  
22 asking.  
23 Q No. That's exactly right. They'll look at  
24 those details.

1 So it's a seven-foot masonry -- so I  
2 understand, seven-foot masonry fence. And you said a  
3 backstop.  
4 How high is that?  
5 A No. It's -- we're at seven-foot at this  
6 point; right?  
7 MR. MATTHYS: Yes. It's a seven-foot fence.  
8 A Right.  
9 MR. MATTHYS: Wall.  
10 A Masonry wall.  
11 BY MR. GRAFT:  
12 Q So we don't have a backstop?  
13 A No.  
14 CHAIRPERSON BUSH: There's a cap.  
15 A Cap.  
16 MR. GRAFT: Oh, a limestone cap.  
17 Is it limestone?  
18 CHAIRPERSON BUSH: Stone cap.  
19 MR. GRAFT: Okay.  
20 A It's also wider, thicker.  
21 MR. GRAFT: Thicker, sure. Right.  
22 A So that's the difference, too.  
23 BY MR. GRAFT:  
24 Q Okay. And the drawings that you submitted,

1 the revised drawings that show this new fence on the  
2 east side of the park district and daycare, that says  
3 composite. But you're in the construction trades.  
4 That's a plastic?  
5 A Yes.  
6 Q Is it a hydrocarbon material?  
7 A Well, a composite material means that it's  
8 made up of multiple materials, but in this case that's  
9 probably as good -- as good as any.  
10 Q I'm not that far off when I say it's a  
11 hydrocarbon-based plastic material of some sort?  
12 A I wouldn't use that. It might be right.  
13 Q No. We have park benches made out of the  
14 recycled plastic today, so it's not --  
15 A No, no. But that -- it's not what I would  
16 refer to as, which you might, a hydrocarbon.  
17 Q Is it made of hydrocarbon materials?  
18 MR. MATTHYS: So I have two samples here of the  
19 fences that are -- we're looking at, and we were going  
20 to get that answer from the ARC when we went there. So  
21 right now we've committed to Barrington that we're going  
22 to submit per ordinance, so whatever their ordinance is  
23 for what the definition of composite is per their  
24 ordinance. I think staff has told is it's not a PVC

1 product. That's not permitted, so we're not going to  
2 provide that. It will be per ordinance.  
3 CHAIRPERSON BUSH: I think that's really up to ARC.  
4 MR. GRAFT: Sure. I agree with that. It's very  
5 visible, so we want to look at that because that goes to  
6 the operational and the character of the neighborhood --  
7 CHAIRPERSON BUSH: Right.  
8 MR. GRAFT: -- and other factors.  
9 CHAIRPERSON BUSH: I'm sure the ARC will give it  
10 due consideration.  
11 MR. GRAFT: Right. Okay. Mr. Edwards, thank you  
12 for your testimony.  
13 One second, Madam Chair.  
14 MR. FRANCKE: Madam Chair, while Mr. Graft is  
15 looking for his papers or whatever, I'd like to make a  
16 note for the record. I know their request was made  
17 first by Mr. Graft and ultimately by the Chair to  
18 produce at the next hearing, public hearing session,  
19 somebody from Soundscape. As one -- somebody on the  
20 petitioner side of the table was suggesting, we went out  
21 of our way -- the petitioner went out of its way to hire  
22 Dr. Thunder because he's local. Soundscape is based in  
23 Michigan, and so, number one, we're not sure about the  
24 availability of the person from Soundscape; number two,

1 if the person from Soundscape were to be here to come  
2 here to testify, it would be at a great expense;  
3 number three, I don't see anywhere in your rules that an  
4 objecting attorney has the right to do anything other  
5 than cross-examine the witnesses who do testify, not to  
6 demand that some other witness party show up to provide  
7 testimony.  
8 CHAIRPERSON BUSH: Let me make a suggestion about  
9 that.  
10 MR. FRANCKE: Go ahead.  
11 CHAIRPERSON BUSH: Could he call the guy at  
12 Soundscape and talk to him?  
13 MR. FRANCKE: I think so.  
14 CHAIRPERSON BUSH: Would that work, Mr. Graft?  
15 MR. FRANCKE: If I could, by way of example,  
16 Mr. Graft has also said, which I fully appreciate, that  
17 he wants to -- he wants to cross-examine Mr. Grieve from  
18 GeWalt Hamilton. Gewalt Hamilton has prepared a traffic  
19 report, and Gewalt Hamilton, as I'm sure the village  
20 traffic engineer did, relies on data from the Institute  
21 of Transportation Engineers. Okay? If you follow  
22 Mr. Graft's line of thinking, he could --  
23 MR. GRAFT: You don't know my line of thinking.  
24 MR. FRANCKE: -- he could have -- I do from what

1 you've said.  
2 MR. GRAFT: No.  
3 MR. FRANCKE: He could have Mr. Grieve show up at  
4 the next meeting and refer to the report and say now I  
5 see you have data here you're relying on from the  
6 Institute of Transportation Engineers, is there anybody  
7 here from the Institute of Transportation Engineers.  
8 CHAIRPERSON BUSH: But the Institute of  
9 Transportation Engineers is an often-used expert.  
10 MR. FRANCKE: Exactly.  
11 CHAIRPERSON BUSH: So --  
12 MR. FRANCKE: But the other side doesn't say I want  
13 your backup experts to show up and testify.  
14 CHAIRPERSON BUSH: It's the standard in the  
15 industry.  
16 MR. GRAFT: It's a textbook. Madam Chair is right.  
17 CHAIRPERSON BUSH: It's a standard in the industry.  
18 MR. GRAFT: The analogy doesn't work, Mr. Francke.  
19 MR. FRANCKE: There are others that I could  
20 provide.  
21 Anyway, you get my point.  
22 CHAIRPERSON BUSH: I do.  
23 Please talk to that expert and see -- I  
24 don't want to have them drag somebody from Michigan.

1 MR. GRAFT: I understand that. The problem is that  
2 the plan commission doesn't get the benefit and you have  
3 a decision in front of you that involves property  
4 rights. That's the only -- that's the other side of it.  
5 CHAIRPERSON BUSH: We're incredibly cognizant of  
6 our responsibilities.  
7 MR. GRAFT: I know you are. You do a great job.  
8 So thank you for your time.  
9 I think we ought to get -- it's a  
10 miscalculation on the petitioner's part because they  
11 have the burden. We do not have the burden. They have  
12 to prove that they meet the standards, so it's a  
13 miscalculation on a multi-million dollar project to not  
14 bring one of the essential experts, whether it's the  
15 traffic engineer, because traffic -- look, Madam Chair,  
16 it's not argumentative. The traffic and parking is a  
17 huge issue with this project. It just is. It's one of  
18 things that -- it's one of the things that's changed and  
19 modified that your own staff's report, is it based on  
20 Gewalt Hamilton's report and the JJ Benes's report.  
21 This is time, and it was clearly an issue. So I think  
22 it ought to be, you know, brought to your attention.  
23 CHAIRPERSON BUSH: Next witness.  
24 MR. GRAFT: Sure. I'm waiting for Mr. Grieve. I'm

1 waiting for the folks from Michigan or I'll call from  
2 Michigan. And I'll correspond with you, Madam Chairman,  
3 in writing about that.  
4 CHAIRPERSON BUSH: Follow up with the Village.  
5 MR. GRAFT: Okay. The village staff.  
6 MR. FRANCKE: If I could just note, in this great  
7 world we live in with cell phones I believe I've been  
8 able to confirm that Mr. Grieve will be present in two  
9 weeks.  
10 CHAIRPERSON BUSH: Oh, thank you.  
11 MR. GRAFT: Is that -- do we have a date? Is  
12 that -- I didn't know we had a date that we were going  
13 to continue.  
14 CHAIRPERSON BUSH: We have a continued date to our  
15 next meeting.  
16 MR. GRAFT: Oh, the next meeting. The next  
17 regularly scheduled meeting.  
18 CHAIRPERSON BUSH: Yes. I announced that while you  
19 were out in the hallway talking.  
20 MR. GRAFT: I'm sorry. Thank you. I missed that.  
21 I apologize for that.  
22 Okay. Well, we'll start our objection  
23 case if that's okay.  
24 CHAIRPERSON BUSH: You have -- go ahead.

1 MR. GRAFT: Right. I understand. I'm not -- I'm  
2 trying to go quickly.  
3 CHAIRPERSON BUSH: Call your first witness. Let's  
4 go.  
5 MR. GRAFT: Okay. I'm going to call Tom Zordan,  
6 Z-o-r-d-a-n.  
7  
8 TOM ZORDAN,  
9 having been first duly sworn, was examined  
10 as follows:  
11 DIRECT EXAMINATION  
12 BY MR GRAFT:  
13 Q Mr. Zordan.  
14 A Hi. My name is Tom Zordan. I'm with  
15 Architectural Consulting Group. I'm the principal of  
16 the firm. We're located at 422 North Hough Street in  
17 Barrington, Illinois. Currently moved to the location  
18 and very pleased to be part of Barrington.  
19 We're here and did a case study. I'll  
20 let Bill take over and issue the questions.  
21 Q Sure. Mr. Zordan, could you tell the plan  
22 commission a little bit about your background in terms  
23 of what is your degree in?  
24 A I'm an architect, a licensed architect in the

1 state of Illinois as well as the state of Texas and  
2 Wisconsin. I've been practicing for over 30 years,  
3 approximately 30 years now. My firm is about 20 years  
4 old. I specialize in building enclosures, building  
5 problems and solutions as well as due diligence,  
6 acquisitions throughout the country. I've done work all  
7 the way from coast to coast, all the way from Alaska  
8 down to Florida, and I've been around the country doing  
9 a lot of work assessing, doing program outlining,  
10 development, and zoning, zoning classifications for  
11 other companies. So I have extensive knowledge in a lot  
12 of those fields as well as code.  
13 CHAIRPERSON BUSH: Not your first rodeo. We get  
14 it.  
15 A Okay. Not my first rodeo. He asked the  
16 question.  
17 BY MR. GRAFT:  
18 Q And do you testify at hearings frequently or  
19 is it rather infrequently?  
20 A It's relatively periodic, I would call it.  
21 More infrequent than frequent.  
22 Q Mr. Zordan, are you familiar with the project  
23 known as the Barrington Animal Hospital?  
24 A I'm familiar with the documentation that was

1 provided. With the regards to the last set of drawings  
2 that were provided per the FOIA, the last drawing that  
3 was for review I believe was December 9th.  
4 Q Dated December 9th?  
5 A Dated December 9th with revisions on it.  
6 Q Right. And we know that there's some  
7 revisions. There are some moving revisions on that?  
8 A Correct.  
9 Q As soon as we get a FOIA, Graft and Jordan has  
10 been sending those to you?  
11 A Correct.  
12 Q Your inbox is full. You've looked at them.  
13 There's lots of pages.  
14 A Yes.  
15 Q Okay. And, Mr. Zordan, is it true that you've  
16 had a chance to look at the petitioner's documents, both  
17 the exhibits and the narrative about this project?  
18 A Yes.  
19 Q Are you familiar with the details about the  
20 project in terms of, for example, how many square feet  
21 it is? Not off the top of your head.  
22 A I'm familiar with the square footages, the  
23 square-footage calculations based on the drawings. We  
24 recreated some of the drawings and confirmed some of the

1 square footages. They're approximate. They're close.  
2 There are some discrepancies, though, even with the  
3 recent drawings. The dog play area, in fact, with  
4 larger -- or went beyond the point of the face of the  
5 wall. Now it was returned back. So there were some  
6 drawing inconsistencies that were a little difficult to  
7 obtain and determine that square-footage calculations.  
8 But to my knowledge and based on my experience, it's  
9 pretty accurate and pretty close with regards to those  
10 elements.  
11 Q And, Mr. Zordan, did you look at the  
12 Barrington Village zoning ordinance as it relates to the  
13 petitioner's project?  
14 A Yes. I looked at it closely and looked at the  
15 different configurations and some of the compliances and  
16 non-compliant issues that we came across during that  
17 review.  
18 Q And that's the code that's available on-line?  
19 A Correct.  
20 Q Codifiers?  
21 A Correct.  
22 Q And is that a typical source that you'd look  
23 at if you had a project in Barrington, either as the  
24 petitioner, in this case Mr. Edwards, or someone else?

Page 113

1 A Yes. You want to use the most current  
2 ordinances that are available to you on-line or whether  
3 they were provided by the plan commission.  
4 Q And, Mr. Zordan, you're familiar overall with  
5 the concept here of this project; right?  
6 A Yes.  
7 Q They say Phase 2, but they're asking the plan  
8 commission to approve all the phases in this process  
9 today?  
10 A That's my understanding based on the  
11 discussions and the documentation.  
12 Q Okay. And are you familiar with the uses?  
13 You looked at the floor plans; is that  
14 right?  
15 A Yes.  
16 Q Okay. Are you familiar with the I'm going to  
17 categorize them as three different uses inside the  
18 building?  
19 A Yes.  
20 Q Okay. Could you show the plan commission --  
21 you're aware of it?  
22 A Yes. I'm very aware of it. Basically to the  
23 west side is going to be mostly your office entry-ways,  
24 reception area with the -- more of the veterinarian

Page 114

1 operations toward the center core without offices to the  
2 outskirts of those four. With reference to the kennel  
3 area, the kennel area is almost a separate component to  
4 the east which will be pretty much fully housing the  
5 kennel area. There was a very good plan defined areas  
6 with regards to color-coding. There are some mixed  
7 common use between some of that, that the kennel area  
8 will be using some of the actually office area for food  
9 services and preparation for food and other things that  
10 are going to be needed for storage.  
11 Q Okay. And are you familiar generally with how  
12 this petition was placed before the village authority of  
13 Barrington; in other words, the process that they used?  
14 A Yes, I'm very familiar with the process.  
15 Typical. It's typically used.  
16 Q Okay. And this is a planned unit development?  
17 A Yes.  
18 Q Okay. In some ways we'd say a planned unit  
19 development overlay. So there are platted lots here,  
20 but we're gonna resubdivide, much like the project we  
21 looked at. They're going to recertify and put a PUD  
22 over it; is that right?  
23 A That's my understanding.  
24 Q Okay. And you've looked at the special use

Page 115

1 criteria in the village code?  
2 A Yes, I have.  
3 Q And a PUD is a special use; is that right?  
4 A I would believe so, yes.  
5 Q Okay. And you looked at the two primary uses  
6 here, the dog kennel, 24-7 dog kennel, and the animal  
7 hospital; correct?  
8 A Correct.  
9 Q And are those defined in the code?  
10 Is that your phone?  
11 A I thought I turned it off.  
12 (Off the record.)  
13 BY MR. GRAFT:  
14 Q And so you're familiar with animal hospital as  
15 a defined material term and kennel as a defined term in  
16 the code; is that right?  
17 A Yes. And according to the definition, it is  
18 defined as two separate entities in the code.  
19 Q Okay. Two separate uses?  
20 A Two separate uses, yes.  
21 Q And each of them are their own special use; is  
22 that correct?  
23 A Correct.  
24 Q So just to belabor it, there's a special use

Page 116

1 for an animal hospital; right?  
2 A Correct.  
3 Q There's a special use for a kennel?  
4 A Correct.  
5 Q And the planned unit development is a special  
6 use?  
7 A Correct.  
8 Q That's three. My simple -- three special  
9 uses. Okay.  
10 Okay. You looked at the square footage.  
11 One of the things that the planned unit development  
12 ordinance states -- and you see this in all communities,  
13 but Barrington does a good job -- the Village is  
14 supposed to obtain -- the Village and its citizens are  
15 supposed to obtain some benefits from the planned unit  
16 development; right?  
17 There's a little give and take in terms  
18 of what we call exceptions or what we call zoning  
19 variances or waivers; is that right?  
20 A Yes.  
21 Q And you're very familiar with that?  
22 A Yes.  
23 Q Do you file -- do you draft and the file  
24 petitions as an architect for projects?

1 A No.  
2 Q Okay. So -- but you're familiar with what's  
3 requested in a --  
4 A Yes.  
5 Q -- planned unit development?  
6 A Yes.  
7 Q Okay. And one of the -- did you look -- on  
8 this project did you look at the open space requirement?  
9 A Yes, I did.  
10 Q Okay. And did you calculate your own  
11 special -- excuse me -- your own open space analysis  
12 of -- first of all, what's required in open space in  
13 Barrington?  
14 A Well, open space is required -- categorized --  
15 actually, you know, building space. It's the open space  
16 that allows you to have free-flowing areas. It excludes  
17 parking lots. It excludes building structures. It  
18 excludes contained areas such as the play areas. So it  
19 exclude those. So what we did is we took those  
20 calculations. We excluded those elements and came up  
21 with our own conclusion. It is correct. There is  
22 approximately 40 percent open space. Per the current  
23 zoning requirements you're required to have 50 square  
24 feet of open space. When I did my calculations, it

1 calculated out to be -- I have the numbers -- about  
2 5,400 square feet of -- yeah, 5,400 square feet of no  
3 open space. So they reduced it by 5,400 square feet,  
4 which is a larger area. You've got to remember, that's  
5 10 percent less than what was required by Barrington to  
6 keep that open space in effect.  
7 Q Okay. And do you think that the petitioner  
8 miscalculated because they didn't count the dog run?  
9 They counted the dog run as open space,  
10 but it's not. It was enclosed. You said that very  
11 quickly in your testimony.  
12 A Right. The dog space is enclosed, it was  
13 constituted under the guidelines. It was excluded out  
14 of the open space, so the 40 percent I think is matching  
15 what the petitioner has asked for or has indicated.  
16 Q And -- but in terms of -- you can't count  
17 parking in that; is that right?  
18 A You cannot count parking.  
19 Q Okay. And what about areas that are blocked  
20 by fences?  
21 A Those areas blocked by fences -- the areas  
22 that are blocked by fences would only be that courtyard.  
23 Q So inside -- the area that they would get  
24 benefit from would be inside the fence?

1 A No, that wasn't taken into account. That was  
2 not taken into account of the gross -- you know, the  
3 open space, and that was dictated that that open space  
4 in the courtyard wouldn't be directed into that open  
5 space.  
6 When you start talking about parking,  
7 that becomes a different issue.  
8 Q Okay. I understand.  
9 So this is -- this doesn't meet the open  
10 space requirements?  
11 A No, it does not. It does not meet the open  
12 space by 10 percent.  
13 Q And what does that mean in terms of your  
14 professional opinion about this project?  
15 A It doesn't conform, and if it didn't conform,  
16 we wouldn't get that, you know, exception to the rule.  
17 There's a rule that was put in place by the committee  
18 and by the zoning officials to try to create more open  
19 space. I think Bill attested to that, you know, you  
20 guys bought more space for the park district to create  
21 more open space in the village of Barrington. I believe  
22 that was the intent, and now your intent is to reduce  
23 that space down to 40 percent versus 50 percent.  
24 Q Okay. You looked in particular at the

1 undersized parking stalls that the petitioner has  
2 requested; is that right?  
3 A Yes.  
4 Q And you -- I'm not going to give you any  
5 questions.  
6 Express your opinion to the plan  
7 commission about the parking stalls.  
8 A Basically, the parking stalls are substandard.  
9 It's not only just -- typically if you ask for a  
10 substandard parking stall, it's usually to accommodate a  
11 tree or accommodate a couple components. But based on  
12 our calculations, he has 50 stalls, 50 parking stalls.  
13 Out of 50 parking stalls, 48 are standard parking. Out  
14 of the 48 standard parking, 30 of those stalls are  
15 considered to be substandard. He's asking for a 16-foot  
16 versus an 18-foot parking stall.  
17 You've got to understand when you go to a  
18 parking -- you know, I can look at -- and your codes are  
19 pretty specific about parking. It says minimum. It  
20 should be at least nine feet wide and 18 feet deep.  
21 The petitioner is indicating, well, we're going to use  
22 two feet over the curb to gain that 18 feet, so that's  
23 encroaching into some of your spaces. And as we know  
24 and being in Barrington, I've had a truck in my parking

1 lot that was longer, the bigger trucks that are longer,  
2 which actually blocked two other parking spaces, and  
3 that occurred. So it's not like you're going to have 30  
4 compact cars coming in and dropping off their dogs or  
5 dropping off the dogs for kennels. So, therefore, it's  
6 difficult to say that you want an 18-foot parking space  
7 or why should you reduce it down to 16 feet just to  
8 accommodate that number of parking stalls.

9 In addition, we can start talking about  
10 where these parking stalls are occurring.

11 Q Right. But then they are using an overhang,  
12 so they're using what would be a landscaped area to put  
13 part of the vehicle because they're substandard stalls;  
14 is that right?

15 A Correct. If that was -- that was the  
16 indication.

17 Q That was the only --

18 A There was a no target on the drawing,  
19 indicating that that's where it was.

20 Q The architect for this plan put a note saying  
21 we're going to use an overhang, and the village staff  
22 says it's okay; is that right?

23 Is that what you understand?  
24 Doe it say village staff on it?

1 as a compact stall is to accommodate some minor needs,  
2 not 30 percent -- not 30 parking stalls which  
3 constitutes 60 percent of their parking.

4 Q It's actually -- it's worse than that, isn't  
5 it?

6 Isn't your testimony it's 30 out of 48?

7 A It was 30 out of 50, which constitutes the two  
8 handicapped.

9 Q The two handicapped. And are the handicapped  
10 substandard as well?

11 A No.

12 Q Okay. Right. So you take those out, and the  
13 there's 48 left --

14 A 48.

15 Q -- 48 regular parking stalls, not handicapped.  
16 And they've asked for substandard for 30 of the 48?

17 A So then it's greater than.

18 Q Okay. And thank you, Mr. Zordan.

19 And the 16 1/2 uses the curb as a stall?

20 A Correct.

21 Q Some low cars can't park over a curb; correct?

22 A Mine can't.

23 Q Right. So it depends on the model of the car;  
24 right?

1 A It doesn't say village staff is okay. It says  
2 that there was a two-foot overhang. I would have to go  
3 back in the records to see --

4 Q Is that a two-foot overhang -- is that a  
5 two-foot overhang with a 16-foot --

6 A Yes. There's a 16-foot. There's a  
7 designation on a drawing that says 16 foot-6 inches.  
8 Well, the six inches is actually the curb that raises  
9 up, so it's actually a 16-foot stall. Once it hits  
10 there, there's another two-foot extension under there.  
11 When I looked even in the parking lot coming in, the  
12 majority of the cars stop well before that curb and the  
13 majority of the cars are parked out to almost the  
14 18-foot mark.

15 Q And that's the village hall, you mean?

16 A Yeah. So what's going to happen is if you  
17 have a car sticking out too far -- I don't know how many  
18 of you guys got trapped in a spot where you have a big  
19 truck behind you and you're trying to back up at  
20 Hienen's parking lot and you can't maneuver and you've  
21 got to do a three-point -- you know, three more turns to  
22 back up and forth. Plus it's causing hazards, delays,  
23 and everything else.

24 So the intent of a 16-foot parking stall

1 A Correct.

2 Q We know that. An SUV can do that.

3 And, by the way, you're not anti-dog?  
4 Are you a dog owner?

5 A I have two dogs.

6 Q Okay. What about the build-to line?

7 You did an analysis of the build-to line  
8 which this petitioner failed to discuss in its petition;  
9 is that right?

10 It was silent?

11 A It wasn't designated on a drawing.

12 Q Right.

13 A There's what's constituted in the planning and  
14 your zoning a build-to line. A build-to line means that  
15 basically the building should be built up to that point  
16 or that, you know, no parking should be beyond that  
17 point, and it's pretty specific in the zoning. I can  
18 give you the categories and where they're located. But  
19 a build-to line indicates that there should be a 15-foot  
20 build-to line designation on the front and as well as on  
21 the side, on the corner lot. So basically what we did  
22 is when we looked at it we looked at this build-to line.  
23 To the -- we'll call it to the west side of the drive,  
24 the build-to line would be 15 feet in which is a 16-foot

1 parking stall is approximately -- you know, I can't get  
2 the scale off of it, but it's approximately five or six  
3 feet beyond the build-to line or about 11 or 12 spaces.  
4 Q For 11 or 12 spaces on the west side?  
5 A That's the west side.  
6 Q For the plan commission to look at the other  
7 drawings, that along Exmoor from north to south those 11  
8 spots there is in the village code a build-to line and  
9 they have, I'm going to say, breached. They violated  
10 that build-to line; is that correct?  
11 A Correct. And they violated it with 11 spaces.  
12 Q 11 spots. So they're substandard spots, and  
13 they breached the build-to line?  
14 A Correct.  
15 Q So is it fair to say that if the Village was  
16 following their own codes that all of those spots would  
17 be gone?  
18 A They wouldn't work out.  
19 Q They won't work out, right.  
20 And what happens when you have vehicles  
21 that can't park in a substandard spot and they hang out?  
22 You mentioned in your own -- what does it  
23 do to the safety of the drive aisle?  
24 Let's say an ambulance, somebody gets

1 hurt and an ambulance has got to come there.  
2 A It causes a hazard. It prevents the mobility  
3 of any vehicle to get by them if it's encroaching beyond  
4 that line space in the island.  
5 Q Transitional yard requirements. You looked at  
6 the transitional yard requirements; is that true,  
7 Mr. Zordan?  
8 A Yes.  
9 Q Okay. And as an architect, describe for the  
10 plan commission where is the defect in the petitioner's  
11 plans as it relates to transitional side yard,  
12 especially the daycare and the apartments?  
13 And you see that -- the apartment  
14 building and the daycare are -- they're zoned  
15 residential. The daycare is a special use, but they're  
16 both zoned --  
17 A They're both zoned R-8 based on the current  
18 mapping. So with R-8 there was a designation as well on  
19 the architectural drawings indicating that the  
20 transitional space be reduced onto the west -- or onto  
21 the east elevation. The transitional space based on our  
22 calculations is supposed to be 15 feet. They were going  
23 to be reduced down to 10-foot-2, and that was to the  
24 curb. Not noting that there was an additional two-foot

1 overhang, so reducing it down to almost eight feet,  
2 whatever the number is.  
3 Q So 15 required. And they're providing --  
4 A Eight feet.  
5 Q Eight feet. Okay.  
6 A Approximately eight feet.  
7 Q Right. And that -- I know you were at one of  
8 the prior hearings and you heard some objection  
9 testimony; is that right?  
10 A No, I did not.  
11 Q Okay. Sorry. I stand corrected.  
12 You looked at the transcript from that  
13 hearing.  
14 You know that the daycare is particularly  
15 sensitive for this plan commission and the village; is  
16 that right?  
17 A That's my understanding.  
18 Q And a transitional side area that they have  
19 violated by 50 percent is right there at the daycare?  
20 A Correct.  
21 Q It's not on Exmoor?  
22 A It's not on Exmoor. It's adjacent to the  
23 daycare.  
24 CHAIRPERSON BUSH: The daycare is zoned B-1.

1 MR. GRAFT: It's R. It has --  
2 A His designation on his plan says B-1. If you  
3 look on your current zoning plat, it's R-8.  
4 CHAIRPERSON BUSH: Can you check that?  
5 MS. TENNANT: That's correct. We discovered that  
6 in 2015 on the zoning map there was GIS error, and we  
7 researched the issue and the property is zoned R-8 and  
8 has always been, which is the reason that the  
9 transitional yard requirement is required. If it was  
10 zoned B-1 for a commercial use as the property is used  
11 as, that same requirement would not apply.  
12 CHAIRPERSON BUSH: All of our stuff says B-1.  
13 BY MR. GRAFT:  
14 Q So that's a correction to the document in  
15 front of the plan commission.  
16 So it's your testimony that -- I mean,  
17 you did the research yourself?  
18 A Correct.  
19 Q It's zoned R-8. The village staff confirmed  
20 you.  
21 So the transition is required?  
22 A Yes.  
23 Q Okay.  
24 A That was mandated by your current, you know,

1 plans and zoning.

2 Q Okay. Mr. Zordan, you looked at the  
3 modifications from the -- you tracked the submissions  
4 that the petitioner's architect submitted. You've  
5 tracked that from the beginning of our -- of Graft and  
6 Jordan's --

7 A Relationship.

8 Q -- relationship. Right.

9 So -- and they've made some tweaks; is  
10 that right?

11 A They've made modifications to certain  
12 drawings, and other drawings they have not.

13 Q So they have mistakes in our drawings?

14 A Well, yes. And that's understandable as it's  
15 gone through the process. But there are  
16 inconsistencies. So there are inconsistencies with  
17 regards to the drawings in order to validate some of the  
18 square footages. One was the dog play area being  
19 changed, being pushed out and then brought back in. The  
20 designations, the site plan is still showing that dog  
21 park or the dog play area to be three feet beyond the  
22 face of the existing wall.

23 Q You've moved your architectural firm to the  
24 village of Barrington; right? You testified to that?

1 A Yes.

2 Q Are you familiar with the character -- as an  
3 architect, are you familiar with the general character  
4 of Barrington in terms of open space and business and  
5 views and things that they talk about in architectural  
6 school and the things that people enjoy when they own  
7 property?

8 Are you familiar generally with  
9 Barrington?

10 A Yes --

11 Q Yes.

12 A -- generally familiar.

13 Q Have you had projects in Barrington?

14 A I've had a couple projects in Barrington, yes.

15 Q Right. And your -- drawing your attention to  
16 the area at the subject property, are you familiar with  
17 the general character of the area in terms of fencing,  
18 hard material that's not specified by -- the Village  
19 specified?

20 Fences six, seven, eight feet running  
21 along, is that something that seems like it's consistent  
22 with the character of Barrington?

23 A It doesn't present itself consistent with the  
24 character of Barrington. Barrington likes their open

1 spaces, their connection to the other facilities and  
2 properties. They seem to not want major fences going up  
3 and down, similar to Lake Forest where they'll build  
4 walls around their properties. Your properties, they're  
5 very open, very picturesque. And by doing so, you know,  
6 I think this goes into putting a seven-foot fence along  
7 one area deters that openness, especially, you know, if  
8 you're pulling up to the daycare where you're looking at  
9 a fence or a fence wall. You're not looking at an open  
10 space. You're looking down an alleyway between two  
11 buildings when one building is adjacent to the property  
12 line. I think there's only possibly out of the three-  
13 or five-foot clearance between the buildings, which  
14 gives you sort of just an alley view to the back area.  
15 So you're losing some airspace. You're losing some  
16 volume based on what, you know, Barrington's contextual  
17 feeling is, and, you know, it's my opinion that some of  
18 those are being lost by putting fencing in certain  
19 areas.

20 We did understand the fencing for  
21 protection and potentially keeping kids safe, but  
22 there's also the implication to what is the overall  
23 effect and appearance. I don't know if I'd like to walk  
24 out and see a long wall of fencing, and I don't think

1 this was the intent.

2 Q Mr. Zordan, you'll be subject to  
3 cross-examination perhaps, but as it related to the  
4 testimony, would you mind standing down or sitting down  
5 while we discuss or would you like to be here to discuss  
6 your testimony as to the definitions of animal hospital,  
7 kennel?

8 A I'll be available. I can sit down. If you  
9 want to do the definitions, if you want I can go through  
10 that.

11 MR. GRAFT: Sure.

12 A Whatever you want.

13 MR. GRAFT: I think it might be -- and since it's  
14 code-related, Madam Chair, I think -- and I'm cognizant  
15 of the time, but I --

16 CHAIRPERSON BUSH: Just a second.

17 MR. GRAFT: -- I would like to end --

18 CHAIRPERSON BUSH: Are you going to want to  
19 cross-examine him tonight?

20 MR. FRANCKE: Well, actually I just wrote down a  
21 question.

22 Will you be here in two weeks?

23 MR. GRAFT: I'm offering -- he can. I mean, I  
24 think that's better.

1 MR. FRANCKE: I'm willing to wait.  
2 CHAIRPERSON BUSH: That's fine.  
3 A - I work late. I'm down the street.  
4 CHAIRPERSON BUSH: Let's let him finish his  
5 testimony tonight. Again, I hope you only have a few  
6 lawyer questions.  
7 MR. FRANCKE: If I could, Mr. Graft just said in a  
8 couple weeks we'll have the transcript. That was  
9 another question I wrote down. This is a question for  
10 the court reporter.  
11 How long will it take for you to have the  
12 transcript?  
13 MR. GRAFT: Well, it depends.  
14 (Off-the-record discussion regarding transcript.)  
15 MR. GRAFT: So is it okay? He's going to sit down  
16 because I want to go to something that I think is very  
17 important. I want to end the plan commission --  
18 CHAIRPERSON BUSH: You've got 10 minutes.  
19 MR. GRAFT: I understand that. I think I can do it  
20 in five.  
21 CHAIRPERSON BUSH: Okay.  
22 MR. GRAFT: On a roll.  
23 CHAIRPERSON BUSH: A lawyer's five is ten.  
24 MR. GRAFT: Okay. We'll see. Hold me to that.

1 Mr. Zordan has raised an issue that is  
2 very important, and it's in your village code, and it  
3 appears that everyone has missed it, and we appreciate  
4 the great job your staff does. We know they're busy.  
5 CHAIRPERSON BUSH: Just tell us what it is.  
6 MR. GRAFT: All right. This -- what they've asked  
7 for is prohibited under your code.  
8 CHAIRPERSON BUSH: Give us the section and tell us  
9 where to look.  
10 MR. GRAFT: Right. Look at the definition of  
11 kennel in your zoning ordinance. Kennels -- and I'm  
12 quoting -- shall not include office veterinary. Then  
13 look at the definition of veterinary offices. Shall not  
14 include kennels. Furthermore, a veterinary office --  
15 CHAIRPERSON BUSH: I assume you have the citation  
16 for that.  
17 MR. GRAFT: Help me out. My partner is so much  
18 better at this.  
19 MR. JORDAN: I think it's Chapter 2.3 in the  
20 definitions.  
21 MR. GRAFT: Of the definitions.  
22 CHAIRPERSON BUSH: Okay. Thank you. Don't make me  
23 read the whole code.  
24 MR. GRAFT: No. A veterinary office may include

1 overnight boarding for the purposes of veterinary care  
2 only. That is part of what the zoning board in 2009  
3 added when they we modified these provisions. The  
4 corporate authorities passed it in December of '09.  
5 It's the law of the Village. They've missed it. We  
6 haven't missed it because we've had to put this  
7 objection on. But you cannot approve these two uses in  
8 one building. That's our dead-bang code analysis. You  
9 can't do it. And I'll tell you the difference. I want  
10 to cite this and you'll have it in the transcript. In  
11 '01 that language did not exist in your zoning  
12 ordinance, but Greg Furda chaired a zoning board --  
13 zoning commission. Some of you were members of that.  
14 Go back and see who were members. I have handouts for  
15 you.  
16 CHAIRPERSON BUSH: Actually it was plan commission  
17 chair.  
18 MR. GRAFT: Right. Right. And in '09 -- this is a  
19 print-out of what's available on-line. But in '09 the  
20 language was there. The Village -- the Village was  
21 smart enough to realize that the nuisance factor, the  
22 difficulty of one special use animal hospital and  
23 another special use kennels should not -- in fact, the  
24 language is so dead-bang right on -- shall not be

1 existing.  
2 So, I mean, I could move to dismiss this  
3 now. I think I should. My law partner wants me to do  
4 that.  
5 Bill Braithwaite -- Bill Braithwaite  
6 wants to speak to this because he represented the  
7 Village for a long time here and he's of counsel to my  
8 firm.  
9 So, Bill, are you ready to speak?  
10 MR. BRAITHWAITE: Yes.  
11 MR. GRAFT: Okay.  
12 CHAIRPERSON BUSH: So you're recalling Mr. Zordan  
13 at our next meeting?  
14 MR. GRAFT: Yes, I will. I will.  
15 And while Mr. Braithwaite is coming  
16 around to speak here, I do have copies of the '01  
17 ordinance with the language underlined and the '09.  
18 Did I say that right?  
19 MR. JORDAN: The '01 is --  
20 MR. GRAFT: Well, this is the on-line version.  
21 I'll hand both out.  
22 CHAIRPERSON BUSH: Staff will get it to us.  
23 MR. GRAFT: Okay. And Mr. Francke will get one as  
24 well.

1 MR. FRANCKE: The current zoning ordinance or the  
2 old one?  
3 MR. GRAFT: The current law of the Village.  
4 Go ahead, Bill.  
5 MR. BRAITHWAITE: My testimony will be very brief,  
6 right to the heart of the matter. It's already been  
7 alluded to by Mr. Graft; namely, the village zoning  
8 ordinance is strictly construed. The zoning ordinance  
9 provides the word shall in several places, and shall is  
10 mandatory in that case. Two questions that arise are,  
11 this one section says that you can have in this zoning  
12 district the animal hospital and you may also have in  
13 this zoning district the --  
14 MR. GRAFT: Kennel.  
15 MR. BRAITHWAITE: -- the veterinarian. But the  
16 ordinance also says -- and this is the really important  
17 part. The ordinance also says that you cannot have  
18 both. It states that kennels shall not include office  
19 veterinarian; in other words, veterinarian office. And  
20 to further support that, the same section of the zoning  
21 ordinance, Section 236, which is the definitions, states  
22 offices shall not -- veterinarian offices shall not  
23 include kennels. So you cannot have both. They seek to  
24 have both as an integrated use. They are not permitted

1 to do that. The ordinance does not allow it. You could  
2 not recommend it. And therefore, I move, Madam  
3 Chairman, that this matter be dismissed instanter.  
4 MR. GRAFT: And I'd add to that motion that we're  
5 here and taking up a lot of time and a lot of expense on  
6 the petitioner's part and on our part and your time,  
7 which is precious. They have asked for the wrong  
8 relief. They need three special use permits, and they  
9 haven't asked for them. They need a special use permit  
10 in this zone for animal hospital. They need a special  
11 use permit in this zone for a kennel, and this is a huge  
12 kennel, unlike anything Barrington's ever seen. And  
13 then the third one is the planned unit development.  
14 They can't ask to pull the wool over their eyes on your  
15 definitions by using a PUD to get around it. It's --  
16 CHAIRPERSON BUSH: I'm going to allow Mr. Francke.  
17 MR. GRAFT: -- sad. Yeah.  
18 MR. FRANCKE: Yes. First of all, I want to say  
19 what a pleasure it is to see Mr. Braithwaite. I haven't  
20 seen him for many, many years. He is, of course, one of  
21 the deans of land use law in Illinois, so I've always  
22 had great respect for him.  
23 CHAIRPERSON BUSH: As does the Village of  
24 Barrington.

1 MR. FRANCKE: Right. So it's a pleasure.  
2 I just want to say one thing very  
3 quickly. I understand the reading of the ordinance that  
4 Mr. Braithwaite and Mr. Graft have given you. I would  
5 also direct you to the village zoning ordinance's  
6 definition of planned development, which as you know the  
7 petitioner has applied for. It says in the definition  
8 of planned development, a planned development may  
9 include development which departs from the requirements  
10 of the applicable district regulations or other  
11 requirements of this ordinance. So I think that while  
12 ordinances, zoning ordinances, are to be strictly  
13 construed, as Mr. Braithwaite says, it is your  
14 ordinance. You have the right to interpret your  
15 ordinance, and I believe that your own ordinance gives  
16 you the facility to -- the ability to approve exactly  
17 what's been petitioned for, and so I would suggest that  
18 you deny their request to dismiss this matter instanter.  
19 Thank you.  
20 CHAIRPERSON BUSH: I'm going to turn to our own  
21 legal counsel.  
22 MS. TENNANT: Could we get the microphone.  
23 MR. BATEMAN: I probably don't need it.  
24 MS. TENNANT: We're recording, so you do.

1 MR. GRAFT: Mr. Braithwaite may want to hear it to.  
2 MR. BATEMAN: I disagree with Mr. Graft and  
3 Mr. Braithwaite's interpretation. I think the reading  
4 definitions as opposed to requirements. And that's one  
5 thing, is I don't know that you can really require -- I  
6 think the reading definitions, I don't think that you  
7 can really say that those are intended to be operational  
8 requirements in a particular -- on a particular site.  
9 All that being said, the plan development provisions are  
10 more than flexible enough to address the presence of a  
11 kennel and the presence of a veterinary office on one  
12 site, and certainly the Village has done that on other  
13 planned developments.  
14 So I just don't see -- I can see -- a  
15 literalist reading of the two definitions would say oh,  
16 that means they can't be together, but it's a  
17 definition. It's not -- it's not a mandatory  
18 requirement. I think what the ordinance is saying, you  
19 can't interpret a veterinary office as allowing a  
20 kennel. It doesn't mean to say they can't be authorized  
21 by the planned development.  
22 So I know that's -- I hope that helps.  
23 CHAIRPERSON BUSH: With all due respect, gentlemen,  
24 I'm going to look to my own legal counsel.

1 So right now I'm denying your motion.  
2 MR. BRAITHWAITE: We respectfully disagree.  
3 CHAIRPERSON BUSH: Thank you. I respectfully agree  
4 with you disagreeing.  
5 All right. So it's 9:30. I'm calling it  
6 a night.  
7 MR. GRAFT: Absolutely.  
8 CHAIRPERSON BUSH: And so we're going to continue  
9 this on – do we need a motion?  
10 MS. TENNANT: Yes.  
11 CHAIRPERSON BUSH: Does somebody want to move to  
12 continue this?  
13 MR. WINDON: So moved. I move that we continue  
14 tonight's hearing to two weeks from tonight?  
15 MS. TENNANT: Yes. The 28th.  
16 MR. WINDON: The 28th at 7:00 p.m.  
17 CHAIRPERSON BUSH: Second?  
18 MS. FERRY: Second.  
19 CHAIRPERSON BUSH: All in favor?  
20 (Response.)  
21 Thank you, folks.  
22 \* \* \* \* \*  
23 (Other Village business conducted.)  
24

STATE OF ILLINOIS )  
 )  
COUNTY OF McHENRY )

I hereby certify that I reported in shorthand the proceedings at the above-entitled public hearing and that the foregoing reported proceedings, consisting of pages 3 through, inclusive 141, is a true, correct, and complete transcript of my shorthand notes so taken at the time and place aforesaid.

*Joan M. Holub*

JOAN M. HOLUB  
Certified Shorthand Reporter  
CSR License No. 084-004283



<b>A</b>				
<b>A-weighted</b> 12:15 <b>a.m</b> 18:21 <b>ability</b> 69:14 73:17 139:16 <b>able</b> 12:21 19:16 26:4 27:22,24 28:17 29:14 76:9 77:10 99:4 108:8 <b>above-entitled</b> 142:6 <b>absolute</b> 10:2 <b>absolutely</b> 25:15 30:21 39:14 97:12 141:7 <b>absorptive</b> 57:14 <b>abuts</b> 42:1 <b>accept</b> 5:14 22:12 41:12 <b>accepting</b> 22:12 <b>access</b> 19:8,11,13 <b>accommodate</b> 97:6 98:5 100:19 120:10 120:11 121:8 123:1 <b>accommodating</b> 98:6 <b>account</b> 119:1,2 <b>accurate</b> 112:9 <b>Acoustical</b> 54:7 <b>acoustics</b> 13:11 <b>acquisitions</b> 110:6 <b>Act</b> 23:13 <b>acting</b> 34:12 <b>acts</b> 15:7 <b>actual</b> 6:12 10:24 12:11 15:6 50:22 53:8 <b>add</b> 101:7 138:4 <b>added</b> 97:14,18 98:11 100:18 135:3 <b>addition</b> 8:17 9:3,13 17:10 121:9 <b>additional</b> 6:9 17:13 19:20 62:4 126:24 <b>address</b> 4:5,16 5:1 17:23 18:3,6 19:6 26:12 52:2 73:19 76:12 140:10 <b>addressed</b> 21:1 <b>addresses</b> 41:19 <b>adjacent</b> 7:20 9:13,14 127:22 131:11 <b>adjoining</b> 97:4 <b>administrate</b> 83:9 84:5,7 <b>adopted</b> 13:11,13 <b>aerial</b> 9:4	<b>affiliation</b> 93:4 <b>affirmatively</b> 24:21 <b>afford</b> 47:5,18 <b>aforsaid</b> 142:10 <b>afternoon</b> 12:8 <b>agent</b> 73:8 79:16,19 88:4 <b>agents</b> 26:4 <b>ago</b> 74:4 94:6,8 <b>agree</b> 35:14 68:4 70:11 71:14 80:8 104:4 141:3 <b>agreement</b> 35:8 <b>Ah</b> 44:15 45:4 <b>ahead</b> 21:24 88:18 105:10 108:24 137:4 <b>air-conditioning</b> 12:4 <b>airspace</b> 131:15 <b>aisle</b> 125:23 <b>Alaska</b> 110:7 <b>alley</b> 26:23 131:14 <b>alleyway</b> 131:10 <b>allow</b> 17:13 138:1,16 <b>allowed</b> 45:9 <b>allowing</b> 140:19 <b>allows</b> 117:16 <b>alluded</b> 137:7 <b>ambient</b> 10:13 12:1 14:23 16:9 51:12,19 51:20,24 67:16 68:10,16,20,24 69:2 69:13 70:2,6,16 <b>ambulance</b> 125:24 126:1 <b>analogy</b> 106:18 <b>analysis</b> 12:14 18:9 29:6 59:2,5,21 61:21 63:12 117:11 124:7 135:8 <b>analyze</b> 57:4 <b>ANDREW</b> 2:4 <b>angle</b> 15:24 <b>angles</b> 9:13 15:18 <b>animal</b> 1:2 3:4 4:24 6:10 8:18 10:9,12 17:8 18:7,17 19:24 20:10,12 21:11 33:24 34:2,6,13,17 35:16 36:6,9,14 37:21 46:3 59:14,21 62:3 63:2 79:15,16 79:22 80:10 89:24 90:9,13 91:3 92:5 93:9,18,19 110:23	115:6,14 116:1 132:6 135:22 137:12 138:10 <b>ANNA</b> 2:1 <b>announced</b> 108:18 <b>annoyed</b> 13:16 <b>answer</b> 32:16 35:10 58:14,21 59:4 72:13 72:21 74:1,8 77:3 80:18 88:10 90:18 95:8 103:20 <b>answering</b> 32:17 <b>answers</b> 72:11 <b>anti-dog</b> 124:3 <b>anybody</b> 16:13 58:8 85:12 106:6 <b>anymore</b> 96:6 <b>anyway</b> 14:8 106:21 <b>apartment</b> 55:21 126:13 <b>apartments</b> 126:12 <b>apologize</b> 81:11,14 85:23 108:21 <b>appearance</b> 22:21,22 22:24 24:4,10,20 131:23 <b>APPEARANCES</b> 2:6 <b>appears</b> 134:3 <b>applicable</b> 139:10 <b>applied</b> 139:7 <b>apply</b> 60:13 128:11 <b>appreciate</b> 28:8 32:6 43:2 44:3 45:16 50:11 83:13 89:14 105:16 134:3 <b>approach</b> 12:1 <b>approval</b> 21:10 37:2 87:12 <b>approve</b> 113:8 135:7 139:16 <b>approved</b> 83:1 <b>approximate</b> 112:1 <b>approximately</b> 18:22 42:22 110:3 117:22 125:1,2 127:6 <b>approximating</b> 53:12 <b>ARC</b> 101:14 103:20 104:3,9 <b>architect</b> 37:11,13 77:17 109:24,24 116:24 121:20 126:9 129:4 130:3 <b>Architects</b> 5:3 <b>architectural</b> 101:20	109:15 126:19 129:23 130:5 <b>architecture</b> 101:12 <b>area</b> 6:6,7,7,8,8,8 7:12 8:4,6,11,20,22 10:6 10:8 11:4,6,21 15:5 16:4 20:5 21:8 52:14 53:16 60:11 63:17 64:3 66:12 67:15 68:3,8,16 90:21 91:8 91:9,12 92:19 93:2 94:22,23 96:9,11,16 97:1,2,22,24 99:14 112:3 113:24 114:3 114:3,5,7,8 118:4,23 121:12 127:18 129:18,21 130:16,17 131:7,14 <b>areas</b> 5:10 7:7,13 11:22 60:15 114:5 117:16,18,18 118:19 118:21,21 131:19 <b>argumentative</b> 107:16 <b>arithmetic</b> 13:18 <b>arrangement</b> 37:6 <b>arrived</b> 51:18 <b>Article</b> 22:23 <b>articles</b> 89:24 <b>asked</b> 14:1,12 18:10 28:8 43:21 59:2 60:17 64:6 65:5 67:4 69:8 73:12 110:15 118:15 123:16 134:6 138:7,9 <b>asking</b> 23:5 25:5 35:5 38:24 41:11 65:2 87:13 88:6 101:22 113:7 120:15 <b>asks</b> 62:3 <b>aspect</b> 60:12 61:12 <b>assess</b> 10:11 14:14 <b>assessing</b> 110:9 <b>assignments</b> 14:11 <b>associated</b> 97:4 <b>Associates</b> 20:3 56:3 73:22,24 74:7 <b>assume</b> 134:15 <b>athletic</b> 100:12 <b>attendance</b> 23:17 <b>attended</b> 23:18 <b>attention</b> 67:14 68:19 91:19 107:22 130:15 <b>attenuate</b> 54:12,12 <b>attenuated</b> 15:14	<b>attenuates</b> 15:17 <b>attenuating</b> 55:5 <b>attested</b> 119:19 <b>attorney</b> 22:4,11 23:14,24 33:21,23 34:1,5,11 80:22 84:15 105:4 <b>attorneys</b> 22:18,20 24:3,5,9,13,14,23 25:16,22 26:5 80:23 80:23 81:1 <b>attorneys'</b> 25:1 <b>audibility</b> 10:1 69:12 <b>audible</b> 10:1,5 70:1 <b>audio</b> 25:4 <b>authorities</b> 135:4 <b>authority</b> 114:12 <b>authorized</b> 140:20 <b>auto</b> 12:19 <b>automatic</b> 80:21 <b>availability</b> 104:24 <b>available</b> 30:17,19 112:18 113:2 132:8 135:19 <b>Avenue</b> 19:12,14 55:21 56:8,9,17 64:11 <b>average</b> 13:14,18,19 <b>Avondale</b> 14:15 <b>aware</b> 113:21,22
<b>B</b>				
<b>B</b> 22:23 <b>B-1</b> 127:24 128:2,10 128:12 <b>B-r-a-i-t-h-w-a-i-t-e</b> 26:11 <b>back</b> 12:13 14:11,11 15:3 16:4 26:7,23 49:12 52:3,4,9 54:18 54:20,22 56:8,15 57:10 58:24 59:1,1 63:12 67:21 71:21 85:9 112:5 122:3,19 122:22 129:19 131:14 135:14 <b>background</b> 10:12 16:2 67:14 69:23 70:19 109:22 <b>backstop</b> 100:18 102:3 102:12 <b>backup</b> 106:13 <b>BACOG</b> 91:8,9,12 <b>bad</b> 85:23				

<b>baggy</b> 81:8	<b>believe</b> 58:9 73:20 74:14 79:13 80:13 98:8 108:7 111:3 115:4 119:21 139:15	<b>bowling</b> 26:22	42:11 43:8,11 49:21 72:6,9,15,18,21 74:23 75:9 76:1,21 77:4,8,10,24 78:8,15 78:19 81:2,6,10,12 85:16,19,24 86:18 86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	123:23
<b>balance</b> 20:14,15	<b>believes</b> 17:8	<b>Braithwaite</b> 2:7 24:7 26:10,11,16 136:5,5 136:10,15 137:5,15 138:19 139:4,13 140:1 141:2	72:6,9,15,18,21 74:23 75:9 76:1,21 77:4,8,10,24 78:8,15 78:19 81:2,6,10,12 85:16,19,24 86:18 86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>care</b> 8:23 9:6,8 61:12 72:11 98:6 135:1
<b>bank</b> 18:15,19 19:24 26:23 35:24 52:18 53:4	<b>benches</b> 103:13	<b>Braithwaite's</b> 140:3	77:4,8,10,24 78:8,15 78:19 81:2,6,10,12 85:16,19,24 86:18 86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>carefully</b> 71:23
<b>Barbara</b> 2:13 31:4,16	<b>bends</b> 15:13	<b>breached</b> 125:9,13	85:16,19,24 86:18 86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>Carl</b> 55:21 56:8,8,17 64:11
<b>bark</b> 62:24 63:1,2 71:15	<b>benefit</b> 107:2 118:24	<b>break</b> 20:7	86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>cars</b> 49:9 71:7,7 121:4 122:12,13 123:21
<b>barking</b> 14:3 17:6 20:24 21:7 66:24 69:6,6 70:4,5 71:15 75:19,20	<b>benefits</b> 116:15	<b>brief</b> 22:5 29:5,15 137:5	85:16,19,24 86:18 86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>case</b> 3:13 23:17 27:2 28:7,11 60:13 83:10 103:8 108:23 109:19 112:24 137:10
<b>barrier</b> 15:7,8,15,16	<b>Benes</b> 20:3	<b>bring</b> 8:13 12:13 62:6 107:14	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>catch</b> 61:8
<b>Barrington</b> 1:2,13 2:12 3:4 4:24 6:10 10:9 17:11 21:5,11 21:14 26:2,17 27:12 29:6 33:24 34:1,6,13 34:17 35:16 36:6,9 40:13 42:1,2,3,4,16 47:21 59:18 66:20 79:15,16,22,24 90:8 90:15 91:3,9,13,13 93:7 101:18,18 103:21 109:17,18 110:23 112:12,23 114:13 116:13 117:13 118:5 119:21 120:24 129:24 130:4 130:9,13,14,22,24 130:24 138:24	<b>best</b> 42:23 50:12	<b>builder</b> 32:11 85:5	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>center</b> 7:20 15:22 40:19 53:1 93:18 114:1
<b>Barrington's</b> 131:16 138:12	<b>better</b> 15:8 27:18 35:8 46:18 74:21 132:24 134:18	<b>building</b> 5:24 6:6,7,24 7:4,13 8:7,24 9:8,13 11:3 13:20 14:12 15:5,6,8,13 16:1 17:4 26:1,21 27:19 27:20 28:12 43:22 48:23 52:11,14,15 52:19 56:11,16 57:13 64:10,12,14 65:17,19,21 68:8 76:15 77:2 84:3,11 93:13 96:7 98:19 110:4,4 113:18 117:15,17 124:15 126:14 131:11 135:8	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>centers</b> 97:4 99:23 <b>certain</b> 38:23 58:10 99:4 129:11 131:18
<b>Barringtons</b> 91:10	<b>Bill</b> 30:11,12 109:20 119:19 136:5,5,9 137:4	<b>build</b> 29:2 32:20 83:5 101:1 131:3	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>certainly</b> 3:20 11:5 140:12
<b>base</b> 96:1,1	<b>BINDER</b> 2:4 16:20 20:19	<b>build-to</b> 124:6,7,14,14 124:19,20,22,24 125:3,8,10,13	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>certificate</b> 88:23 89:5 89:6
<b>based</b> 7:23 64:2 104:22 107:19 111:23 112:8 113:10 120:11 126:17,21 131:16	<b>bit</b> 5:12 30:8 55:1 56:6 63:8 67:19 74:17 109:22	<b>built</b> 37:17 88:1 90:8 90:13 124:15	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>certified</b> 25:13 142:15 <b>certify</b> 142:5
<b>basement</b> 6:11	<b>Black</b> 27:20	<b>built-out</b> 27:13	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>chain-link</b> 14:13
<b>basically</b> 8:17,20 73:4 98:5 113:22 120:8 124:15,21	<b>block</b> 15:16	<b>bump-out</b> 6:5	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>chair</b> 22:2,3,16,20 26:8 27:1 31:6,14 35:4 38:3 39:15 72:23,24 73:7 78:17 88:14,19 89:14 104:13,14,17 106:16 107:15 132:14 135:17
<b>BATEMAN</b> 2:11,11 24:1,9 139:23 140:2	<b>blocked</b> 118:19,21,22 121:2	<b>bump-outs</b> 7:4	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>chaired</b> 135:12
<b>beg</b> 30:7	<b>body</b> 73:19	<b>burden</b> 107:11,11	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>Chairman</b> 23:20 30:15 76:13 108:2 138:3
<b>beginning</b> 22:16 26:6 91:20 129:5	<b>bother</b> 67:4	<b>BUSH</b> 2:1 3:2 4:20 5:1 5:6,15 10:18,21 16:13,19 20:7,14,18 21:17 23:2,4,23 25:4 25:19,21 26:9 27:4,7 30:19,22 31:1,11,14 32:14,18 34:5,8 35:2 38:9 39:2 40:24 42:3	102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	<b>Chairperson</b> 2:1 3:2 4:20 5:1,6,15 10:18 10:21 16:13,19 20:7 20:14,18 21:17 23:2 23:4,23 25:4,11,12 25:19,21 26:9 27:4,7 30:19,22 31:1,11,14 32:14,18 34:5,8 35:2
<b>behalf</b> 2:8,10,12 30:2 41:16 79:15,21 80:5 84:5,7,8,10,11 85:17 86:5 88:4 89:2	<b>bottom</b> 38:5		102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	
<b>belabor</b> 115:24	<b>bought</b> 27:23 119:20		102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	
	<b>bounces</b> 54:18,24 55:13 56:15 64:7		102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	
	<b>bouncing</b> 54:20		102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	
	<b>Bovo(phonetic)</b> 42:10		102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	
			102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19	

<p>38:9 39:2 40:24 42:3 42:11 43:8,11 49:21 72:6,9,15,18,21 74:23 75:9 76:1,21 77:4,8,10,24 78:8,15 78:19 81:2,6,10,12 85:16,19,24 86:18 86:22 87:6,13,21 88:3,9,12 89:2,8,11 92:3 101:10,14 102:14,18 104:3,7,9 105:8,11,14 106:8 106:11,14,17,22 107:5,23 108:4,10 108:14,18,24 109:3 110:13 127:24 128:4 128:12 132:16,18 133:2,4,18,21,23 134:5,8,15,22 135:16 136:12,22 138:16,23 139:20 140:23 141:3,8,11 141:17,19 <b>chamber</b> 26:3 56:17 <b>chance</b> 111:16 <b>change</b> 5:9,11,20 6:15 <b>changed</b> 46:7 83:4 107:18 129:19 <b>changes</b> 4:23 5:8,23 16:24 21:21 29:20 96:19 <b>Chapter</b> 22:23 134:19 <b>character</b> 104:6 130:2 130:3,17,22,24 <b>characteristics</b> 80:10 <b>Charles</b> 2:8 <b>chart</b> 12:11 52:4 57:19 <b>check</b> 128:4 <b>Chicago</b> 14:15 54:7 58:19 59:15 <b>Chicagoland</b> 11:20 <b>chief</b> 68:2 <b>child</b> 7:20 8:23 9:6,8 18:11,12 96:24 98:6 <b>children</b> 71:17 99:23 <b>chose</b> 94:11 <b>Chuck</b> 26:1 <b>circumstances</b> 30:7 <b>citation</b> 134:15 <b>cite</b> 135:10 <b>citizens</b> 30:3 86:12 116:14 <b>clarify</b> 34:4 77:4 82:19 87:15</p>	<p><b>clarifying</b> 51:16 <b>clarity</b> 8:13 <b>classifications</b> 110:10 <b>clean</b> 80:15 <b>cleaning</b> 8:8 <b>clear</b> 7:24 22:13 23:16 73:13 76:8 <b>clearance</b> 131:13 <b>clearly</b> 4:9 107:21 <b>client</b> 22:8 23:19 28:24 31:24 46:15 73:9 86:7 <b>client's</b> 41:16 52:14 64:11,13 <b>clients</b> 24:21 45:12,12 46:18 47:7,8 48:6,21 49:10 52:15 83:11 86:4 <b>clinic</b> 32:20 <b>close</b> 12:18,19 13:22 14:17,17 15:12 16:17 22:1 27:12 35:21 40:14 41:21 49:11 68:16 77:21 112:1,9 <b>closed</b> 8:24 27:2 28:17 <b>closely</b> 112:14 <b>closer</b> 11:8 42:16 <b>closing</b> 37:22 71:7,10 71:12 <b>Closing-car-door</b> 71:12 <b>club</b> 71:16 <b>coarse</b> 7:24 <b>coast</b> 110:7,7 <b>code</b> 21:2 22:23 24:2 29:6 30:3 110:12 112:18 115:1,9,16 115:18 125:8 134:2 134:7,23 135:8 <b>code-related</b> 132:14 <b>codes</b> 29:23 120:18 125:16 <b>Codifiers</b> 112:20 <b>coding</b> 57:9 <b>coefficient</b> 67:15,20 <b>cognizant</b> 107:5 132:14 <b>coincidence</b> 56:2 <b>cold-called</b> 42:16 <b>color</b> 57:9,17 <b>color-coded</b> 10:23 <b>color-coding</b> 13:24 114:6</p>	<p><b>combined</b> 90:7 <b>come</b> 19:14 20:16 36:24 46:21 48:14 63:19 67:6 82:21 86:2 105:1 126:1 <b>comes</b> 9:24 10:4 15:19 48:15 69:22 <b>comfortable</b> 31:9,21 43:14 <b>coming</b> 7:13 44:4 56:14 60:6 121:4 122:11 136:15 <b>comment</b> 3:19,21 6:4 22:6,7 23:6 <b>commented</b> 14:2 <b>comments</b> 73:20 <b>commerce</b> 26:3 <b>commercial</b> 14:12 128:10 <b>commission</b> 1:11 17:12,19,20 18:1 22:3 28:1,5,8 29:8 32:17 33:2 35:4 37:1 38:1 39:23 40:1 41:6 41:11,12 44:1 46:11 53:21 61:14 73:6 81:21 82:18 83:14 88:22 90:20 100:24 101:11 107:2 109:22 113:3,8,20 120:7 125:6 126:10 127:15 128:15 133:17 135:13,16 <b>commission's</b> 19:6 92:24 <b>commissioner</b> 82:16 <b>commissioners</b> 21:16 21:17 29:18 <b>committed</b> 103:21 <b>committee</b> 101:12,21 119:17 <b>common</b> 80:17,20 81:1 114:7 <b>Commons</b> 42:11 <b>communication</b> 14:5 <b>communities</b> 116:12 <b>community</b> 27:22 30:6 31:23 45:16 65:14 83:19 86:16 89:17 <b>compact</b> 121:4 123:1 <b>companies</b> 110:11 <b>company</b> 13:24 36:18 37:7 79:14,19 83:10 86:4</p>	<p><b>comparable</b> 58:20 <b>compare</b> 10:12 28:9 59:2 <b>compared</b> 10:13 14:16 <b>comparison</b> 14:22 <b>complete</b> 142:9 <b>completion</b> 83:22 <b>complex</b> 55:21 <b>compliances</b> 112:15 <b>compliant</b> 17:9 21:1 <b>complicated</b> 54:9 <b>complimentary</b> 101:21 <b>component</b> 18:4 114:3 <b>components</b> 18:6 120:11 <b>composite</b> 56:21 57:1 103:3,7,23 <b>computer</b> 57:13,16 <b>concept</b> 113:5 <b>concerned</b> 96:24 <b>concerns</b> 16:22 17:20 <b>conclusion</b> 14:24 20:2 51:20,22 58:4 67:12 77:14 117:21 <b>conclusions</b> 38:24 51:17 76:8 <b>concrete</b> 65:1 85:2 95:24 <b>condition</b> 87:11,16,16 87:19 <b>conditions</b> 21:4,6,11 22:9,13 <b>conduct</b> 75:15 <b>conducted</b> 3:1 20:21 141:23 <b>confidence</b> 13:6 <b>confident</b> 14:18 <b>confidential</b> 38:15 <b>configurations</b> 112:15 <b>configure</b> 31:9 <b>confirm</b> 22:7 35:8 78:3 108:8 <b>confirmed</b> 111:24 128:19 <b>conform</b> 119:15,15 <b>confused</b> 9:23 35:19 67:17 <b>confusing</b> 67:19 82:17 <b>confusion</b> 33:3 51:15 <b>Congratulations</b> 50:16 <b>connection</b> 131:1 <b>consider</b> 28:18 38:14</p>	<p>42:18,19 <b>consideration</b> 17:13 104:10 <b>considered</b> 21:1 76:16 99:12 120:15 <b>consistent</b> 130:21,23 <b>consisting</b> 142:8 <b>constituted</b> 118:13 124:13 <b>constitutes</b> 123:3,7 <b>construction</b> 45:2 83:3 84:4,17,17,19 103:3 <b>construed</b> 137:8 139:13 <b>consult</b> 75:11 76:14 92:15 <b>consultant</b> 5:12 17:23 18:5,10 20:21 30:12 73:21 76:7,20,23 77:18 <b>consulted</b> 73:24 74:3 74:15,15 75:15 94:7 <b>consulting</b> 75:3 109:15 <b>contact</b> 24:10 <b>contained</b> 117:18 <b>contextual</b> 131:16 <b>contiguous</b> 26:19 <b>continue</b> 3:16,22 30:23 108:13 141:8 141:12,13 <b>continued</b> 3:3 108:14 <b>continuous</b> 21:7 <b>contouring</b> 57:17 <b>contract</b> 35:23 38:5,11 39:3,13 40:11 41:7 42:24 85:3,15 <b>contractor</b> 32:10 <b>contracts</b> 84:5,24 <b>contractual</b> 85:14 <b>control</b> 13:12 21:3,12 <b>conversation</b> 7:16 91:20 <b>conversations</b> 18:2 <b>convince</b> 28:1 75:5,6 <b>copies</b> 136:16 <b>copy</b> 5:18 22:24 25:16 39:3 <b>core</b> 114:1 <b>corner</b> 52:15 53:1 124:21 <b>corporate</b> 34:5 135:4 <b>corporation</b> 27:17 36:5</p>
--	---	---	---	--

<p><b>correct</b> 9:11 24:1,6,8 25:2 33:4,22 52:17 52:20,24,24 54:21 54:23 55:18 58:5 59:16,17,19 60:18 61:18 63:18 65:24 68:6,8 72:4 79:15 80:3,12 82:13,14,23 84:3 85:4 88:11 89:19 91:2,3,6 96:11 100:10 111:8,11 112:19,21 115:7,8 115:22,23 116:2,4,7 117:21 121:15 123:20,21 124:1 125:10,11,14 127:20 128:5,18 142:9 <b>corrected</b> 88:19 127:11 <b>correction</b> 128:14 <b>correspond</b> 108:2 <b>Council</b> 91:10 <b>counsel</b> 2:7 25:18 26:11 27:14 34:12 34:23 136:7 139:21 140:24 <b>count</b> 19:23 118:8,16 118:18 <b>counted</b> 118:9 <b>country</b> 110:6,8 <b>counts</b> 18:6,13 19:22 <b>county</b> 10:3 28:23 142:2 <b>couple</b> 30:4 43:4,7,8 46:1 120:11 130:14 133:8 <b>course</b> 7:20 23:7 66:17 70:11,13 71:16 72:8 88:17,17 98:22 138:20 <b>court</b> 4:1,8,10,15 24:15,23 25:1,1,7 30:6 32:18 39:7 133:10 <b>courtroom</b> 31:2 <b>courtyard</b> 118:22 119:4 <b>create</b> 25:7 98:11 119:18,20 <b>created</b> 93:19 <b>creating</b> 17:4 69:21 91:11 <b>criteria</b> 29:23,24 115:1</p>	<p><b>critical</b> 24:19 52:1 <b>cross</b> 75:21 79:4 <b>cross-examination</b> 3:14 22:18 27:9,10 29:15 30:18 31:19 38:20 50:4 132:3 <b>cross-examine</b> 76:9 105:5,17 132:19 <b>Crystal</b> 1:21 <b>CSR</b> 142:16 <b>cumbersome</b> 36:4 38:9 <b>curb</b> 120:22 122:8,12 123:19,21 126:24 <b>curiosity</b> 14:11 <b>current</b> 6:9 32:22 37:17 40:14 43:17 43:18 45:7 46:6,9 59:21 60:14 69:23 113:1 117:22 126:17 128:3,24 137:1,3 <b>currently</b> 19:11 35:22 45:22 48:5,19 59:23 109:17</p> <hr/> <p style="text-align: center;"><b>D</b></p> <p><b>daily</b> 18:16 <b>data</b> 13:23 14:6,7,8 19:20 53:11 58:10 58:22 59:2,3 60:12 63:12 64:2 75:5,21 75:22,23 77:12,20 77:23 78:5,8 105:20 106:5 <b>date</b> 108:11,12,14 <b>Dated</b> 111:4,5 <b>dates</b> 75:23 <b>day</b> 20:11 <b>daycare</b> 6:17 7:20 8:10 11:3 15:22 18:4 18:7,10,11,12,12 20:16 53:1 65:23,24 65:24 66:1 67:15,22 68:17,19 70:11,14 71:8,11,17 72:14 77:22 96:9,24 97:3 97:13 98:8,20 99:23 103:2 126:12,14,15 127:14,19,23,24 131:8 <b>days</b> 29:11 <b>DB</b> 12:18,19 14:2 <b>dead-bang</b> 135:8,24 <b>deans</b> 138:21</p>	<p><b>debate</b> 97:19,21 <b>decade</b> 27:11 74:11 <b>December</b> 47:23 111:3 111:4,5 135:4 <b>decibel</b> 9:23 10:24 <b>decibels</b> 13:21 15:19 15:23 16:8 <b>decision</b> 33:11 95:9 107:3 <b>deep</b> 120:20 <b>defeat</b> 28:1,19 <b>defeated</b> 29:1 <b>defect</b> 126:10 <b>define</b> 57:13 <b>defined</b> 114:5 115:9 115:15,15,18 <b>definition</b> 103:23 115:17 134:10,13 139:6,7 140:17 <b>definitions</b> 132:6,9 134:20,21 137:21 138:15 140:4,6,15 <b>definitive</b> 53:17 <b>defunct</b> 42:9 <b>degree</b> 109:23 <b>delays</b> 122:22 <b>demand</b> 105:6 <b>demolition</b> 8:19 <b>dental</b> 45:24 46:23 <b>dentist</b> 19:21,23 <b>deny</b> 139:18 <b>denying</b> 141:1 <b>departs</b> 139:9 <b>depending</b> 54:14 55:4 <b>depends</b> 60:3 123:23 133:13 <b>describe</b> 32:7 33:2 41:20 46:11 126:9 <b>design</b> 46:3 51:7,8 75:16 83:5 <b>designated</b> 124:11 <b>designation</b> 122:7 124:20 126:18 128:2 <b>designations</b> 129:20 <b>desire</b> 98:12,14 <b>destroy</b> 95:1 <b>detail</b> 78:13 <b>detailed</b> 76:19 77:2 <b>details</b> 54:2 61:15 63:6 79:23 81:20 101:9 101:24 111:19 <b>determine</b> 112:7 <b>determined</b> 14:24 <b>deters</b> 131:7</p>	<p><b>develop</b> 28:4 <b>developer</b> 87:2,2 91:21 95:3 <b>development</b> 1:2 3:5 18:4 20:4 21:10 110:10 114:16,19 116:5,11,16 117:5 138:13 139:6,8,8,9 140:9,21 <b>developments</b> 27:11 140:13 <b>diagram</b> 11:2 <b>dictated</b> 119:3 <b>dictates</b> 98:4 <b>difference</b> 99:5 102:22 135:9 <b>different</b> 36:15,17 51:17 54:4 59:7,7 84:15 99:16 112:15 113:17 119:7 <b>difficult</b> 54:12 112:6 121:6 <b>difficulty</b> 135:22 <b>diligence</b> 110:5 <b>diminishes</b> 11:9 29:22 <b>direct</b> 32:6 38:22 84:6 109:11 139:5 <b>directed</b> 119:4 <b>direction</b> 15:13 52:7 55:17 98:17 <b>directly</b> 7:11 19:16 26:21 66:16 <b>director</b> 28:15 <b>disagree</b> 140:2 141:2 <b>disagreeing</b> 141:4 <b>disagreement</b> 23:22 <b>disappear</b> 55:1 <b>discovered</b> 18:2 128:5 <b>discrepancies</b> 112:2 <b>discuss</b> 124:8 132:5,5 <b>discussed</b> 7:15 86:8,9 <b>discussion</b> 9:21 74:20 133:14 <b>discussions</b> 113:11 <b>dismiss</b> 136:2 139:18 <b>dismissed</b> 138:3 <b>displayed</b> 55:14 <b>distance</b> 11:9 55:2 68:5 <b>distances</b> 15:18 <b>district</b> 7:23 17:11 19:13 28:17,22 66:21 67:2 77:22 97:14,16,22 98:7</p>	<p>103:2 119:20 137:12 137:13 139:10 <b>district-owned</b> 66:20 <b>do-do</b> 80:19,20 81:7 <b>docks</b> 93:15 <b>doctor</b> 46:15,16,17 <b>doctors</b> 46:14 48:9 <b>document</b> 128:14 <b>documentation</b> 110:24 113:11 <b>documents</b> 29:17 53:20 97:20 111:16 <b>Doe</b> 121:24 <b>dog</b> 7:11,13 14:3,14,22 16:8 18:4,10,12 20:16,24 51:9,13 58:23 59:12 60:14 60:17,22 61:17,19 62:6,8,10,11 63:8,14 68:7,13,23 69:3,23 69:24 70:4,10,13 71:1,15,15 80:19,20 81:7 94:14,24 96:12 99:7 100:11,12,12 100:13,20 112:3 115:6,6 118:8,9,12 124:4 129:18,20,21 <b>Doghouse</b> 21:5,14 <b>dogs</b> 8:8,10 14:14 17:6 21:6,7 49:11 58:24 59:8,9 60:6,11,23 61:11,24 62:1,2,3,4 62:19,20,21 66:24 70:4 72:14,16,20 80:16 82:21 98:1 99:3,9,17,18,18 100:7 121:4,5 124:5 <b>doing</b> 31:24 37:9,15 47:17 60:2 77:18 89:17 110:8,9 131:5 <b>dollar</b> 107:13 <b>domestic</b> 81:4 <b>door</b> 32:1 73:2 84:11 97:4 <b>doors</b> 7:11,13 71:7,10 71:12 <b>dotted</b> 14:21 <b>Downers</b> 79:7 <b>downtown</b> 40:12,14 <b>dozens</b> 41:16,16 <b>Dr</b> 9:18 10:20,22 16:16 31:4,11,13,21 32:7,14 33:1,16 34:15 36:5,8 37:20</p>
---	---	---	--	--

38:18 39:11,17 41:4 41:15 43:13,17 47:22 49:18,22,23 50:10 58:2 59:22 60:16 62:5 65:10 69:5 72:1,14,17,20 73:14 74:7 75:10,17 75:20 76:6 77:13,19 77:20 78:5 79:20 86:9,10 90:9 96:18 97:21 104:22 <b>draft</b> 116:23 <b>drag</b> 106:24 <b>drain</b> 96:3,4 <b>draw</b> 14:20 <b>drawing</b> 67:13 68:19 91:19 99:1 100:19 100:22 101:3 111:2 112:6 121:18 122:7 124:11 130:15 <b>drawings</b> 102:24 103:1 111:1,23,24 112:3 125:7 126:19 129:12,12,13,17 <b>drive</b> 124:23 125:23 <b>drive-through</b> 8:19 19:10 <b>drop</b> 71:11 <b>dropout</b> 42:7 <b>dropping</b> 61:24 121:4 121:5 <b>drops</b> 16:7 <b>due</b> 20:15 104:10 110:5 140:23 <b>duly</b> 31:17 50:2 79:2 109:9 <b>duties</b> 30:2	<b>eastern</b> 98:19 <b>easy</b> 32:2 <b>echo</b> 56:17 <b>edge</b> 98:19 <b>Edwards</b> 2:14 30:14 32:10 33:6 36:21 37:3 78:18 79:1,6,8 79:11 80:9 81:19 88:13,14,20,21 89:15 104:11 112:24 <b>effect</b> 24:3 118:6 131:23 <b>EHRLE</b> 2:1 <b>eight</b> 17:15 45:2 46:13 99:1 127:1,4,5,6 130:20 <b>eight-foot</b> 100:11 <b>eight-foot-high</b> 7:22 8:1 99:10,17 100:13 <b>either</b> 4:21 7:22 28:5 41:1 112:23 <b>Ela</b> 42:15 <b>elements</b> 13:16 24:19 112:10 117:20 <b>elevation</b> 126:21 <b>elevations</b> 77:2 <b>eliminate</b> 19:8 <b>eliminated</b> 17:6 19:10 19:12 <b>emergency</b> 94:5,6 <b>employee</b> 48:15 <b>employees</b> 45:11 48:6 48:8,20 49:3 <b>enclosed</b> 7:7 118:10,12 <b>encloses</b> 6:6 <b>enclosing</b> 7:17 <b>enclosure</b> 7:8,9,10 <b>enclosures</b> 110:4 <b>encroaching</b> 120:23 126:3 <b>enforce</b> 30:3 <b>engage</b> 86:18 <b>engaged</b> 35:7 39:10 <b>engagement</b> 34:20 35:8 <b>engineer</b> 11:13,13,24 50:13 53:7,14 105:20 107:15 <b>engineering</b> 8:16 13:23 57:8 <b>engineers</b> 54:6,7 105:21 106:6,7,9 <b>enjoy</b> 130:6 <b>entire</b> 12:15	<b>entirely</b> 15:23 <b>entities</b> 115:18 <b>entity</b> 10:3 27:16 36:11 <b>entrance</b> 44:13 <b>entry-ways</b> 113:23 <b>environment</b> 13:9 <b>EPA</b> 13:11 <b>equal</b> 95:5,14 <b>equivalent</b> 13:10,13 18:23 <b>error</b> 128:6 <b>especially</b> 54:22 79:24 126:12 131:7 <b>essential</b> 77:14,23 107:14 <b>established</b> 36:14 <b>estate</b> 36:6,6,9,15,17 37:7,21 79:19 <b>Estates</b> 23:10 91:5 92:21 <b>estimated</b> 18:24 <b>evaluation</b> 20:21 <b>evening</b> 3:7,20 18:13 <b>evening's</b> 22:16 <b>everybody</b> 11:16 35:5 <b>Everybody's</b> 31:3 <b>evidence</b> 30:17 38:21 39:1 <b>exactly</b> 32:18 40:24 53:13 101:23 106:10 139:16 <b>exam</b> 45:23 46:12,13 47:2 <b>examination</b> 32:6 79:4 109:11 <b>examined</b> 31:17 50:2 79:2 109:9 <b>example</b> 64:11 69:14 105:15 111:20 <b>exception</b> 17:7,13 119:16 <b>exceptions</b> 17:10,17 116:18 <b>exchanges</b> 75:18 <b>exclude</b> 117:19 <b>excluded</b> 117:20 118:13 <b>excludes</b> 117:16,17,18 <b>excuse</b> 38:3 48:2 73:11 73:16 85:7 100:16 101:4 117:11 <b>executive</b> 28:15 <b>exercise</b> 94:21	<b>exhibits</b> 111:17 <b>exist</b> 10:5 29:3 57:20 135:11 <b>existing</b> 8:19 17:8 129:22 136:1 <b>exists</b> 70:2 96:16 <b>exit</b> 19:9,16 <b>Exmoor</b> 19:1,12,14,15 125:7 127:21,22 <b>expand</b> 46:19 <b>expanded</b> 93:10 <b>expect</b> 7:7 12:20 <b>expense</b> 105:2 138:5 <b>expensive</b> 40:2,6 <b>experience</b> 98:3 99:9 112:8 <b>experiment</b> 69:22 <b>expert</b> 29:5 73:14,15 106:9,23 <b>experts</b> 31:3 106:13 107:14 <b>explain</b> 32:13 <b>Express</b> 120:6 <b>extension</b> 122:10 <b>extensive</b> 110:11 <b>extremely</b> 101:19 <b>eyes</b> 138:14	<b>false</b> 98:1 <b>familiar</b> 38:19 64:13 65:16 92:18,20 93:1 93:21 110:22,24 111:19,22 113:4,12 113:16 114:11,14 115:14 116:21 117:2 130:2,3,8,12,16 <b>family</b> 29:12 <b>fantastic</b> 50:13 62:20 <b>far</b> 6:16 56:14 92:19 103:10 122:17 <b>fashion</b> 4:3 <b>favor</b> 37:15 141:19 <b>favorably</b> 59:3 <b>fee</b> 37:4 <b>feel</b> 35:7 97:24 98:3 <b>feeling</b> 131:17 <b>feet</b> 6:2,2,3 7:1,2,10 14:13 17:15,15 20:11 43:18 54:4 58:24 70:14 99:1 111:20 117:24 118:2 118:2,3 120:20,20 120:22,22 121:7 124:24 125:3 126:22 127:1,4,5,6 129:21 130:20 <b>fence</b> 7:17,18,21,22 8:1,22,23 14:13 56:24 57:5 76:17,17 97:17,18,18,21 98:7 98:9,11,18 99:2,13 99:17,18,21 100:7 100:11,14,15 102:2 102:7 103:1 118:24 131:6,9,9 <b>fenced</b> 7:9 <b>fences</b> 56:21 96:23 99:4,10,10,11 103:19 118:20,21,22 130:20 131:2 <b>fencing</b> 7:14 17:14 96:5,6,9,18 97:5,5,6 97:11,14 130:17 131:18,20,24 <b>FERRY</b> 2:2 141:18 <b>field</b> 11:13 50:15 53:7 <b>fields</b> 110:12 <b>Fifth</b> 35:24 <b>fight</b> 70:5,13 71:15 86:19,21 <b>figure</b> 3:19 <b>file</b> 23:21 24:10 25:12	
<hr/> <b>E</b> <hr/> <b>E</b> 2:7 26:14 <b>e-mail</b> 75:3,17 76:4 97:20 <b>e-mailed</b> 58:8 <b>e-mails</b> 58:9 <b>earlier</b> 19:5 64:6 79:20 96:18 99:3 <b>early</b> 75:15 <b>ease</b> 26:7 <b>easement</b> 44:14,17 <b>east</b> 11:3 13:20 17:3 26:19,21 45:9 52:11 55:22 57:6 93:3,19 98:24 103:2 114:4 126:21					
			<hr/> <b>F</b> <hr/> <b>face</b> 112:4 129:22 <b>faced</b> 51:9 <b>facilities</b> 91:1,8 97:3 99:23 131:1 <b>facility</b> 6:8,10,12,19 9:4,6 18:8,19 19:10 19:24 20:1 32:22 37:17 53:3 58:19 59:10 60:24 61:4 62:2,6 88:8 90:8 91:23,24 92:18 93:17 94:3 139:16 <b>fact</b> 15:11 55:20 61:16 86:7 87:22 90:23 93:15 96:19 97:11 98:3 112:3 135:23 <b>factor</b> 10:1 135:21 <b>factors</b> 104:8 <b>factual</b> 39:1 <b>failed</b> 124:8 <b>faint</b> 12:10 <b>fair</b> 35:11 49:17 60:16 61:13 82:4,4 87:23 89:20 125:15 <b>fairly</b> 13:21,22 29:6		

116:23,23 <b>filed</b> 22:21 23:2,12 24:4 41:8 <b>files</b> 14:10 53:9 58:23 <b>final</b> 6:24 <b>find</b> 5:15 9:22 12:24 14:6 42:23 43:24 <b>finds</b> 20:22 <b>fine</b> 77:18 82:4 89:13 133:2 <b>finish</b> 3:16 133:4 <b>finished</b> 80:11 <b>finishing</b> 46:17 <b>fire</b> 71:21 <b>firm</b> 23:8 26:12 27:14 29:21 63:13 75:4 109:16 110:3 129:23 136:8 <b>first</b> 3:9 30:16 31:17 32:20 33:3 42:12 50:2,10 63:4 79:2 81:23 90:7 94:15 97:10,10 104:17 109:3,9 110:13,15 117:12 138:18 <b>Firth</b> 26:23 <b>five</b> 9:11,12 33:15 43:8 43:11 65:11 125:2 133:20,23 <b>five-foot</b> 131:13 <b>flexible</b> 140:10 <b>floor</b> 5:10 8:2 9:1 113:13 <b>Florida</b> 110:8 <b>flow</b> 46:18 <b>flying</b> 71:22 <b>FOIA</b> 23:16 29:17 53:10 76:2,4 77:11 78:14 97:20 111:2,9 <b>folks</b> 9:23 15:22 108:1 141:21 <b>follow</b> 5:19 39:15 105:21 108:4 <b>following</b> 125:16 <b>follows</b> 31:18 50:3 79:3 109:10 <b>food</b> 114:8,9 <b>foot-6</b> 122:7 <b>footage</b> 6:4,12 45:18 46:8 116:10 <b>footages</b> 111:22 112:1 129:18 <b>footnote</b> 88:20 <b>footprint</b> 5:24 6:1	<b>foregoing</b> 142:7 <b>Forest</b> 28:23 131:3 <b>forever</b> 28:22 <b>forget</b> 91:24 <b>forgiveness</b> 30:8 <b>form</b> 22:21,22 23:1 24:20 <b>formal</b> 17:12 <b>format</b> 10:23 <b>formidable</b> 15:7 <b>forte</b> 36:3 <b>forth</b> 9:20 26:7 54:18 56:16 122:22 <b>forward</b> 83:12 <b>Fossan</b> 2:8 26:1,2,16 <b>Fossan's</b> 52:19 <b>found</b> 13:21 14:10 90:3 <b>four</b> 29:14 45:23 46:14 114:2 <b>Francke</b> 2:9 22:2,4 23:18 24:1,12 25:5 25:20 27:3 30:21 33:16,17,17,20,21 33:23 34:7,10,22,24 35:3 38:3,7,11 39:6 39:9 72:23 73:10,11 73:16 74:5,9,12,14 74:19,21 87:15,19 87:23 88:6,10 104:14 105:10,13,15 105:24 106:3,10,12 106:18,19 108:6 132:20 133:1,7 136:23 137:1 138:16 138:18 139:1 <b>free-flowing</b> 117:16 <b>Freedom</b> 23:13 <b>frequency</b> 71:4 <b>frequent</b> 110:21 <b>frequently</b> 110:18 <b>frictional</b> 48:13,14,16 <b>friendly</b> 65:13 <b>friends</b> 29:12 <b>front</b> 5:18 15:9 53:4 71:11 76:17 91:18 107:3 124:20 128:15 <b>full</b> 111:12 <b>fully</b> 27:13 105:16 114:4 <b>function</b> 8:18 <b>functioning</b> 18:15 <b>Furda</b> 135:12 <b>further</b> 11:11 15:24	16:3,22 17:5 68:1 69:1 137:20 <b>furthermore</b> 75:22 134:14 <b>future</b> 85:14 <hr/> <b>G</b> <hr/> <b>G-r-a-f-t</b> 23:8 <b>gain</b> 120:22 <b>game</b> 77:17 <b>garbage</b> 53:2,4 <b>general</b> 9:21 46:23 53:16 130:3,17 <b>generally</b> 11:4,7 114:11 130:8,12 <b>generate</b> 19:22,23 <b>generated</b> 18:15,17,20 <b>generation</b> 18:8,12 <b>gentle</b> 30:5 <b>gentlemen</b> 140:23 <b>getting</b> 28:13 43:13 44:12,14 63:3,6 70:5 88:16 99:3 <b>Gewalt</b> 30:11 105:18 105:18,19 107:20 <b>GIS</b> 128:6 <b>give</b> 5:7,10 12:14 14:9 16:18 38:22 45:17 72:12 87:10 89:3,3 104:9 116:17 120:4 124:18 134:8 <b>given</b> 8:11 33:9 139:4 <b>gives</b> 13:6 73:3 131:14 139:15 <b>giving</b> 44:18 <b>glad</b> 25:17 44:21 <b>glass</b> 54:22 <b>go</b> 4:1 11:1,13 12:2,4 12:16 15:3 16:4 21:24 28:9 34:8 42:17 52:3,4,9,9 57:9 60:14 63:12 65:12 82:22 88:18 105:10 108:24 109:2 109:4 120:17 122:2 132:9 133:16 135:14 137:4 <b>goes</b> 6:17 48:14 57:16 76:17 104:5 131:6 <b>going</b> 3:6,13 4:5,9 11:10,23 12:5 14:24 15:1 16:10 23:23 29:4,9 30:5,22 32:2 35:5,12 37:22 39:15	39:15,22 42:6 44:22 45:3 46:19 47:3 49:1 52:7 55:16 60:6,11 61:24 62:23 64:5 66:16 70:6,15 71:1 71:17,21 72:2 80:15 80:16 81:7,10 83:12 84:16 85:17,19 86:7 86:23,24 87:1,2,3,4 87:22 94:17 98:2,24 98:24 100:8,24 103:19,21 104:1 108:12 109:5 113:16 113:23 114:10,21 120:4,21 121:3,21 122:16 125:9 126:22 131:2 132:18 133:15 138:16 139:20 140:24 141:8 <b>golf</b> 7:20,24 66:17,19 71:16,16 92:3,5,13 98:22 <b>gonna</b> 64:5 114:20 <b>good</b> 4:22 13:7,15 40:7 43:13,16 44:19 45:15,16 47:20 49:20 50:11 62:22 86:12 90:12 93:8 94:15 103:9,9 114:5 116:13 <b>good-neighbor</b> 86:8 <b>gotten</b> 50:15 <b>Governments</b> 91:10 <b>GPS</b> 53:17,20 <b>Graft</b> 2:6,7 21:23 22:1 23:4,7,8,8 24:7,8,17 25:9,21,24 26:10,12 26:15 27:5,8 30:15 30:24 31:4,10,20 32:16,21 34:3,14 35:7,11,13 36:4,7 38:23 39:5 40:23 41:2 42:21 43:7,10 43:12 48:1 49:17,23 50:5 72:5,6,8,24 73:2,7,8,11 74:3,8 74:10,13,17,23 75:1 76:3,22 77:12 78:4 78:10,17 79:5 81:4 81:16 88:12,13,17 88:19 89:4,10,12 92:5,8 101:11,16 102:11,16,19,21,23 104:4,8,11,14,17	105:14,16,23 106:2 106:16,18 107:1,7 107:24 108:5,11,16 108:20 109:1,5,12 110:17 111:9 115:13 128:1,13 129:5 132:11,13,17,23 133:7,13,15,19,22 133:24 134:6,10,17 134:21,24 135:18 136:11,14,20,23 137:3,7,14 138:4,17 139:4 140:1,2 141:7 <b>Graft's</b> 105:22 <b>granular</b> 83:17 <b>graph</b> 71:23 <b>grass</b> 94:22 95:21 96:13,13 <b>grasses</b> 95:18 <b>grateful</b> 29:13 <b>great</b> 4:22 28:2,7,7 49:23 62:20,21 89:17 105:2 107:7 108:6 134:4 138:22 <b>greater</b> 15:24 123:17 <b>Greek</b> 53:10 <b>green</b> 66:10 <b>Greg</b> 135:12 <b>Grey</b> 27:19,20 28:11 <b>Grieve</b> 30:11,13 105:17 106:3 107:24 108:8 <b>grooming</b> 62:2 <b>gross</b> 119:2 <b>ground</b> 94:19 <b>group</b> 5:3 91:11 109:15 <b>Grove</b> 79:7 <b>growing</b> 49:7 <b>grown</b> 45:11,11,12 <b>guess</b> 46:5 <b>guessing</b> 33:15 37:6 <b>guidelines</b> 118:13 <b>guy</b> 85:2 105:11 <b>guys</b> 119:20 122:18 <hr/> <b>H</b> <hr/> <b>Hal</b> 22:4 25:15 33:17 34:3 <b>half</b> 13:2,3 <b>hall</b> 122:15 <b>hallway</b> 108:19 <b>Hamilton</b> 30:11 105:18,18,19
--	---	--	---	--

<p><b>Hamilton's</b> 107:20  <b>hand</b> 4:7 5:11 9:15            38:7 99:15 136:21  <b>handicapped</b> 123:8,9            123:9,15  <b>handing</b> 40:24  <b>handouts</b> 135:14  <b>hang</b> 125:21  <b>happen</b> 3:7 28:5 71:5            85:17 122:16  <b>happened</b> 5:8 12:22            58:17 63:10 87:8  <b>happening</b> 35:12 89:7  <b>happens</b> 28:3 56:20,23            57:4 125:20  <b>happy</b> 38:6,12 87:10  <b>hard</b> 54:11,14,16,17            55:4,9 56:23 57:11            64:8 65:5,6 130:18  <b>HAROLD</b> 2:9  <b>hazard</b> 126:2  <b>hazards</b> 122:22  <b>head</b> 111:21  <b>health</b> 33:13  <b>hear</b> 7:21 55:19 69:14            69:20 70:15 140:1  <b>heard</b> 33:19 41:15            42:12 90:10 127:8  <b>hearing</b> 1:11 3:3 19:19            20:20 30:16 39:7            48:2,3 50:19,19,21            56:13 94:16 97:10            104:18,18 127:13            141:14 142:7  <b>hearings</b> 41:14 110:18            127:8  <b>heart</b> 137:6  <b>height</b> 17:15 76:18,18            99:13  <b>heights</b> 77:3  <b>held</b> 1:11  <b>help</b> 60:13 75:16 83:9            88:12 134:17  <b>helpful</b> 73:5  <b>helps</b> 3:19 140:22  <b>Hi</b> 109:14  <b>Hienen's</b> 122:20  <b>Higgins</b> 23:9 91:5  <b>high</b> 7:8,10 13:16,22            18:13 40:10 41:22            41:23 42:13 69:13            76:19 100:15 102:4  <b>higher</b> 13:15 19:22  <b>highlight</b> 7:5</p>	<p><b>highlights</b> 19:5  <b>highway</b> 1:1 3:4 5:22            6:21 7:3 9:9,14            11:15,18 12:5,21            15:10 16:3 18:21            19:2,8,15,17 26:2,17            32:23 40:17 42:17            49:11 52:22 55:15            59:22 64:16 68:2            101:17  <b>Hills</b> 42:1,3,4 91:13  <b>hire</b> 33:17 104:21  <b>hired</b> 37:11,13 54:6            56:5 72:3  <b>historic</b> 28:12  <b>histories</b> 37:16  <b>history</b> 28:13  <b>hit</b> 44:22  <b>hits</b> 122:9  <b>hobbies</b> 29:12  <b>Hoffman</b> 23:9 91:5            92:21  <b>hold</b> 72:19 85:3 94:22            95:19 133:24  <b>holding</b> 7:11 8:7,9            84:24  <b>HOLUB</b> 142:15  <b>home</b> 3:23 69:17  <b>honest</b> 96:22  <b>honestly</b> 35:9 43:19  <b>hop</b> 62:16  <b>hope</b> 133:5 140:22  <b>hopefully</b> 37:1  <b>hoping</b> 47:15  <b>horizontal</b> 14:21  <b>hospital</b> 1:2 3:4 4:24            6:10 8:18 9:4 10:9            17:8 18:7,18 20:1,10            20:12 21:11 27:17            27:22 33:24 34:2,6            34:13,18 35:16 36:6            36:9,14 37:21 46:3            47:10 59:14,21            60:14 62:3 63:3            79:15,17,22 90:9,13            91:4 92:1,5 93:10,18            93:19 94:5,6 110:23            115:7,14 116:1            132:6 135:22 137:12            138:10  <b>hospitals</b> 89:24  <b>hotel</b> 64:20  <b>Hough</b> 1:13 42:8            109:16</p>	<p><b>hour</b> 1:12 12:8 18:22            18:22,23  <b>hours</b> 18:21 19:2 71:3  <b>housing</b> 114:4  <b>huge</b> 107:17 138:11  <b>hundred-thousand-s...</b>            27:18  <b>hurt</b> 126:1  <b>hydrocarbon</b> 103:6,16            103:17  <b>hydrocarbon-based</b>            103:11</p> <hr/> <p style="text-align: center;"><b>I</b></p> <p><b>idea</b> 6:11 15:14,16            28:4 61:2 86:14  <b>ideal</b> 40:9 41:13  <b>ideas</b> 75:18  <b>identify</b> 4:13 12:9  <b>IL</b> 1:21  <b>Illinois</b> 1:13 13:12            23:10 26:2,17 27:16            79:7 109:17 110:1            138:21 142:1  <b>imagine</b> 11:18 12:23  <b>immediately</b> 21:8            26:18 38:19  <b>impact</b> 9:20,24 10:7,7            11:7,8,11,23 15:1            16:10 20:5 52:2            66:23 68:22 75:6            76:11  <b>impacts</b> 20:4 61:15  <b>impermissible</b> 29:22  <b>implication</b> 131:22  <b>important</b> 15:3 16:4            19:7 67:7 101:17,19            133:17 134:2 137:16  <b>imposed</b> 21:4,5,14  <b>impossible</b> 76:5  <b>impressed</b> 101:20  <b>IMPROVEMENTS</b>            1:4  <b>inbox</b> 111:12  <b>inception</b> 83:6  <b>inches</b> 122:7,8  <b>include</b> 134:12,14,24            137:18,23 139:9  <b>included</b> 9:7 19:19  <b>including</b> 21:6 48:9  <b>inclusive</b> 142:8  <b>inconsistencies</b> 112:6            129:16,16  <b>incorporated</b> 27:16</p>	<p><b>incorrect</b> 92:7  <b>increase</b> 18:20,23 46:9            47:9  <b>increased</b> 6:7,7,9            18:18 47:16  <b>incredibly</b> 107:5  <b>indicate</b> 35:23  <b>indicated</b> 22:16 33:4,5            118:15  <b>indicates</b> 124:19  <b>indicating</b> 24:4,10            64:22 120:21 121:19            126:19  <b>indication</b> 121:16  <b>individual</b> 63:17  <b>indoor</b> 8:4,6,9 96:9  <b>indulgence</b> 72:24  <b>industrial</b> 56:16 93:11            93:13  <b>industry</b> 106:15,17  <b>inform</b> 44:1  <b>information</b> 5:12 14:9            20:23 23:13 24:10            25:23 38:15 57:15            58:12,16 75:24            76:20 77:2,6 90:5  <b>infrequent</b> 110:21  <b>infrequently</b> 110:19  <b>initial</b> 5:9 6:1,20  <b>initially</b> 97:10  <b>input</b> 63:12  <b>inside</b> 113:17 118:23            118:24  <b>install</b> 97:17  <b>installed</b> 57:5  <b>instanter</b> 138:3 139:18  <b>Institute</b> 105:20 106:6            106:7,8  <b>integrated</b> 137:24  <b>intended</b> 140:7  <b>intent</b> 25:11 119:22,22            122:24 132:1  <b>intention</b> 25:9  <b>interest</b> 73:5  <b>interested</b> 10:23  <b>intergovernmental</b>            91:11  <b>interior</b> 6:15  <b>intermittent</b> 20:23            69:6  <b>internet</b> 90:4  <b>interpret</b> 139:14            140:19  <b>interpretation</b> 23:14</p>	<p>54:1 140:3  <b>intersection</b> 19:1,15  <b>Inverness</b> 91:15  <b>investment</b> 47:12  <b>invited</b> 90:24  <b>involved</b> 11:1,20 32:12            46:2 83:7,10 89:21            90:6 94:9  <b>involvement</b> 93:5  <b>involves</b> 107:3  <b>island</b> 126:4  <b>issue</b> 73:2 97:1 107:17            107:21 109:20 119:7            128:7 134:1  <b>issued</b> 88:24  <b>issues</b> 33:14 112:16</p> <hr/> <p style="text-align: center;"><b>J</b></p> <p><b>J</b> 2:7 26:10  <b>J-o-r-d-a-n</b> 26:14  <b>JAMES</b> 2:11  <b>jammies</b> 3:24  <b>January</b> 1:12  <b>Jennifer</b> 2:4 17:21  <b>Jennings</b> 28:14  <b>jet</b> 71:22 72:1  <b>Jewel</b> 27:15,19,20            28:20  <b>JJ</b> 20:3 107:20  <b>JOAN</b> 142:15  <b>JOANN</b> 2:2  <b>Joanna</b> 33:18 35:14            35:15 83:11  <b>job</b> 31:24 77:18 85:23            107:7 116:13 134:4  <b>jobs</b> 11:20  <b>Jordan</b> 2:6,7 23:9 24:6            26:12,14,15 47:24            111:9 134:19 136:19  <b>Jordan's</b> 129:6  <b>jump</b> 99:4,7,9,11,18            100:11,13,20</p> <hr/> <p style="text-align: center;"><b>K</b></p> <p><b>Karen</b> 27:20  <b>keep</b> 55:5 118:6  <b>keeping</b> 131:21  <b>kennel</b> 1:3 21:13 60:6            62:2,13 92:9 93:16            93:20,20 114:2,3,5,7            115:6,6,15 116:3            132:7 134:11 137:14            138:11,12 140:11,20  <b>kennels</b> 6:17,18,18 8:8</p>
---	---	--	--	---

121:5 134:11,14 135:23 137:18,23 <b>kept</b> 82:11,20 <b>kid</b> 77:17 <b>kids</b> 71:11 131:21 <b>kind</b> 5:9 9:5,16 15:11 21:22 53:2 54:1 59:12 <b>kinds</b> 71:22 <b>knew</b> 28:11,11 <b>know</b> 3:11 8:14 11:22 14:4 22:11,15 24:17 24:18 27:10 29:2,14 29:16 30:1,7,22 31:21,22 32:5,11 33:20 37:6 38:1,2,6 38:9,11,12,14,18 40:20 41:20 43:7,19 44:3,20 45:18,21 46:8,9 47:11,23 53:13,15 56:1,1,3,5 56:6,12 57:22,23 58:14 59:9 60:23 61:23 62:2 63:16 64:10 65:4,7 66:16 69:19,19 70:14,24 71:6,22 75:2 76:6 78:6 80:19,22,23,23 80:24 81:2,4,6 82:2 85:12,13 86:10,10 86:14 90:21 92:13 93:22 94:12,24 95:2 95:8,11 98:5,23 99:17 100:24 101:18 104:16 105:23 107:7 107:22 108:12 111:6 117:15 119:2,16,19 120:18,23 122:17,21 124:2,16 125:1 127:7,14 128:24 131:5,7,16,17,23 134:4 139:6 140:5 140:22 <b>knowledge</b> 80:17,20 81:1 92:24 94:2 110:11 112:8 <b>known</b> 110:23 <b>knows</b> 11:16 <b>Krol</b> 35:14,15 36:5,8 72:14,17,20 79:20 86:10	<b>lack</b> 27:17 <b>Lady</b> 27:19,20 28:11 <b>laid</b> 9:1 <b>Lake</b> 1:21 28:23 91:13 131:3 <b>land</b> 44:5,13 50:12 138:21 <b>land-use</b> 18:8 <b>landscaped</b> 121:12 <b>landscaping</b> 8:16 <b>language</b> 22:11 135:11,20,24 136:17 <b>large</b> 46:8 57:5 <b>larger</b> 112:4 118:4 <b>laser</b> 52:13 <b>Lastly</b> 9:7 <b>late</b> 12:8 133:3 <b>latest</b> 96:7 <b>latitude</b> 38:23 <b>Laughter</b> 40:22 50:14 <b>law</b> 2:11 23:8 26:12 27:14 30:6 80:24 135:5 136:3 137:3 138:21 <b>lawyer</b> 29:7 133:6 <b>lawyer's</b> 43:8 133:23 <b>lawyers</b> 4:1 29:8 43:11 81:2,3 <b>lay</b> 44:6 <b>layout</b> 5:13 20:22 <b>lays</b> 78:12 <b>lead</b> 74:14 <b>learned</b> 54:7 74:17 <b>leash</b> 98:2 99:7,8,9,11 99:15 100:8 <b>leave</b> 23:20 25:11 49:21 73:1 <b>LEE</b> 2:2 <b>left</b> 21:6 123:13 <b>legal</b> 38:24 139:21 140:24 <b>legitimate</b> 58:22 <b>length</b> 19:1 <b>Leq</b> 13:10,13,21 14:23 16:7 <b>let's</b> 10:9,10 28:9 60:11 77:4 83:17 85:9 109:3 125:24 133:4 <b>letter</b> 24:3 34:21 <b>letting</b> 39:16 <b>level</b> 10:13,13 12:15 12:24 13:2,4,10,13 13:14 14:1 15:20	69:2,13,21 <b>levels</b> 9:23 10:4,12,24 12:6,10,12,16,17 13:2,15 14:14,18 51:14 67:21 <b>License</b> 142:16 <b>licensed</b> 109:24 <b>life</b> 69:18 94:4 <b>light</b> 88:19 <b>liked</b> 46:6 <b>likes</b> 130:24 <b>limestone</b> 102:16,17 <b>limitations</b> 10:2 <b>limits</b> 10:3 <b>Linden</b> 5:3 <b>line</b> 13:4 14:20,21 17:14 52:12 53:5 105:22,23 124:6,7 124:14,14,19,20,22 124:24 125:3,8,10 125:13 126:4 131:12 <b>lines</b> 12:11 <b>literalist</b> 140:15 <b>little</b> 5:12 8:13 30:8 32:15 35:19 46:1 55:1 56:6 63:8 67:16 67:19 74:17 77:17 109:22 112:6 116:17 <b>live</b> 86:12 108:7 <b>LLC</b> 2:9 <b>loading</b> 93:15 <b>local</b> 104:22 <b>located</b> 93:2 109:16 124:18 <b>locating</b> 11:21 <b>location</b> 11:2,11 13:20 14:2 15:2,21 16:6,7 16:10 40:7,9,15 41:9 42:23 43:18 45:7 46:3,10 52:11,23 54:14 67:22,23 75:16,23 109:17 <b>locations</b> 11:1,5,9,12 41:6 68:12 <b>logarithmic</b> 13:19 <b>long</b> 3:18 24:22 26:22 44:20 131:24 133:11 136:7 <b>longer</b> 19:16 121:1,1 <b>look</b> 15:21 41:8,18 43:21 50:6,8 56:20 57:3 59:20 60:17 61:14 64:19,24 66:23 101:23 104:5	107:15 111:16 112:11,22 117:7,8 120:18 125:6 128:3 134:9,10,13 140:24 <b>looked</b> 11:12 39:13,18 39:20 40:1 41:19 42:8,14 57:18 61:16 111:12 112:14,14 113:13 114:21,24 115:5 116:10 119:24 122:11 124:22,22 126:5 127:12 129:2 <b>looking</b> 11:5 58:17 103:19 104:15 131:8 131:9,10 <b>looks</b> 49:3 95:21 <b>losing</b> 45:6,6,8,12 131:15,15 <b>lost</b> 131:18 <b>lot</b> 7:19 8:23 9:5,23 11:17 13:6 14:7,8 21:21 38:23 42:1 48:3 53:2,11 61:8,22 65:7 66:13,14,15,24 69:7 70:5,8,14 71:7 84:22 94:20 97:1,2 98:2 110:9,11 121:1 122:11,20 124:21 138:5,5 <b>lots</b> 30:9 111:13 114:19 117:17 <b>love</b> 62:10,10 <b>loves</b> 31:23 <b>low</b> 123:21 <b>lower</b> 16:1,2,8 20:13 67:14,22 68:20 69:2 70:16	<b>making</b> 47:18 73:21 <b>mall</b> 42:9,9 <b>man</b> 55:20 <b>management</b> 79:14 80:2 83:4,9 <b>manager</b> 83:14 84:6 84:17,19 <b>mandated</b> 128:24 <b>mandatory</b> 137:10 140:17 <b>maneuver</b> 122:20 <b>map</b> 64:4 128:6 <b>mapping</b> 10:21,22 126:18 <b>mark</b> 63:8 122:14 <b>marker</b> 64:21 <b>market</b> 29:3 <b>MARKLEY</b> 2:1 <b>mask</b> 70:2 <b>masking</b> 69:21 <b>masks</b> 69:14,23 <b>masonry</b> 7:9,17 76:16 77:3 96:8 100:15,17 101:9 102:1,2,10 <b>mass</b> 4:7 <b>master</b> 9:3 <b>matching</b> 118:14 <b>material</b> 29:21 76:16 94:14,18 95:4,12,17 95:21 103:6,7,11 115:15 130:18 <b>materials</b> 64:4,10,24 76:15 77:3 94:20 103:8,17 <b>matter</b> 1:1 22:19 54:3 79:12,23 137:6 138:3 139:18 <b>matters</b> 38:19 <b>Matthys</b> 4:19,22 5:2,2 5:7,17 16:17 75:13 75:13 76:12,23 77:7 77:9 78:2,7,11 95:6 95:8 98:10,16 101:8 102:7,9 103:18 <b>max</b> 72:19 <b>maximum</b> 17:15 <b>McHENRY</b> 142:2 <b>mean</b> 11:1 47:4 61:3 68:15 70:24 71:6 101:2,19 119:13 122:15 128:16 132:23 136:2 140:20 <b>meaning</b> 40:12 54:13 <b>means</b> 9:24 24:13
<hr/> <b>L</b> <hr/> <b>labs</b> 12:13			<hr/> <b>M</b> <hr/> <b>M</b> 142:15 <b>Ma'am</b> 81:9 <b>Madam</b> 22:2,3 23:20 25:10 26:8 27:1 30:15 31:6 38:3 72:23 76:13 78:17 88:14,19 89:14 104:13,14 106:16 107:15 108:2 132:14 138:2 <b>Main</b> 41:23 <b>maintenance</b> 83:8 <b>major</b> 16:24 47:12 96:19 131:2 <b>majority</b> 122:12,13	

103:7 124:14 140:16 <b>measure</b> 12:5 <b>measurement</b> 13:7 <b>measurements</b> 12:1 14:15 51:11,12 75:19 <b>median</b> 12:24 13:1,4 <b>meet</b> 28:2 107:12 119:9,11 <b>meeting</b> 3:3,12,17,22 9:19 16:20 17:22 25:10 33:3 51:2 81:23 90:24 101:6 106:4 108:15,16,17 136:13 <b>meetings</b> 23:11 29:11 <b>Meltzer</b> 2:9 34:11,21 <b>members</b> 22:3 135:13 135:14 <b>memo</b> 17:19 19:18 20:3 <b>mention</b> 19:4 <b>mentioned</b> 6:19 7:16 8:3 35:14 41:21 58:19 75:21 125:22 <b>Metra</b> 44:12,23 <b>metric</b> 13:12 <b>mic</b> 4:14 31:8 34:8,24 49:21 72:12 75:12 <b>Michael</b> 5:2 <b>Michigan</b> 78:3 104:23 106:24 108:1,2 <b>microphone</b> 139:22 <b>mics</b> 4:20 38:10 <b>midday</b> 18:14 <b>middle</b> 15:5 40:10,12 <b>Mike</b> 9:18 75:13 101:7 <b>miles</b> 46:22 <b>mind</b> 67:6 132:4 <b>Mine</b> 123:22 <b>mini</b> 27:17 <b>minimum</b> 24:16 120:19 <b>minor</b> 123:1 <b>minute</b> 18:24 <b>minutes</b> 133:18 <b>misculated</b> 118:8 <b>miscalculation</b> 107:10 107:13 <b>misinterpreted</b> 96:17 <b>missed</b> 108:20 134:3 135:5,6 <b>misspoke</b> 85:8 <b>mistakes</b> 129:13	<b>mitigate</b> 16:22 17:5 54:13 <b>mixed</b> 114:6 <b>mobility</b> 126:2 <b>model</b> 10:20 65:6 78:13 123:23 <b>modeled</b> 15:19,23 57:19 <b>modeling</b> 13:24 15:4,4 51:13,18,21 57:7,8 57:24 58:3,16 75:15 75:18 76:24,24 77:5 78:12 <b>modifications</b> 3:8 129:3,11 <b>modified</b> 107:19 135:3 <b>money</b> 40:20 41:3 <b>morning</b> 4:1 18:13 42:5 <b>motion</b> 89:13 138:4 141:1,9 <b>motorcycle</b> 12:18 71:21 <b>motorcycles</b> 11:17 <b>mouth</b> 84:20 <b>move</b> 32:1 47:4 88:20 136:2 138:2 141:11 141:13 <b>moved</b> 109:17 129:23 141:13 <b>moving</b> 26:7 111:7 <b>Multi-family</b> 66:4 <b>multi-million</b> 107:13 <b>multiple</b> 74:20 83:12 103:8 <b>Municipal</b> 22:23	<b>necessary</b> 38:12 52:1 53:24 101:6 <b>need</b> 4:2 8:10 14:9 29:7 30:1 32:16 38:1 45:13 50:6 85:13 86:11,11,12 97:5 138:8,9,10 139:23 141:9 <b>needed</b> 46:7 114:10 <b>needs</b> 85:12 123:1 <b>neighbor</b> 97:7 <b>neighborhood</b> 27:15 90:23 104:6 <b>neighbors</b> 7:19 41:12 41:14 83:19 88:22 100:24 <b>nervous</b> 49:10 62:23 63:3 <b>net</b> 45:6 <b>never</b> 45:13 63:2 86:2 92:2,13 94:3,8 99:12 100:13 <b>new</b> 5:13 10:5,16,17 20:22 44:13 46:3 47:9 51:7 72:2 93:19 103:1,21 <b>next-door</b> 97:7 <b>nice</b> 5:23 47:17 <b>night</b> 30:20 31:2 141:6 <b>nine</b> 120:20 <b>noise</b> 9:21 10:2,4,5,6 10:13,13 12:1,2,7,10 12:12 14:14,22 15:7 15:8,10,11,11 16:6,8 16:9 17:5 20:24 21:3 21:12 51:12,14,19 51:21,24 54:11 56:14 58:23 67:21 68:2,16,20 69:2,3,13 69:23,23,24 70:2,3,6 70:16 71:1,12,24 <b>noises</b> 69:6,7 <b>noisier</b> 10:8 <b>noisy</b> 15:2 <b>non-compliant</b> 112:16 <b>non-factor</b> 88:2 <b>non-for-profit</b> 27:16 <b>normal</b> 95:1 96:13 <b>normally</b> 97:3,7 99:20 99:21 <b>north</b> 42:2 51:10 52:14 55:15 56:16 68:8 94:14 96:8 100:8 109:16 125:7	<b>northeast</b> 55:16 <b>northwest</b> 1:1 3:3 5:22 6:21 7:3 9:9 11:15 11:18 15:10 16:3 18:21 19:1,8,15,17 26:2,17 27:22 32:22 40:17 42:17 49:11 52:15,22 55:15,16 59:21 64:16 68:1 101:17 <b>note</b> 19:7 104:16 108:6 121:20 <b>notes</b> 55:12 142:9 <b>noticeable</b> 70:7 71:17 71:20,20 <b>noting</b> 126:24 <b>notorious</b> 23:19 <b>November</b> 16:20 47:24 48:2 <b>Nowak</b> 55:23 <b>nuance</b> 28:16 <b>nuisance</b> 135:21 <b>number</b> 11:20 13:8,8 17:1 18:14,16 45:11 45:12 67:22 87:19 104:23,24 105:3 121:8 127:2 <b>numbers</b> 18:3,11 20:9 118:1	133:14 <b>offering</b> 132:23 <b>offhand</b> 61:5 <b>office</b> 1:3 19:21,23 26:21 27:19 113:23 114:8 134:12,14,24 137:18,19 140:11,19 <b>offices</b> 2:11 46:1,24 114:1 134:13 137:22 137:22 <b>officials</b> 119:18 <b>often-used</b> 106:9 <b>oftentimes</b> 83:8 <b>oh</b> 28:14 30:24 37:14 44:11 45:1 51:1 52:8 53:15 55:23 56:5 63:10 66:11 67:12 74:12,19 90:3 91:17 95:2 102:16 108:10 108:16 140:15 <b>okay</b> 5:5 16:16 21:20 21:21,22 25:21 27:5 30:22,24 31:12,13 32:4,22 33:1,9,19 34:20 35:18,21,21 35:22 36:8,17,20 37:3,8,9,14 39:21 40:8,12,18 42:22 43:20,24 44:11,15 44:15 45:1,4 46:2,13 47:1,12,15 48:24 49:13,17 51:1,3,6,11 51:16,23 52:18,21 53:20 54:3,6 55:7,19 56:20 57:18 58:2,6 58:11,17,23 59:5,13 59:20 60:1,1,7,9,10 60:19 61:13,19 63:10,22 64:1,19 65:3 66:22 67:9,11 68:11,14,22 70:24 72:21 73:6,7 74:9,12 74:19 79:23 82:24 83:17,20 84:19,24 85:7 86:3,6,7,11,15 87:9 88:3 89:20,23 90:3,7 91:19 92:12 92:15,22 93:24,24 94:10,10,13 95:2,6 95:11,22,23,24 96:2 96:14,17,24 97:1,2 97:19,23,24 98:1,4 98:14 99:6 100:1 101:5 102:19,24
<hr/> <b>N</b> <hr/>				
<hr/> <b>O</b> <hr/>				

104:11 105:21 108:5 108:22,23 109:5 110:15 111:15 113:12,16,20 114:11 114:16,18,24 115:5 115:19 116:9,10 117:2,7,10 118:7,19 119:8,24 121:22 122:1 123:12,18 124:6 126:9 127:5 127:11 128:23 129:2 133:15,21,24 134:22 136:11,23 <b>old</b> 40:18 93:17 110:4 137:2 <b>on-line</b> 112:18 113:2 135:19 136:20 <b>once</b> 22:3 35:17,18,20 82:8 83:14 122:9 <b>one-hour</b> 12:22 13:5 <b>ones</b> 14:16 100:3,5 <b>open</b> 6:13 8:20 23:18 28:21 97:24 117:8 117:11,12,14,15,22 117:24 118:3,6,9,14 119:3,3,4,9,11,18,21 130:4,24 131:5,9 <b>opened</b> 73:2 82:8 <b>opening</b> 8:5 9:14 <b>openness</b> 131:7 <b>operate</b> 80:11 <b>operated</b> 82:6 <b>operation</b> 1:3 20:6 21:13 82:3 88:7 93:20 94:8 97:2 <b>operational</b> 21:4 61:14 80:10,13 81:20 87:17 104:6 140:7 <b>operations</b> 114:1 <b>operator</b> 92:9 <b>operatories</b> 45:20,22 46:12,19 <b>operatory</b> 45:24,24 <b>opinion</b> 86:10 119:14 120:6 131:17 <b>opinions</b> 24:14 <b>opposed</b> 140:4 <b>order</b> 3:7 129:17 <b>ordinance</b> 17:9,16 21:2 103:22,22,24 104:2 112:12 116:12 134:11 135:12 136:17 137:1,8,8,16 137:17,21 138:1	139:3,11,14,15,15 140:18 <b>ordinance's</b> 139:5 <b>ordinances</b> 113:2 139:12,12 <b>organization</b> 27:21 <b>orientation</b> 26:20 <b>original</b> 6:13 7:8 18:2 <b>originally</b> 93:10 <b>Orland</b> 5:3 <b>orthopedic</b> 46:20 <b>ought</b> 107:9,22 <b>outcome</b> 28:3,7,7,21 29:1 <b>outdoor</b> 5:10,21 6:6 7:17 15:5 17:3,4 20:24 21:8 60:11,15 <b>outdoors</b> 61:3 <b>outline</b> 5:9 <b>outlining</b> 17:19 110:9 <b>outset</b> 34:10 <b>outside</b> 8:6 21:6 40:23 49:14 <b>outskirts</b> 40:16 114:2 <b>outward</b> 9:8 <b>overall</b> 113:4 131:22 <b>overhang</b> 76:19 121:11,21 122:2,4,5 127:1 <b>overlay</b> 114:19 <b>overlooking</b> 9:6 <b>overnight</b> 135:1 <b>overview</b> 5:8,10 7:14 <b>owned</b> 27:23 <b>owner</b> 32:1 34:17 35:15 37:21 84:5,6,7 84:8,10 85:6,7,7 124:4 <b>owners</b> 88:2 <b>owns</b> 26:1 36:5 45:8 49:9 55:21	<b>papers</b> 104:15 <b>parallel</b> 54:11,16,17 56:23 <b>paraphrasing</b> 40:4 <b>park</b> 7:23 17:11 19:13 27:15,24 28:17,22 45:10 48:23 49:12 66:20,20 67:2 68:20 77:21 93:11 97:14 97:16,22 98:7 103:2 103:13 119:20 123:21 125:21 129:21 <b>parked</b> 122:13 <b>parking</b> 6:14 7:19 8:23 9:5 44:7,11,22 45:6,8,13 48:3,5,13 48:20 49:4,14 53:2 61:22,23 66:13,14 66:15,24 69:7 70:5,8 70:14 71:7,10 76:3,4 97:1,2 98:2 107:16 117:17 118:17,18 119:6 120:1,7,8,10 120:12,13,13,14,16 120:18,19,24 121:2 121:6,8,10 122:11 122:20,24 123:2,3 123:15 124:16 125:1 <b>Parkway</b> 5:3 <b>part</b> 7:21 8:15,18,21 9:9 20:13 28:12 33:5 39:22 52:10 78:13 78:14 107:10 109:18 121:13 135:2 137:17 138:6,6 <b>particular</b> 13:17 14:19 60:13 119:24 140:8 140:8 <b>particularly</b> 54:17 127:14 <b>partner</b> 26:15 28:22 34:11 36:8 134:17 136:3 <b>Partners</b> 27:24 <b>parts</b> 96:21 <b>party</b> 77:16 105:6 <b>pass</b> 31:13 <b>passed</b> 135:4 <b>patience</b> 30:7 <b>pause</b> 73:3 <b>pay</b> 47:15 <b>paying</b> 37:3 44:10,11 <b>payment</b> 44:14	<b>PC</b> 1:1 3:2 21:10 <b>PE</b> 30:11 <b>peak</b> 18:21,21,22 19:2 <b>peer</b> 22:19 <b>people</b> 11:6 13:16 15:1 16:10 26:7 29:9 61:24 62:6 69:12 71:9,10 80:15 86:11 90:24 98:6,8 130:6 <b>percent</b> 6:14,14 117:22 118:5,14 119:12,23,23 123:2 123:3 127:19 <b>Perfect</b> 94:15,17,21 95:3,14,16 96:15 <b>period</b> 13:6 95:10 <b>periodic</b> 110:20 <b>permanent</b> 44:23 <b>permit</b> 138:9,11 <b>permits</b> 138:8 <b>permitted</b> 17:16 19:20 104:1 137:24 <b>perpetuity</b> 28:21 <b>person</b> 47:21 58:6 65:2 77:19,23,24 78:9 104:24 105:1 <b>personal</b> 33:11 94:1 <b>personally</b> 53:6 86:6 <b>petition</b> 32:11 35:23 46:4 73:13 97:11 114:12 124:8 <b>petitioned</b> 139:17 <b>petitioner</b> 2:10 3:8 4:6 4:17,18 16:21 17:6,7 17:11 19:19 20:20 20:22 22:5,8,12 27:2 27:23 32:8,9 33:22 36:20,21 56:21 72:7 79:11,14,21,23 80:1 80:4,5,8 104:20,21 112:24 118:7,15 120:1,21 124:8 139:7 <b>petitioner's</b> 3:14 26:19 30:12 107:10 111:16 112:13 126:10 129:4 138:6 <b>petitioners</b> 25:18 <b>petitioning</b> 84:8 <b>petitions</b> 116:24 <b>Phase</b> 8:14,14,16,21 18:17,17 20:8,8,13 20:14,15 33:3,4,6,7 113:7	<b>phased</b> 37:24 <b>phases</b> 9:3 113:8 <b>phone</b> 115:10 <b>phones</b> 108:7 <b>phrase</b> 47:6 <b>physical</b> 61:10 84:2 <b>pick</b> 12:21 31:1 80:19 80:20 81:6 <b>picking</b> 61:24 <b>pictures</b> 7:6 <b>picturesque</b> 131:5 <b>pins</b> 53:18 <b>place</b> 46:6 63:4 96:15 119:17 142:10 <b>placed</b> 53:18 114:12 <b>places</b> 48:5 51:14 137:9 <b>plan</b> 1:11 3:8 5:7,11 6:15 8:2,16 9:1,3 16:21 17:12,19,20 17:24 28:1,5,8 29:8 29:18 32:17 33:2 37:24 39:23,24 41:5 41:11,12 44:1 46:11 53:21 61:10,14 81:21 82:15,18 83:13 88:21 90:20 92:24 96:7 100:23 101:11 107:2 109:21 113:3,7,20 114:5 120:6 121:20 125:6 126:10 127:15 128:2 128:15 129:20 133:17 135:16 140:9 <b>planned</b> 1:2 3:4 21:10 114:16,18 116:5,11 116:15 117:5 138:13 139:6,8,8 140:13,21 <b>planning</b> 60:10 72:17 93:8 124:13 <b>plans</b> 42:13 61:7,10 113:13 126:11 129:1 <b>plastic</b> 56:24 57:1,2 103:4,11,14 <b>plat</b> 128:3 <b>platted</b> 40:19 114:19 <b>play</b> 5:10,21,22 6:6,19 6:20,21,23,24 7:1,3 7:6,7 8:6,6 17:1,3,4 20:24 21:20 33:14 60:11,15 66:19 72:9 72:15 75:16 96:10 96:11,16 98:14 99:14 100:9 112:3
--	---	--	---	---

<p>117:18 129:18,21 <b>please</b> 4:6,19 25:22 52:4 78:18 81:15,18 88:15 106:23 <b>pleased</b> 109:18 <b>pleasure</b> 138:19 139:1 <b>pleural</b> 82:11 <b>plot</b> 42:8 <b>Plus</b> 122:22 <b>podium</b> 9:15 <b>point</b> 5:18 7:2 9:10 19:9,13 23:7 66:11 70:1 76:19 85:24 87:21 102:6 106:21 112:4 124:15,17 <b>pointed</b> 46:5 <b>pointer</b> 52:14 <b>pointing</b> 66:6,14 <b>points</b> 19:11 <b>policy</b> 86:8 87:8,17 <b>Pollution</b> 13:12 <b>position</b> 29:21 <b>positioned</b> 55:5 <b>possible</b> 30:5 79:10 <b>possibly</b> 131:12 <b>potentially</b> 131:21 <b>pours</b> 85:2 <b>Power</b> 5:18 9:10 <b>powerful</b> 57:16 63:13 <b>practice</b> 86:15 <b>practicing</b> 110:2 <b>precious</b> 138:7 <b>predicted</b> 51:13 <b>prediction</b> 51:21 <b>preference</b> 97:23 <b>preparation</b> 114:9 <b>prepare</b> 29:11 <b>prepared</b> 3:10 74:1 105:18 <b>presence</b> 140:10,11 <b>present</b> 2:1 3:15 4:8 4:18,23 22:18 24:23 25:13 38:18,24 77:24 86:5 108:8 130:23 <b>presentations</b> 100:6 <b>presented</b> 5:16 38:21 100:5 <b>presenting</b> 3:9 <b>Preserve</b> 28:23 <b>president</b> 26:3 27:21 <b>presume</b> 11:10 57:21 65:6 71:2 <b>pretty</b> 14:17,17 27:12</p>	<p>112:9,9 114:4 120:19 124:17 <b>prevail</b> 28:1,17 <b>prevailed</b> 28:13 <b>prevents</b> 126:2 <b>previous</b> 17:7,17 20:19 67:13 100:5 <b>previously</b> 85:11 <b>price</b> 42:13 <b>primary</b> 11:5 115:5 <b>principal</b> 109:15 <b>print-out</b> 135:19 <b>prior</b> 18:15 26:3 55:20 74:4 100:3 127:8 <b>probably</b> 3:22 4:16 9:10 29:4 33:8 43:9 63:22 72:20 103:9 139:23 <b>problem</b> 38:16 65:15 86:2 94:13 98:2,4 107:1 <b>problems</b> 9:22 62:19 110:5 <b>proceedings</b> 22:17 142:6,7 <b>process</b> 32:12 83:5 84:6 90:6 113:8 114:13,14 129:15 <b>produce</b> 104:18 <b>product</b> 104:1 <b>professional</b> 20:21 58:23 119:14 <b>program</b> 51:13 57:11 57:13,16,24 110:9 <b>programmed</b> 8:7 <b>prohibited</b> 134:7 <b>project</b> 6:16 18:3,18 19:8 59:15 60:21 65:4 74:16 75:15 83:5,7,8,22 85:20 86:24 87:4,24 88:5 93:5 95:2 101:20 107:13,17 110:22 111:17,20 112:13,23 113:5 114:20 117:8 119:14 <b>project's</b> 89:7 <b>projected</b> 18:20 <b>projects</b> 15:9,11 74:4 74:18 83:12 89:16 90:14,16,21 116:24 130:13,14 <b>promised</b> 3:23 <b>promises</b> 81:20 82:2</p>	<p><b>pronoun</b> 82:11 <b>properties</b> 16:23 39:13 39:18 40:1 42:15 61:15 63:11 131:2,4 131:4 <b>property</b> 17:3,14 26:19,20 27:19,24 28:18,20 29:22 32:1 35:20,21,24 39:12 42:14 45:9 49:15 52:12,18 53:5 57:6 64:19 83:14 99:22 107:3 128:7,10 130:7,16 131:11 <b>proposal</b> 5:9 6:5,13,20 7:8 9:17 17:1,7,17 <b>proposed</b> 6:18,24 7:18 7:22 10:9 18:4 19:24 19:24 20:4 51:2 60:24 65:17 66:15 <b>proprietary</b> 38:15 <b>protection</b> 131:21 <b>prove</b> 107:12 <b>provide</b> 5:12 45:18 78:7 101:5 104:2 105:6 106:20 <b>provided</b> 8:15 17:18 19:18 20:20,23 58:13 61:7 76:20,24 77:13 101:8 111:1,2 113:3 <b>provides</b> 137:9 <b>providing</b> 6:5 38:22 127:3 <b>provisions</b> 135:3 140:9 <b>proximate</b> 68:12 <b>prudent</b> 47:20 <b>public</b> 1:11 3:18,21 17:24 19:19 20:19 30:16 73:19 104:18 142:6 <b>public's</b> 19:7 <b>published</b> 14:7,8 89:24 90:2 <b>PUD</b> 114:21 115:3 138:15 <b>pull</b> 138:14 <b>pulling</b> 131:8 <b>purchase</b> 35:20 <b>purchaser</b> 35:24 <b>purchasing</b> 95:10 <b>purpose</b> 27:9 38:20 39:9 <b>purposes</b> 135:1</p>	<p><b>Purtill</b> 2:9 34:11,21 <b>pushed</b> 129:19 <b>put</b> 5:23 29:5 32:11 46:16 54:1 56:22 57:10 72:20 81:7 84:20 114:21 119:17 121:12,20 135:6 <b>putting</b> 3:13 52:13 96:23 97:6 98:6,7 131:6,18 <b>PVC</b> 103:24 <b>pyramid</b> 55:16</p> <hr/> <p style="text-align: center;"><b>Q</b></p> <hr/> <p><b>qareportinginc.com</b> 1:22 <b>question</b> 14:4 22:6,14 39:2,16 50:7 58:21 59:2 60:7 72:7,21 73:12,18 75:9 76:12 81:12,13,15,17 82:16 87:23 90:19 95:7,15 110:16 132:21 133:9,9 <b>questioned</b> 73:18 <b>questions</b> 5:14 8:14 9:20 16:12,13 17:24 19:7 21:16,18 30:4,9 32:3 33:2,19 43:4 64:7 65:10 73:4,13 73:23 74:2,22 85:10 88:13 96:18 109:20 120:5 133:6 137:10 <b>queueing</b> 18:24 <b>quick</b> 5:8,10 6:3 7:2 8:2 79:10 <b>quickly</b> 7:14 65:12 109:2 118:11 139:3 <b>quite</b> 55:2,5 83:10 86:3 90:6 <b>quoting</b> 48:5 134:12</p> <hr/> <p style="text-align: center;"><b>R</b></p> <hr/> <p><b>R</b> 128:1 <b>R-8</b> 126:17,18 128:3,7 128:19 <b>radiology</b> 45:24 <b>raise</b> 4:6 <b>raised</b> 17:24 29:8 134:1 <b>raises</b> 122:8 <b>ramshackle</b> 94:7 <b>rare</b> 100:12 <b>rates</b> 18:8</p>	<p><b>ratio</b> 69:4 <b>reached</b> 97:16 <b>read</b> 26:8 134:23 <b>reading</b> 12:2 53:17,20 139:3 140:3,6,15 <b>readings</b> 50:22 51:3,6 52:5,22 53:6,8,14 55:14 66:23 <b>ready</b> 136:9 <b>real</b> 36:5,6,9,15,17 37:7,21 69:18 79:19 <b>realize</b> 135:21 <b>really</b> 3:18 10:3,23 11:24 13:14 29:2 32:17 37:15 48:8 49:14 52:1 55:1 65:13 69:21 85:20 93:22 96:22 104:3 137:16 140:5,7 <b>realtor</b> 42:17 <b>rear</b> 17:14 <b>reason</b> 96:23 99:19 128:8 <b>reasonable</b> 15:24 <b>recall</b> 27:21 39:17,24 47:23 48:7 56:18,19 61:1 <b>recalling</b> 136:12 <b>received</b> 20:3 23:15 29:17,18 76:1,3,4 97:20 <b>reception</b> 113:24 <b>recertify</b> 114:21 <b>recognize</b> 66:19 <b>recollection</b> 51:9 56:12 <b>recommend</b> 24:2 99:16 138:2 <b>recommendation</b> 37:1 <b>recommended</b> 22:9 87:16 <b>recommending</b> 21:3 <b>recommends</b> 21:9 <b>reconfigured</b> 66:15 <b>record</b> 22:19 23:8,12 24:16 25:4,5,24 26:7 26:8,18 27:5 34:4 35:4 39:23 52:13 75:13 88:24 104:16 115:12 <b>recorded</b> 12:7 16:6 <b>recorders</b> 16:5 <b>recording</b> 4:14 11:14 11:24 12:9,13,16,23 16:5 139:24</p>
---	--	--	---	---

<p><b>recordings</b> 53:8,9,10 59:1 <b>records</b> 122:3 <b>recreated</b> 111:24 <b>recycled</b> 103:14 <b>red</b> 13:3 55:15,16 <b>redaction</b> 38:14 <b>redesign</b> 15:3 <b>REDEVELOPMENT</b> 1:3 <b>reduce</b> 119:22 121:7 <b>reduced</b> 6:1,2,17,19 6:22 15:17 118:3 126:20,23 <b>reducing</b> 127:1 <b>reduction</b> 5:21 6:3,18 7:1,1 17:1 <b>refer</b> 46:22 58:2 75:2 75:11 103:16 106:4 <b>reference</b> 73:21 114:2 <b>referenced</b> 75:21 <b>references</b> 80:13 <b>referenda</b> 28:19,20 <b>referred</b> 41:6 52:21 96:7 100:3 <b>referring</b> 51:12 83:24 86:17 96:10 <b>reflected</b> 55:13 <b>reflective</b> 57:12,15 <b>reflects</b> 55:7,9 <b>refresh</b> 51:9 56:11 <b>regard</b> 84:12 <b>regarding</b> 18:1 21:12 74:20 82:3 133:14 <b>regardless</b> 10:2 <b>regards</b> 85:10 111:1 112:9 114:6 129:17 <b>regular</b> 123:15 <b>regularly</b> 108:17 <b>regulations</b> 139:10 <b>relate</b> 73:23 <b>related</b> 1:4 9:17 78:12 132:3 <b>relates</b> 82:21 88:23 112:12 126:11 <b>relations</b> 81:5 <b>relationship</b> 32:8 37:18 69:4 85:14 86:1 90:12 129:7,8 <b>relationships</b> 85:15 <b>relatively</b> 110:20 <b>relevance</b> 38:4 <b>relevancy</b> 85:9 <b>relevant</b> 39:14 41:10</p>	<p>60:7,10 90:22 <b>relied</b> 76:7,10 <b>relief</b> 138:8 <b>relies</b> 105:20 <b>relocation</b> 17:2 <b>relying</b> 106:5 <b>remaining</b> 17:16 <b>remember</b> 9:19 35:9 52:5 61:5,6,11 118:4 <b>remind</b> 30:1 <b>remodeled</b> 93:18 <b>removed</b> 7:12 21:8 <b>rendering</b> 8:21 <b>renowned</b> 31:22 36:14 <b>reorientation</b> 5:22 <b>repeat</b> 26:13 81:17 <b>replace</b> 6:11 <b>report</b> 7:21 16:18 21:12 22:9 52:10 54:1 58:3,15 63:20 65:3 75:4 76:8 77:14 78:7,11 87:20 105:19 106:4 107:19 107:20,20 <b>reported</b> 142:5,7 <b>reporter</b> 4:8,10,15 24:15,23 25:1,2,8,13 32:19 133:10 142:15 <b>REPORTING</b> 1:20 <b>reports</b> 19:6 74:7 <b>repositioning</b> 21:20 <b>represent</b> 14:22 23:22 24:11 25:16,24 26:5 26:16 27:6 33:20 <b>representations</b> 85:16 85:21 <b>representative</b> 14:19 <b>represented</b> 27:14 34:22 35:3,6 82:6 136:6 <b>representing</b> 24:6,17 24:19 25:22 26:15 86:4 <b>reputation</b> 89:17 <b>request</b> 7:18,23 9:8 17:12 23:13 77:11 78:14 88:4 104:16 139:18 <b>requested</b> 17:10 117:3 120:2 <b>requesting</b> 8:1 <b>require</b> 140:5 <b>required</b> 22:22 117:12 117:14,23 118:5</p>	<p>127:3 128:9,21 <b>requirement</b> 24:20 117:8 128:9,11 140:18 <b>requirements</b> 17:9 117:23 119:10 126:5 126:6 139:9,11 140:4,8 <b>requires</b> 24:2 <b>research</b> 128:17 <b>researched</b> 128:7 <b>reserve</b> 30:15 <b>reside</b> 79:6 <b>residential</b> 11:22 56:9 66:2 126:15 <b>residents</b> 11:7 <b>respect</b> 138:22 140:23 <b>respectful</b> 29:10 73:14 <b>respectfully</b> 22:15,20 141:2,3 <b>respects</b> 38:23 <b>respond</b> 23:5 39:6 76:5 <b>response</b> 3:10,11 16:14 21:19 23:15 23:16 141:20 <b>responsibilities</b> 107:6 <b>responsibility</b> 88:7 <b>rest</b> 8:12 96:13 <b>restaurant</b> 19:22 <b>restaurants</b> 19:21 <b>rested</b> 8:10 <b>resting</b> 8:7 <b>restrained</b> 99:12 <b>resubdivide</b> 114:20 <b>retail</b> 19:21,21 93:18 <b>retire</b> 33:12,14 <b>retired</b> 33:8 <b>returned</b> 112:5 <b>review</b> 9:16 17:21 74:7 101:12,21 111:3 112:17 <b>reviewed</b> 22:8 <b>revise</b> 18:5 <b>revised</b> 9:17 16:21 20:2 103:1 <b>revisions</b> 6:22 51:4 61:8 111:5,7,7 <b>RICHARD</b> 2:1 <b>right</b> 4:7 9:19 19:9 25:3,5 28:10 32:9 33:7,13,13 36:2 37:4 37:9,10,12 40:3 41:3 43:10,22 44:6 45:21</p>	<p>46:4 48:18,19,19 49:2,17 50:23 51:4 52:16,18 53:18 54:10,13,18 55:2,8 56:10 57:20 58:4 60:2 61:17 62:6 63:5 63:6,17,23 64:17,23 65:11 66:3,12,12,18 66:19,21 67:11,18 67:24 68:7,20,23 70:22 71:8 79:12,16 80:9,24 81:9 84:17 85:5,18 89:18 90:11 90:18 91:13,22 93:13,20 94:18 97:15,22 101:6,23 102:6,8,21 103:12 103:21 104:7,11 105:4 106:16 109:1 111:6 113:5,14 114:22 115:3,16 116:1,16,19 118:12 118:17 120:2 121:11 121:14,22 123:12,23 123:24 124:9,12 125:19 127:7,9,16 127:19 129:8,10,24 130:15 134:6,10 135:18,18,24 136:18 137:6 139:1,14 141:1,5 <b>right-of-way</b> 44:17 <b>rights</b> 107:4 <b>road</b> 1:21 23:9 49:1 91:5,24 93:2,3,20 <b>roadway</b> 13:22 <b>ROBERT</b> 2:3,14 <b>rock-steady</b> 12:3 <b>rodeo</b> 110:13,15 <b>Roger</b> 79:7 <b>role</b> 33:14 36:20,23,24 37:4 82:24 83:21,24 84:15,16 86:15 87:14,21,24 89:9 91:21 <b>roll</b> 133:22 <b>roof</b> 76:19 <b>room</b> 4:2 8:3,8,9,11 30:13 46:1 48:21 54:19,19 69:16 <b>rooms</b> 7:12 8:3 45:23 46:12,13,16 47:2 <b>Rose</b> 92:3,5,13 <b>Roselle</b> 91:24 93:2,3</p>	<p>93:20 <b>royal</b> 86:23 <b>rule</b> 86:13 119:16,17 <b>rules</b> 73:16 93:9 105:3 <b>run</b> 12:13 51:10 59:12 60:17,22 61:17,19 63:14 68:7,13,23 70:10 80:11 94:14 96:12 118:8,9 <b>running</b> 46:14 69:15 69:20 98:18 130:20 <b>runs</b> 60:15 <b>rural</b> 10:6 <b>RWE</b> 79:14 80:1 83:4 83:5</p> <hr/> <p style="text-align: center;"><b>S</b></p> <hr/> <p><b>sad</b> 138:17 <b>safe</b> 131:21 <b>safety</b> 8:23 49:13 125:23 <b>samples</b> 103:18 <b>satisfy</b> 97:6 <b>saying</b> 55:3 69:24,24 82:11,20 87:6 121:20 140:18 <b>says</b> 28:5,6 77:20 103:2 120:19 121:22 122:1,7 128:2,12 137:11,16,17 139:7 139:13 <b>scale</b> 125:2 <b>Schaumburg</b> 91:23 93:1,7,8 <b>scheduled</b> 108:17 <b>school</b> 40:10 41:22,24 80:24 130:6 <b>scoop</b> 81:10 <b>scope</b> 6:16 71:13 <b>screen</b> 5:19 51:9 52:8 <b>second</b> 12:15 28:19 31:8 52:24 104:13 132:16 141:17,18 <b>second-to-second</b> 12:12 <b>section</b> 22:23 101:5,6 134:8 137:11,20,21 <b>see</b> 8:4,17,20,21 10:12 11:16,19 12:10,16 12:17 13:4 14:21 15:10 22:1 38:3 39:23 43:7 45:1 47:6 47:7,11 65:12 66:10 101:12,13 105:3</p>
--	---	--	--	---

<p>106:5,23 116:12 122:3 126:13 131:24 133:24 135:14 138:19 140:14,14 <b>seek</b> 137:23 <b>seen</b> 7:6 10:16 99:7 100:13 138:12,20 <b>sees</b> 83:5 <b>self-serve</b> 49:8 <b>selling</b> 42:19 <b>send</b> 24:3 <b>sending</b> 111:10 <b>sensitive</b> 11:22 127:15 <b>separate</b> 7:19 9:9 36:11,13 99:22 114:3 115:18,19,20 <b>separated</b> 8:10 <b>separately</b> 18:3 <b>separates</b> 8:5 <b>separation</b> 7:24 98:12 <b>serve</b> 70:2 <b>service</b> 29:13 <b>services</b> 46:20 114:9 <b>serving</b> 45:15 <b>session</b> 4:14 28:18 104:18 <b>set</b> 31:8 111:1 <b>seven</b> 7:10 46:13 130:20 <b>seven-foot</b> 7:8 101:9 102:1,2,5,7 131:6 <b>seven-foot-high</b> 7:17 100:17 <b>Sevener</b> 75:14 76:14 78:7,12 <b>severe</b> 54:13 <b>share</b> 41:5 76:15 <b>sharing</b> 28:22 39:24 <b>shelter</b> 59:12 <b>shield</b> 17:4 <b>shift</b> 48:12 <b>Shiner</b> 54:6 56:3 73:22 73:24 74:4,7,10,18 <b>shopping</b> 42:9,9 <b>shorthand</b> 25:13 142:6,9,15 <b>show</b> 9:12 10:16 11:2 11:8 52:4 60:1 64:21 77:19 78:5 98:18,18 103:1 105:6 106:3 106:13 113:20 <b>showed</b> 53:16 97:17 <b>showing</b> 129:20 <b>shown</b> 13:3 100:18,21</p>	<p>101:2 <b>shows</b> 9:5 10:22 71:23 99:1,1 101:7 <b>side</b> 15:6 49:12 52:12 57:6 92:21 93:3 103:2 104:20 106:12 107:4 113:23 124:21 124:23 125:4,5 126:11 127:18 <b>sides</b> 6:23 17:5 96:8 <b>sign</b> 17:6,9 <b>signal-to-noise</b> 69:4 <b>signaling</b> 63:5 <b>signed</b> 34:20 35:9 <b>significant</b> 6:15 20:5 <b>significantly</b> 21:21 <b>silent</b> 124:10 <b>similar</b> 18:13 21:4,13 84:12 131:3 <b>simple</b> 29:7 73:22 116:8 <b>simply</b> 67:21 68:1 75:10 <b>simultaneous</b> 16:5 37:22 <b>single</b> 12:2,15 13:8,8 70:4 <b>singular</b> 82:11 <b>sir</b> 25:19 73:16 <b>sit</b> 31:12 132:8 133:15 <b>site</b> 1:4 8:15 10:10,11 16:21 19:9,11,14,16 20:22 36:1 50:22 56:12 58:12,18 63:20,23 77:15 96:21 129:20 140:8 140:12 <b>sitting</b> 132:4 <b>situation</b> 52:1 99:16 99:16 <b>six</b> 17:15 24:14 99:1 122:8 125:2 130:20 <b>six-</b> 7:22 <b>six-foot-high</b> 99:10,18 <b>size</b> 57:13 <b>sliver</b> 44:13 <b>small</b> 65:13 <b>smart</b> 29:9 135:21 <b>sofa</b> 3:24 <b>software</b> 12:14 57:11 63:13 <b>sole</b> 34:17 <b>solid</b> 7:9 <b>solutions</b> 110:5</p>	<p><b>somebody</b> 72:11 104:19,19 106:24 125:24 141:11 <b>someone's</b> 28:3 <b>soon</b> 63:7 82:24 83:1 111:9 <b>sophisticated</b> 75:5 <b>sorry</b> 20:11 28:14,15 34:9 38:9 75:1,12 80:18 91:24 92:14 98:15 108:20 127:11 <b>sort</b> 80:16 103:11 131:14 <b>sound</b> 5:11,13 9:16 10:21 11:9,13,23 12:3,6,16,17 13:2,15 13:17 15:4,13,14,15 15:17,20 16:2 20:20 20:21 50:13,22,22 51:3,6,19 52:21 54:3 54:6,8,12,18,20 55:1 55:5,7 57:5 64:5,7 73:1 74:18 75:7 76:20,23 77:5 <b>sounds</b> 12:20 <b>Soundscape</b> 13:23 14:16,18 15:19,22 57:8 59:3 75:14 104:19,22,24 105:1 105:12 <b>Soundscape's</b> 75:21 <b>source</b> 10:5,6 14:5,6 58:10 68:2 112:22 <b>sources</b> 75:19 <b>south</b> 6:21 7:12 17:14 49:4,6 65:16,20 66:5 66:8,9,12,15,16 125:7 <b>south-facing</b> 7:11 <b>southernmost</b> 19:13 <b>space</b> 6:13 7:1,5 8:4,5 8:20 9:1 28:21 45:14 48:16 66:10 117:8 117:11,12,14,15,15 117:22,24 118:3,6,9 118:12,14 119:3,3,5 119:10,12,19,20,21 119:23 121:6 126:4 126:20,21 130:4 131:10 <b>spaces</b> 6:14 44:22 48:14 120:23 121:2 125:3,4,11 131:1 <b>spare</b> 31:14</p>	<p><b>speak</b> 4:9,21 36:24 58:8 89:2 136:6,9,16 <b>speakers</b> 2:13 74:20 <b>Speaking</b> 25:17 <b>special</b> 1:2 3:4 21:10 29:23,24 34:12,23 114:24 115:3,21,24 116:3,5,8 117:11 126:15 135:22,23 138:8,9,10 <b>specialize</b> 110:4 <b>specific</b> 29:24 68:7 81:20 83:18 120:19 124:17 <b>specifically</b> 18:9 61:1 73:21 85:13,13 95:15 96:10 <b>specification</b> 95:11 <b>specifics</b> 61:11 98:15 <b>specified</b> 130:18,19 <b>spelling</b> 42:10 <b>spillage</b> 15:15 <b>spoke</b> 25:10 58:7 <b>spoken</b> 23:12 74:10 89:14 <b>spot</b> 49:3 53:23 122:18 125:21 <b>spots</b> 45:2 125:8,12,12 125:16 <b>square</b> 6:1,2,3,4,12,24 7:2 20:11 43:18 45:18 46:8 91:3 111:20,22 112:1 116:10 117:23 118:2 118:2,3 129:18 <b>square-footage</b> 111:23 112:7 <b>stable</b> 13:5 <b>staccato</b> 30:8 <b>staff</b> 2:4,4 5:23 7:21 16:18,19 17:18 20:22 21:9,12 22:9 23:14 28:9 47:1,3,5 48:9 75:6,24 87:20 93:9 103:24 108:5 121:21,24 122:1 128:19 134:4 136:22 <b>staff's</b> 107:19 <b>stall</b> 120:10,16 122:9 122:24 123:1,19 125:1 <b>stalls</b> 120:1,7,8,12,12 120:13,14 121:8,10 121:13 123:2,15</p>	<p><b>stand</b> 4:6 70:17 72:12 87:2 127:11 <b>standard</b> 106:14,17 120:13,14 <b>standards</b> 28:2 38:4 107:12 <b>standing</b> 132:4 <b>stands</b> 13:13 <b>stapled</b> 9:9 <b>Stapleton</b> 2:13 31:5,11 31:13,16,21 32:7,14 33:1,16 34:15 37:20 38:18 39:11,17 41:4 41:15 43:13,17 47:22 49:18,22,23 59:22 73:14 86:9 90:9 97:21 <b>start</b> 5:20 108:22 119:6 121:9 <b>started</b> 25:10 35:4 <b>Starting</b> 5:24 <b>state</b> 24:16,20 25:22 78:19 110:1,1 142:1 <b>stated</b> 21:12 67:20,21 <b>statements</b> 82:2,5 <b>states</b> 116:12 137:18 137:21 <b>station</b> 44:12 <b>stay</b> 3:21 88:14 <b>Stelle</b> 2:9 34:12,21 <b>stick</b> 47:7 <b>sticking</b> 122:17 <b>Stinson</b> 27:24 <b>stone</b> 96:1,1 102:18 <b>stop</b> 122:12 <b>storage</b> 6:9,11,12 8:3 114:10 <b>strategic</b> 10:24 11:1 11:12 <b>street</b> 1:13 9:2,14 11:19 41:23 42:8 79:7 109:16 133:3 <b>streets</b> 40:19 <b>stricken</b> 88:22,24,24 <b>strictly</b> 137:8 139:12 <b>strike</b> 78:4 <b>striking</b> 78:8 <b>structures</b> 117:17 <b>students</b> 42:6 <b>studies</b> 5:13 <b>study</b> 9:16 14:19 58:24 71:13 109:19 <b>stuff</b> 128:12 <b>stupid</b> 47:19</p>
---	---	---	--	---

<p><b>subcontractors</b> 85:1  <b>subject</b> 35:24 38:14  130:16 132:2  <b>submissions</b> 129:3  <b>submit</b> 25:6 39:22  103:22  <b>submittal</b> 8:15 78:13  101:8  <b>submitted</b> 16:21 17:12  30:17 38:13 53:21  75:22 102:24 129:4  <b>submitting</b> 38:16  <b>substandard</b> 120:8,10  120:15 121:13  123:10,16 125:12,21  <b>substantial</b> 20:23  <b>sufficient</b> 12:9  <b>sufficiently</b> 21:1  <b>suggest</b> 139:17  <b>suggesting</b> 56:22  104:20  <b>suggestion</b> 105:8  <b>suite</b> 1:21 5:4 23:9  46:23,23  <b>summarize</b> 73:18  <b>summary</b> 5:23  <b>superimpose</b> 60:12  <b>supplemental</b> 17:18  <b>support</b> 137:20  <b>supposed</b> 116:14,15  126:22  <b>sure</b> 15:15 25:24 26:9  31:4,10 37:9 45:15  46:2 48:11 52:7  57:23 58:11 62:7,10  62:17 63:1,11 64:9  65:9,9 84:13,13 89:4  91:21 102:21 104:4  104:9,23 105:19  107:24 109:21  132:11  <b>surface</b> 56:23 65:6  <b>surfaces</b> 54:11,15,17  55:4,10 57:14,20  64:8 65:5 76:10  <b>surgeon</b> 46:21  <b>surgeries</b> 42:7  <b>surgery</b> 46:23  <b>surgical</b> 45:23 46:19  <b>surprise</b> 93:6,12,14  <b>surrounded</b> 6:23  <b>surrounding</b> 16:23  61:15 63:11 64:3  <b>SUSAN</b> 2:2</p>	<p><b>SUV</b> 124:2  <b>swap</b> 44:5,10  <b>swearing</b> 4:7  <b>swinging</b> 71:16  <b>sworn</b> 4:11 31:17 50:2  79:2 109:9  <b>synthetic</b> 94:20 95:20  95:20 96:15</p> <hr/> <p style="text-align: center;"><b>T</b></p> <hr/> <p><b>table</b> 104:20  <b>take</b> 12:12 21:15  29:10 53:6 62:12,13  62:16 72:12 94:1  98:17 109:20 116:17  123:12 133:11  <b>taken</b> 119:1,2 142:10  <b>takes</b> 53:17  <b>talk</b> 3:6 29:3 57:11  105:12 106:23 130:5  <b>talked</b> 8:22  <b>talking</b> 32:15 55:13  62:1 69:16 72:1,2  93:23 100:17 108:19  119:6 121:9  <b>talks</b> 77:18,18  <b>target</b> 121:18  <b>tasked</b> 61:14  <b>taught</b> 54:16  <b>Tea</b> 28:20  <b>telephone</b> 77:17  <b>tell</b> 20:9 24:18 35:6  37:5 45:20 69:19  71:4 72:12 77:20  91:17 99:2 109:21  134:5,8 135:9  <b>telling</b> 76:11 83:13  86:22 87:7  <b>temporary</b> 44:14,17  45:4  <b>ten</b> 133:23  <b>TENNANT</b> 2:4 17:22  20:9,15 23:3 25:3  31:8 34:24 38:7 39:4  128:5 139:22,24  141:10,15  <b>term</b> 27:18 115:15,15  <b>terms</b> 38:5 44:6 46:12  63:11 96:6 109:22  111:20 116:17  118:16 119:13 130:4  130:17  <b>Terri</b> 28:13,15,15  <b>test</b> 69:5 77:21,21</p>	<p><b>tested</b> 68:9,10  <b>testified</b> 30:17 39:12  43:5 47:22,23 48:3,4  50:18,19,21 55:12  56:13,14 59:22 64:4  64:6 67:16 69:9  73:15 76:6 77:13  79:9,20 80:9 81:19  84:1 85:11 87:10  89:15 90:10 94:15  95:4 99:3 129:24  <b>testify</b> 105:2,5 106:13  110:18  <b>testifying</b> 32:5 39:18  50:11 87:1  <b>testimony</b> 38:18,22  41:17 52:6 55:20  67:12,13 71:19 73:4  73:19,23 85:10  88:20,21 90:10  100:4 104:12 105:7  118:11 123:6 127:9  128:16 132:4,6  133:5 137:5  <b>testing</b> 51:24  <b>Texas</b> 110:1  <b>textbook</b> 106:16  <b>thank</b> 4:12,12,22  16:15,18 22:2,2  23:15 25:8,9,18  26:23 27:5,8 38:8  41:3 42:22 43:2 44:3  44:19 47:21 49:23  50:10 51:16 53:9  72:5 78:10,16,17  79:8 101:21 104:11  107:8 108:10,20  123:18 134:22  139:19 141:3,21  <b>thanks</b> 9:18 16:16  28:22 50:17 72:22  74:23  <b>thicker</b> 102:20,21  <b>thing</b> 7:10 10:8 63:3  80:16 99:8 139:2  140:5  <b>things</b> 46:12 48:4 54:8  54:10,11,24 57:12  80:14,15 84:22,23  107:18,18 114:9  116:11 130:5,6  <b>think</b> 3:21 10:7 12:8  15:1,7 16:11 23:21  24:5 26:13 27:13</p>	<p>28:14,24,24 29:18  30:1,10 33:18 39:10  43:24 47:3 49:18  55:3 58:11,15 63:24  65:9 67:15,19 69:12  73:3,5 74:5 82:17  85:12,22,24 86:3,11  87:10 88:6,10 91:14  91:16 93:7 96:17  97:23,23,24 103:24  104:3 105:13 107:9  107:21 118:7,14  119:19 131:6,12,24  132:13,14,24 133:16  133:19 134:19 136:3  139:11 140:3,6,6,18  <b>thinking</b> 105:22,23  <b>third</b> 26:23 35:24  77:16 138:13  <b>Thomas</b> 2:7,14,15  26:14 50:1  <b>thorough</b> 43:2  <b>thought</b> 11:6 115:11  <b>three</b> 6:20,23 17:2,5  18:6 24:5,13 33:15  46:14 96:8 105:3  113:17 116:8,8  122:21 129:21 138:8  <b>three-</b> 131:12  <b>three-point</b> 122:21  <b>Thunder</b> 2:14 9:16,18  10:20,22 16:16  49:24 50:1,10,13  58:2 60:16 62:5  65:10 69:5 72:1  75:10,17,20 76:6  77:13,19,20 78:5  96:18 104:22  <b>Thunder's</b> 74:7  <b>TIF</b> 40:20,23  <b>TIF's</b> 41:3  <b>tight</b> 49:2  <b>tile</b> 96:3,4  <b>time</b> 3:18 4:10 12:3,6  13:14 26:22 27:13  28:16 29:10,10  30:10 33:9 44:20  45:10 46:15 48:10  48:17 63:10,10 71:2  71:2 72:5,16 75:23  78:1,15 94:1 107:8  107:21 132:15 136:7  138:5,6 142:10  <b>timely</b> 4:3</p>	<p><b>times</b> 14:7,8 56:6 70:1  86:3  <b>timing</b> 3:20  <b>today</b> 60:2 76:5  103:14 113:9  <b>told</b> 65:7 91:20 92:9  103:24  <b>Tom</b> 9:16 26:14,15,16  49:24 50:12 109:5,8  109:14  <b>tomorrow</b> 4:1 23:21  <b>tonight</b> 3:2,7,13,16,19  3:22 4:3,5,9,23 5:16  10:19 26:4 30:23  67:13 132:19 133:5  141:14  <b>tonight's</b> 25:14 141:14  <b>top</b> 111:21  <b>topic</b> 73:1  <b>total</b> 18:14,16  <b>town</b> 39:20,21 40:10  40:12  <b>towns</b> 11:22  <b>tracked</b> 129:3,5  <b>trades</b> 103:3  <b>traffic</b> 11:17 17:18,19  17:23 18:1,2,6,9,13  18:20 19:2,5,14,18  19:20,22,23 20:2,4,5  20:5 30:12 42:5 48:3  70:20 76:4 105:18  105:20 107:15,15,16  <b>train</b> 12:18 56:14,15  <b>transcript</b> 25:14 39:22  127:12 133:8,12,14  135:10 142:9  <b>transcripts</b> 25:7,12  <b>transition</b> 37:20  128:21  <b>transitional</b> 126:5,6  126:11,20,21 127:18  128:9  <b>Transportation</b>  105:21 106:6,7,9  <b>trapped</b> 122:18  <b>travel</b> 18:10  <b>treated</b> 80:16  <b>tree</b> 120:11  <b>trick</b> 60:5  <b>trip</b> 18:8,11  <b>trips</b> 18:14,14,16,19  20:11,16  <b>truck</b> 120:24 122:19  <b>trucks</b> 11:17 121:1</p>
--	---	---	---	--

<p><b>true</b> 80:7 91:7 111:15 126:6 142:8 <b>trust</b> 93:22 <b>Trustees</b> 28:6 <b>truth</b> 35:6 <b>try</b> 29:15 30:5 75:6 79:9 119:18 <b>trying</b> 32:13 38:4,22 60:4 65:12 71:14 85:22 86:15,20,21 87:13 90:20 98:5 109:2 122:19 <b>Tuesday</b> 1:11 12:7 <b>turf</b> 94:15,17,21 95:1 95:3,14,16 96:15 <b>turn</b> 23:23 32:14 139:20 <b>turned</b> 115:11 <b>turns</b> 122:21 <b>tweaks</b> 22:11 129:9 <b>two</b> 3:17 4:20 6:21 7:4 11:4,8,11 16:5 19:2 19:11 22:17 24:13 42:15,18 43:6,9 46:15,18 51:17,18 65:9 68:12 98:12 103:18 104:24 108:8 115:5,18,19,20 120:22 121:2 123:7 123:9 124:5 131:10 132:22 135:7 137:10 140:15 141:14 <b>two-foot</b> 122:2,4,5,10 126:24 <b>two-story</b> 56:11 <b>type</b> 13:19 15:12 94:7 <b>types</b> 12:20 15:18 89:16 <b>typical</b> 12:19 112:22 114:15 <b>typically</b> 114:15 120:9</p> <hr/> <p style="text-align: center;"><b>U</b></p> <p><b>U-shaped</b> 17:4 <b>uh-huh</b> 32:24 36:22 47:14 55:7,7 57:18 57:18 65:22 <b>Uh-uh</b> 76:22 <b>ultimately</b> 104:17 <b>unattained(sic)</b> 21:7 <b>unchanged</b> 17:17 <b>underlined</b> 136:17 <b>undersized</b> 120:1 <b>understand</b> 4:2 15:4</p>	<p>29:7 31:23 33:11 36:4 38:17 48:17 61:13 62:5 74:21 76:9 80:18 82:10 86:1,20 87:14 89:8,8 89:10 90:17 102:2 107:1 109:1 119:8 120:17 121:23 131:20 133:19 139:3 <b>understandable</b> 129:14 <b>understanding</b> 24:24 27:1 38:20 59:11 98:9 113:10 114:23 127:17 <b>unit</b> 79:7 114:16,18 116:5,11,15 117:5 138:13 <b>units</b> 12:4 <b>unmuffled</b> 12:19 <b>unusual</b> 27:10 30:7 <b>urine</b> 94:24 <b>use</b> 1:2 3:4 14:7 18:10 18:15 21:5,10 29:23 29:24 34:24 39:19 41:12 48:16 50:12 56:9 58:12,16,19 59:7 65:20 72:2 75:12 84:16 86:6 89:6 103:12 113:1 114:7,24 115:3,21 115:24 116:3,6 120:21 121:21 126:15 128:10 135:22,23 137:24 138:8,9,11,21 <b>uses</b> 19:20 65:16 90:1 113:12,17 115:5,19 115:20 116:9 123:19 135:7 <b>usually</b> 46:14 62:14 120:10</p> <hr/> <p style="text-align: center;"><b>V</b></p> <p><b>vacant</b> 42:1 <b>vaguely</b> 56:19 <b>valid</b> 81:12 <b>validate</b> 129:17 <b>values</b> 29:22 <b>Van</b> 2:8 26:1,2,16 52:19 <b>variances</b> 116:19 <b>variation</b> 12:6 71:23 <b>varies</b> 12:3 13:1</p>	<p><b>various</b> 9:12 51:14 <b>vegetation</b> 65:8 <b>vehicle</b> 18:24 121:13 126:3 <b>vehicles</b> 18:23 19:3 125:20 <b>verify</b> 58:10 <b>vernacular</b> 84:16 <b>version</b> 16:24 136:20 <b>versus</b> 54:20 119:23 120:16 <b>vet</b> 36:13 <b>veterinarian</b> 31:22 113:24 137:15,19,19 137:22 <b>veterinarians</b> 47:2 <b>veterinary</b> 1:3 134:12 134:13,14,24 135:1 140:11,19 <b>view</b> 9:2,4 11:15 131:14 <b>views</b> 9:7,11,12 130:5 <b>village</b> 2:12 3:1,9,10 21:2,3 22:10,21 23:14,23 24:2,20 25:7 27:12 28:4,6,13 38:1,13 39:14 40:18 41:13 44:6,19,20 45:8 49:8 73:17 75:5 76:21,24 77:1,1,7 79:24 90:8,14 93:1,6 100:23 105:19 108:4 108:5 112:12 114:12 115:1 116:13,14 119:21 121:21,24 122:1,15 125:8,15 127:15 128:19 129:24 130:18 134:2 135:5,20,20 136:7 137:3,7 138:23 139:5 140:12 141:23 <b>Village's</b> 17:23 21:2 25:1 <b>violated</b> 125:9,11 127:19 <b>violates</b> 29:23 <b>Virginia</b> 1:21 <b>visible</b> 42:5 104:5 <b>visit</b> 63:21,23 77:15 <b>volume</b> 47:9 131:16</p> <hr/> <p style="text-align: center;"><b>W</b></p> <p><b>W</b> 2:9 <b>wait</b> 66:9 133:1</p>	<p><b>waiting</b> 107:24 108:1 <b>waivers</b> 116:19 <b>walk</b> 62:18 85:19 86:23 87:3 131:23 <b>walking</b> 88:5 <b>wall</b> 7:8 15:9 54:20,20 65:8 76:17,18,18 96:8 100:15,18 101:9 102:9,10 112:5 129:22 131:9 131:24 <b>walls</b> 94:23 131:4 <b>want</b> 4:7 8:13 11:22 22:18 28:6,23,24 31:23 34:3 37:5 39:7 47:7 50:9 63:8,12 73:3 78:4,5 80:6 83:17 84:20 86:18 86:19 87:8,11,15 89:3 91:21 93:24 98:8 101:11,12 104:5 106:12,24 113:1 121:6 131:2 132:9,9,12,18 133:16,17 135:9 138:18 139:2 140:1 141:11 <b>wanted</b> 7:14 19:4 22:7 22:13 29:2 33:20 44:20 97:17 <b>wanting</b> 97:21 <b>wants</b> 105:17,17 136:3 136:6 <b>warrant</b> 26:5 <b>warranties</b> 84:2,2,4 <b>warranty</b> 82:6 83:9 <b>wash</b> 11:19,20,21 15:12 49:7,8 <b>washes</b> 12:21 <b>washroom</b> 69:15 <b>wasn't</b> 14:6 119:1 124:11 <b>water</b> 69:15,20,21 88:16 <b>wave</b> 55:9 <b>waves</b> 57:5 <b>way</b> 12:1 32:15 45:21 46:21 79:13,13 83:6 98:19 104:21,21 105:15 110:7,7 124:3 <b>ways</b> 114:18 <b>we'll</b> 3:9,16 22:11 23:20 29:14 31:2</p>	<p>43:7 46:22 47:11 65:12 78:3,8 108:22 124:23 133:8,24 <b>we're</b> 4:9 8:8 11:5 23:16,19 29:9,13 30:5,22 31:24 38:6 39:22 40:16,16,21 40:24 45:12 46:14 46:19 47:18 60:10 62:1 65:13 72:1,2,17 78:8 83:10 84:10,11 86:5 87:10 90:5 96:23 97:5 98:5 99:2 100:17 102:5 103:19 103:21 104:1,23 107:5 109:16,19 114:20 120:21 121:21 138:4 139:24 141:8 <b>we've</b> 4:23 8:6 17:22 23:15,17 87:9 90:16 99:12 103:21 135:6 <b>weeks</b> 3:17 25:14 108:9 132:22 133:8 141:14 <b>weighs</b> 13:14,17 <b>weight</b> 89:3 <b>welcome</b> 3:20 <b>well-loved</b> 36:14 <b>well-traveled</b> 11:16 <b>went</b> 6:4,13 12:6 14:11 58:11,15,22 59:1,1 73:20 80:24 94:5 103:20 104:20,21 112:4 <b>weren't</b> 39:10,10 53:7 67:4 69:8 <b>west</b> 1:1 3:3 8:18 23:9 26:1,17 64:20 66:5 98:24 113:23 124:23 125:4,5 126:20 <b>Wet</b> 31:8 <b>wide</b> 120:20 <b>wider</b> 102:20 <b>wife</b> 62:14 69:15 <b>William</b> 2:7,7 23:8 26:10 <b>willing</b> 25:6 78:1,2 133:1 <b>WINDON</b> 2:3 141:13 141:16 <b>Wisconsin</b> 110:2 <b>withdraw</b> 74:21 <b>witness</b> 2:13 4:5 73:8</p>
--	--	--	--	---

73:14 74:24 78:1,15 105:6 107:23 109:3 <b>witnesses</b> 3:14,15 4:11 29:5,14 30:4,9,16 73:18,19 105:5 <b>wondering</b> 22:15 73:6 <b>wood</b> 57:2 <b>wool</b> 138:14 <b>word</b> 27:7 86:6 137:9 <b>words</b> 13:2 40:4 84:20 114:13 137:19 <b>work</b> 22:10 31:3 34:10 37:9,23 40:2 42:7,19 44:18 46:20 56:4 83:11 94:11 105:14 106:18 110:6,9 125:18,19 133:3 <b>worked</b> 4:23 16:22 17:22 18:5 92:13 <b>working</b> 79:21 80:4 84:10,11 <b>works</b> 44:21 46:12 51:21 <b>world</b> 108:7 <b>worse</b> 123:4 <b>wouldn't</b> 42:5,7 47:17 60:7,13 69:11 70:1 95:8 97:7,8 103:12 119:4,16 125:18 <b>write</b> 13:9 <b>writing</b> 87:9 108:3 <b>written</b> 22:22 78:11 79:14 89:23 90:2 <b>wrong</b> 33:5 52:7 54:8 65:2 92:17 138:7 <b>wrote</b> 55:12 132:20 133:9	<b>years</b> 13:11 33:15 45:10 50:12 74:4 94:6,8 110:2,3,3 138:20	<b>Z</b>	<b>Z-o-r-d-a-n</b> 109:6 <b>zero</b> 69:10,11 70:24 71:6 <b>zone</b> 138:10,11 <b>zoned</b> 126:14,16,17 127:24 128:7,10,19 <b>zoning</b> 17:9,16 21:2 29:6 35:18 83:1 110:10,10 112:12 116:18 117:23 119:18 124:14,17 128:3,6 129:1 134:11 135:2,11,12 135:13 137:1,7,8,11 137:13,20 139:5,12 <b>Zordan</b> 2:15 109:5,8 109:13,14,21 110:22 111:15 112:11 113:4 123:18 126:7 129:2 132:2 134:1 136:12	70:20 71:18 <b>14,560</b> 6:1 <b>141</b> 142:8 <b>15</b> 14:14 46:22 58:24 59:11 72:14,16 124:24 126:22 127:3 <b>15-foot</b> 124:19 <b>152</b> 20:11 <b>16</b> 121:7 122:7 123:19 <b>16-foot</b> 120:15 122:5,6 122:9,24 124:24 <b>18</b> 120:20,22 <b>18-foot</b> 120:16 121:6 122:14 <b>1860s</b> 40:19 <b>19-05</b> 1:1 3:2 21:10 <b>1st</b> 47:23	<b>40</b> 6:14 13:11 18:22 117:22 118:14 119:23 <b>42</b> 18:19 <b>422</b> 109:16 <b>448</b> 18:18 <b>48</b> 120:13,14 123:6,13 123:14,15,16 <b>490</b> 18:16	
<b>X</b>	<b>0</b>	<b>2</b>	<b>5</b>			
<b>Y</b>	<b>01</b> 135:11 136:16,19 <b>084-004283</b> 142:16 <b>09</b> 135:4,18,19 136:17	<b>2</b> 8:14 18:17 20:8,13 20:14,15 33:4,6,7 67:22 113:7 <b>2,000</b> 23:15 29:17 <b>2,568</b> 7:2 <b>2.3</b> 134:19 <b>2:00</b> 48:15,16 <b>20</b> 14:13 72:14,16 110:3 <b>200</b> 1:13 89:21 <b>2008</b> 21:14 <b>2009</b> 135:2 <b>2015</b> 128:6 <b>2017</b> 14:12 58:24 <b>2020</b> 1:12 <b>207</b> 79:7 <b>216</b> 18:18 <b>236</b> 137:21 <b>24-7</b> 93:20 115:6 <b>2500</b> 23:9 <b>28th</b> 141:15,16 <b>2G</b> 22:23	<b>5,400</b> 118:2,2,3 <b>50</b> 6:15 67:16 70:14 117:23 119:23 120:12,12,13 123:7 127:19 <b>50-car</b> 61:23 <b>500-square-foot</b> 72:15 <b>51</b> 6:14 67:16 <b>52</b> 20:11 <b>535</b> 64:11 <b>56</b> 15:23 <b>565</b> 55:21 56:8,8,16 <b>58</b> 6:18 <b>59</b> 16:7	<b>60</b> 123:3 <b>60014</b> 1:21 <b>62</b> 14:2 15:19 <b>67</b> 13:21	<b>6</b>	<b>7,000</b> 20:10 <b>7:00</b> 1:12 141:16 <b>7114</b> 1:21 <b>74</b> 6:17
	<b>1</b> 8:14,16,21 11:2 13:20 18:17 20:8 33:3 52:11 67:23 <b>1,200</b> 6:3 <b>1/2</b> 123:19 <b>10</b> 14:14 54:4 58:24 59:11 118:5 119:12 133:18 <b>10-feet-2</b> 126:23 <b>10:00</b> 3:24 <b>10100</b> 5:3 <b>105</b> 1:21 <b>1080</b> 23:9 <b>11</b> 125:3,4,7,11,12 <b>110</b> 5:4 <b>12</b> 22:23 125:3,4 <b>124</b> 62:3 <b>12th</b> 16:20 47:24 48:2 <b>13,285</b> 6:2 <b>132</b> 6:17 <b>14</b> 1:12 48:5 52:22	<b>3</b> 142:8 <b>3-D</b> 15:4 57:8 <b>30</b> 14:13 48:6,8,20 50:12 58:24 72:20 110:2,3 120:14 121:3 123:2,2,6,7,16 <b>31</b> 6:14 <b>321</b> 26:1,17,20 64:16 <b>353</b> 1:1 3:3	<b>7,000</b> 20:10 <b>7:00</b> 1:12 141:16 <b>7114</b> 1:21 <b>74</b> 6:17	<b>7</b>	<b>80</b> 12:18 <b>812</b> 6:24 <b>815)477-2230</b> 1:22 <b>85</b> 12:19	
	<b>3</b>	<b>4</b>	<b>8</b>	<b>9</b>		
	<b>10</b> 14:14 54:4 58:24 59:11 118:5 119:12 133:18 <b>10-feet-2</b> 126:23 <b>10:00</b> 3:24 <b>10100</b> 5:3 <b>105</b> 1:21 <b>1080</b> 23:9 <b>11</b> 125:3,4,7,11,12 <b>110</b> 5:4 <b>12</b> 22:23 125:3,4 <b>124</b> 62:3 <b>12th</b> 16:20 47:24 48:2 <b>13,285</b> 6:2 <b>132</b> 6:17 <b>14</b> 1:12 48:5 52:22	<b>4</b>	<b>80</b> 12:18 <b>812</b> 6:24 <b>815)477-2230</b> 1:22 <b>85</b> 12:19	<b>9</b>	<b>9:15</b> 3:23 <b>9:30</b> 3:23 141:5 <b>911</b> 31:13 <b>965</b> 79:7 <b>9th</b> 111:3,4,5	